

CHORUS C

Moderately (not fast)

Em C7 F Fmaj7 F7 Em7 C Em7 C#dim F6 Fm6

Some - where O - ver The Rain - bow way up high, There's a

C A9 D7 Dm G7 C Dm7 G9 C

land that I heard of once in a lull - a - by, Some - where

Em C7 F Fmaj7 F7 Em7 C Em7 C#dim F6 Fm6

O - ver The Rain - bow skies are blue, And the

C A9 D7 Dm G7 C dreamily C C6 C

dreams that you dare to dream real-ly do come true. Some day I'll wish up-on a star an

Dm7 G7 C6 G F C G7 C C

wake up where the clouds are far be - hind me, ——— Where troub - les melt like lem - on drops, a -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a series of eighth notes, followed by a quarter rest and then more eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord symbols are placed above the vocal line: Dm7, G7, C6, G, F, C, G7, C, and C.

Adim Dm6 Cm Adim Dm7 G9+ C

way, a - bove the chim - ney tops that's where you'll find me. Some - where

The second system continues the musical score. The vocal line has a melodic line with some slurs and a final note. The piano accompaniment features a more active treble line with chords and a steady bass line. Chord symbols above the vocal line are: Adim, Dm6, Cm, Adim, Dm7, G9+, and C.

Em C7 F Fmaj7 F7 Em7 C Em7 C|dim F6 Fm6

O - ver The Rain - bow blue - birds fly, Birds fly

The third system of the musical score shows the vocal line with a melodic line and piano accompaniment. The piano accompaniment has a more complex texture with chords and melodic lines in both hands. Chord symbols above the vocal line are: Em, C7, F, Fmaj7, F7, Em7, C, Em7, C|dim, F6, and Fm6.

C A9 D7 Dm G7 C G9 G9 C
 I. | 2.

O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacet

II

C Dm7 G7 C6

hap-py lit-tle blue-birds fly be - yond the rain-bow, why oh why can't I? _____

rit. *pp*

l.h. ten.