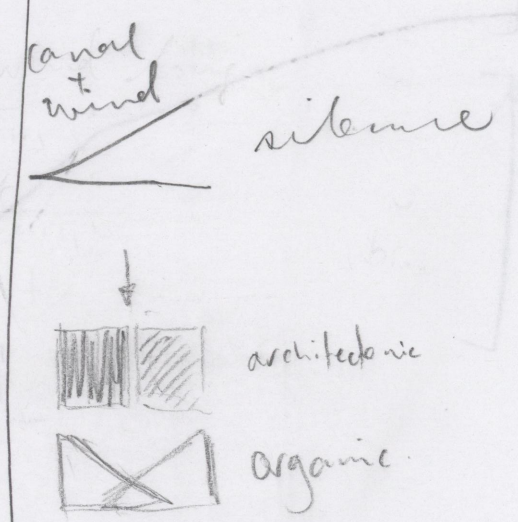
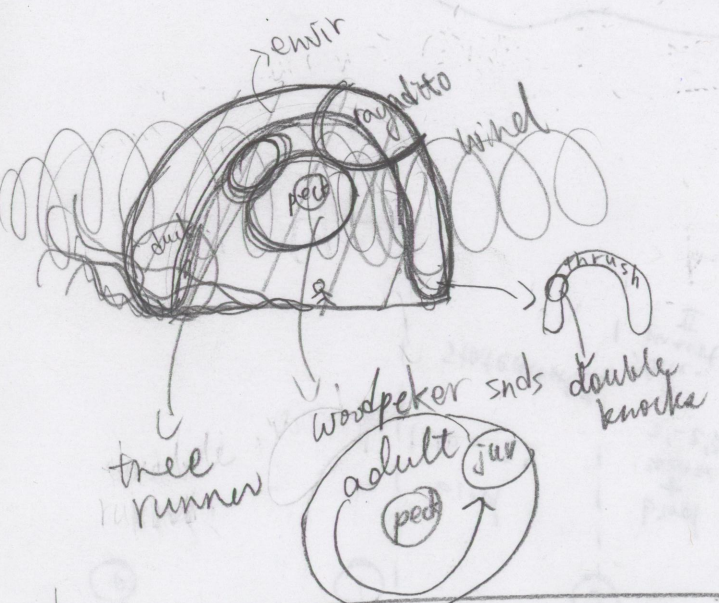
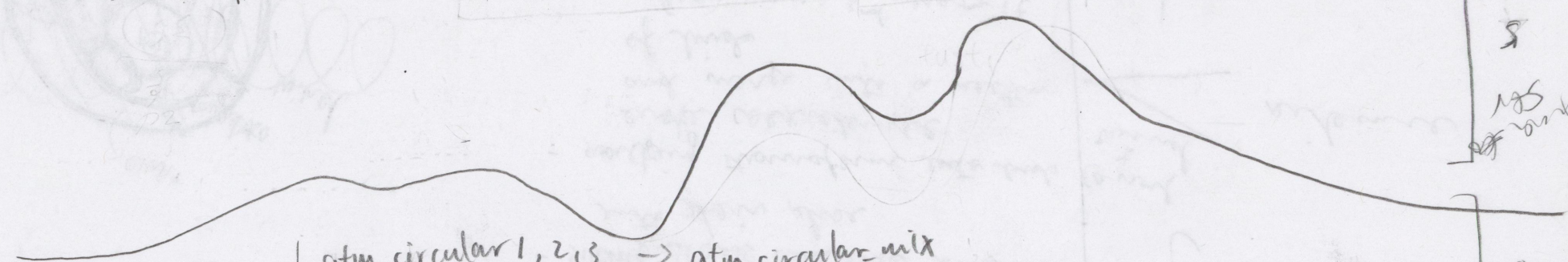
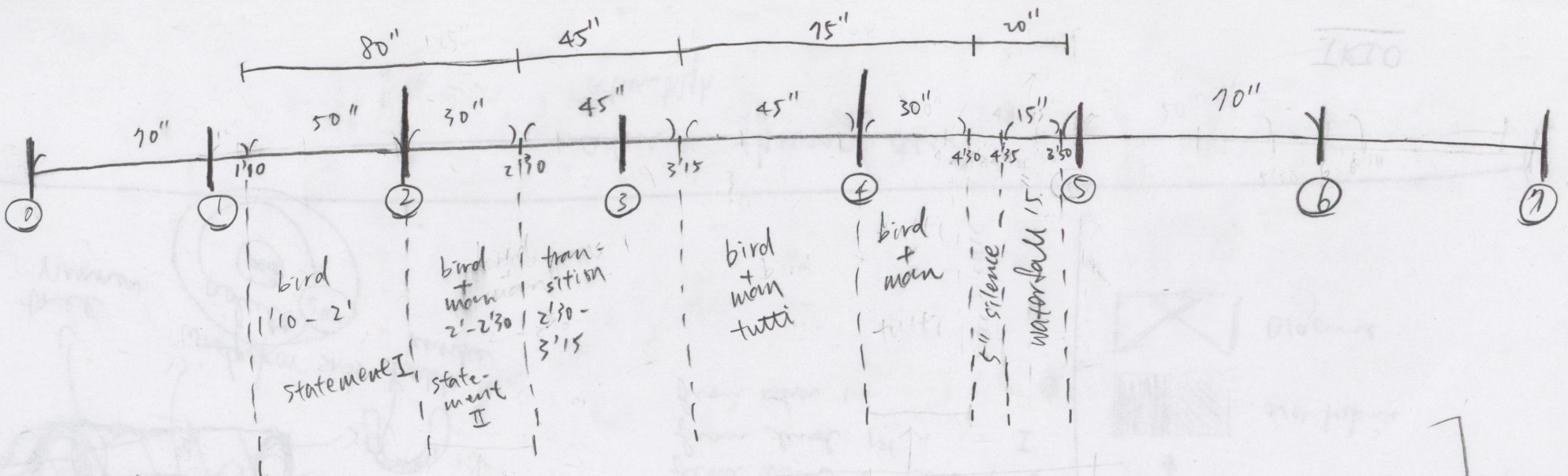


- silence draws audience back into their shoe
 - walking transform into birds evoke coexistence and merge into a section of birds
- from man: 3rd person it
 from bird: 1st " I
 from other:



atm throughout
 atm-high

TRIO



atm_circular 1, 2, 3 → atm_circular_mix
 " 4, 5, 6 → "

juvlong_mix → juvlong 1, 2
 juv_mix → juv 1, 2

waterfall
 hp 1000
 lp 1000
 lp 100
 1ms fade in and out

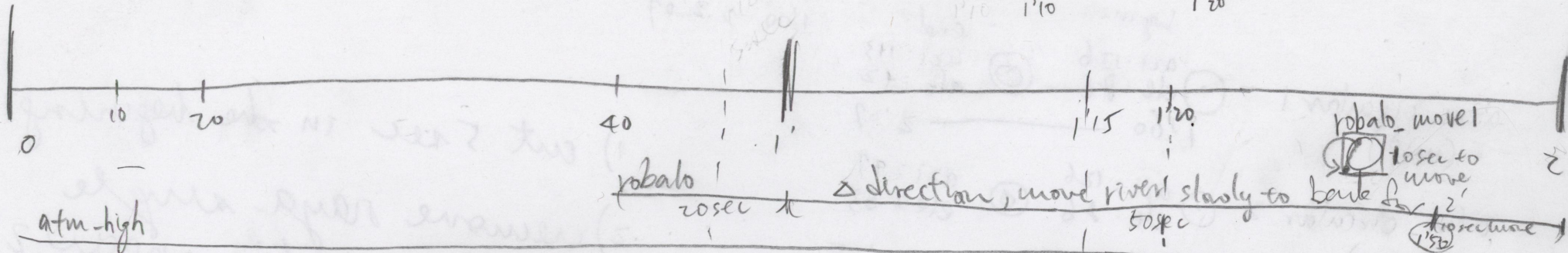
level:
 river at the beginning ↓
 bird sec b4 waterfall more powerful
 either (1) elongate bird + man tutu
 (2) cut silence

5
 185
 1
 2
 12
 21
 22
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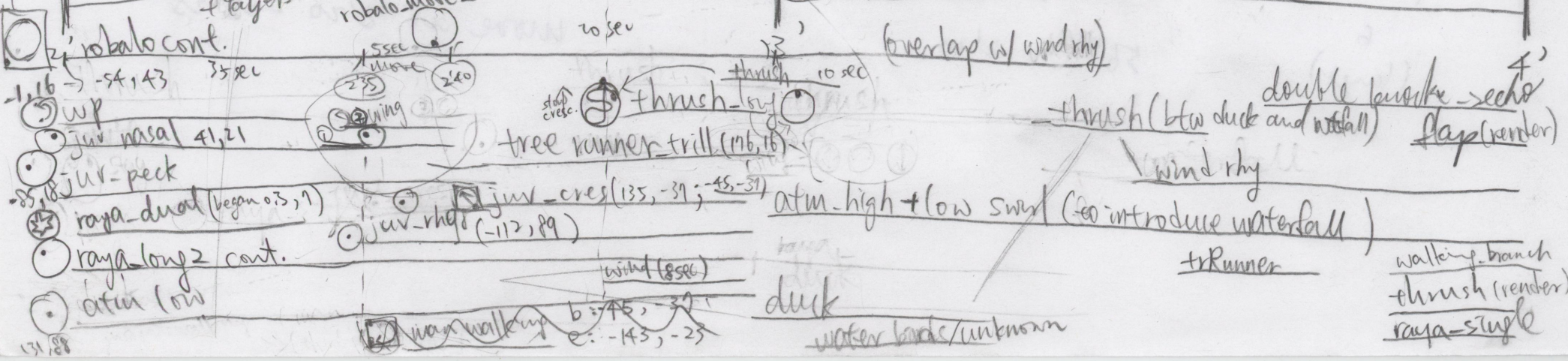
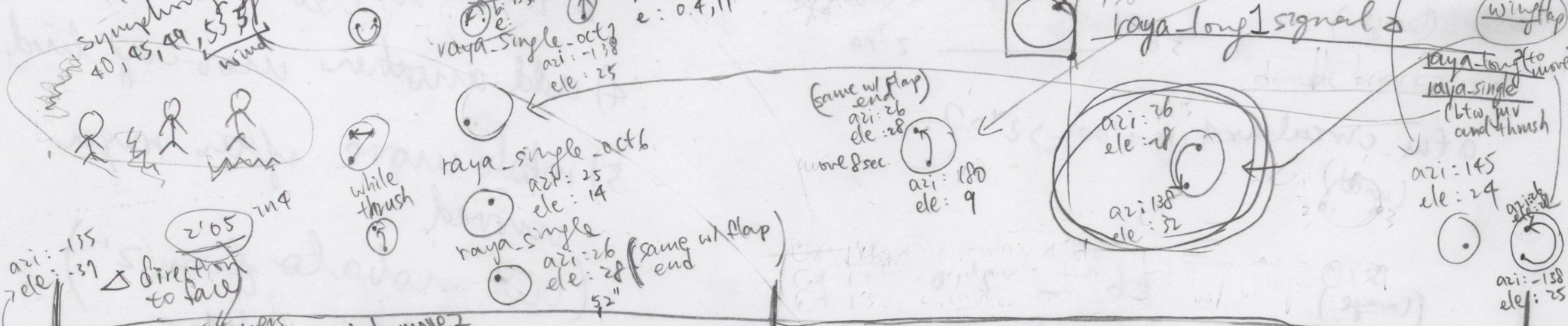
draft / notes

robalo:
 70sec → move 10sec → stay 35sec →
 1'10 1'10 1'20



regularity
 5", 9", 13", 17", 21", 25", 29"
 4 sec each
 40, 45, 49, 53, 57
 wind

atm-high swirl (C) represent wind, go away w/ wings
 1'10 juv-long-thrush peck
 1'20 juv-nasal
 thrush-long

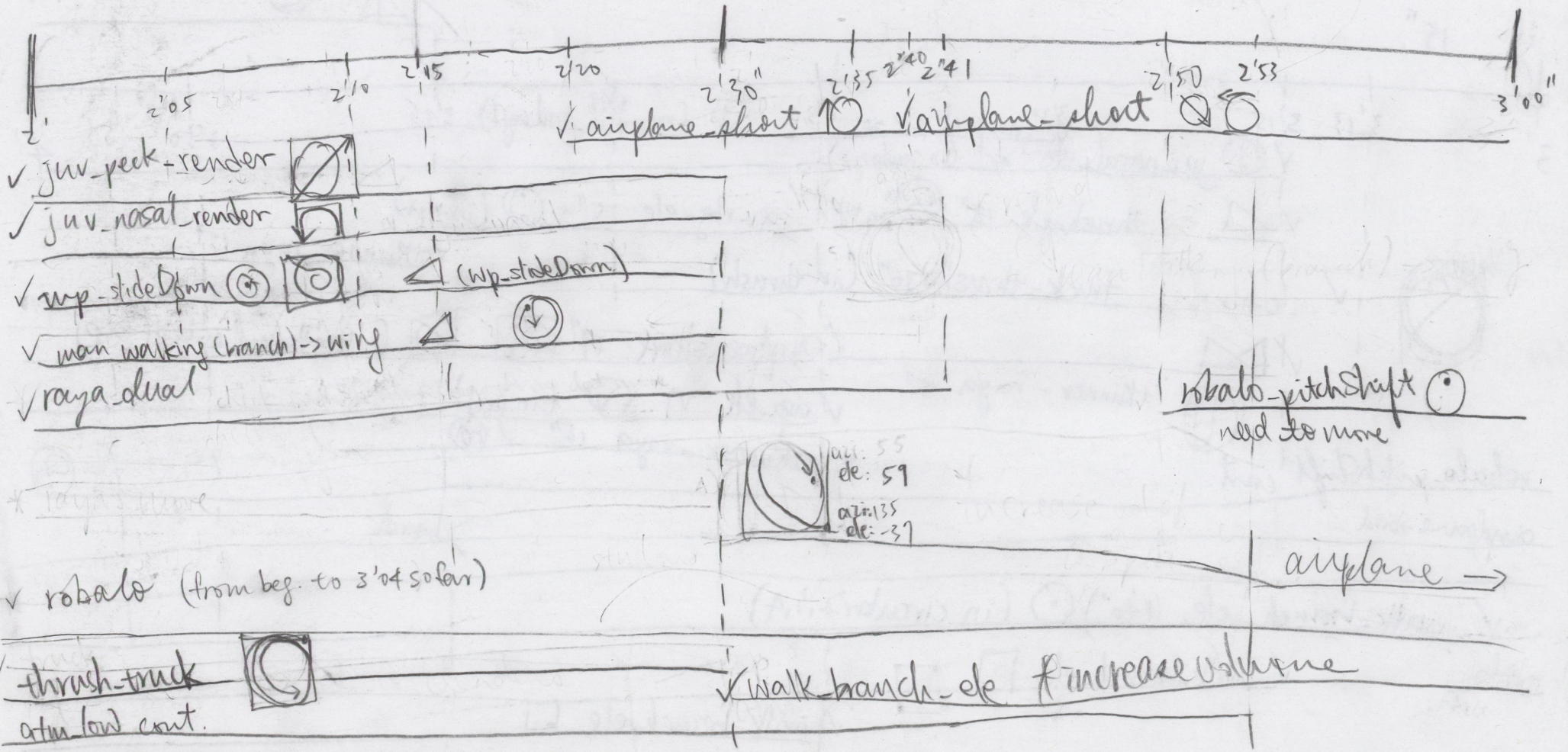


airplane → hind 2:30 - 4:30 cross 1st person Man → hind POV → arrive at hind VS Man
 man walking → hind ⇒ transformation from man 1st person to hind 1st person

hind
 ~ 45" →
 1/10

2 transform
 faster [1) peck -
 2)
 3)

4) airplane - hind → more in airplane
 5) walking - wing
 + 3 more
 slow transformation
 from hind to ele
 beginning from 2:15
 end 3:00 (45")

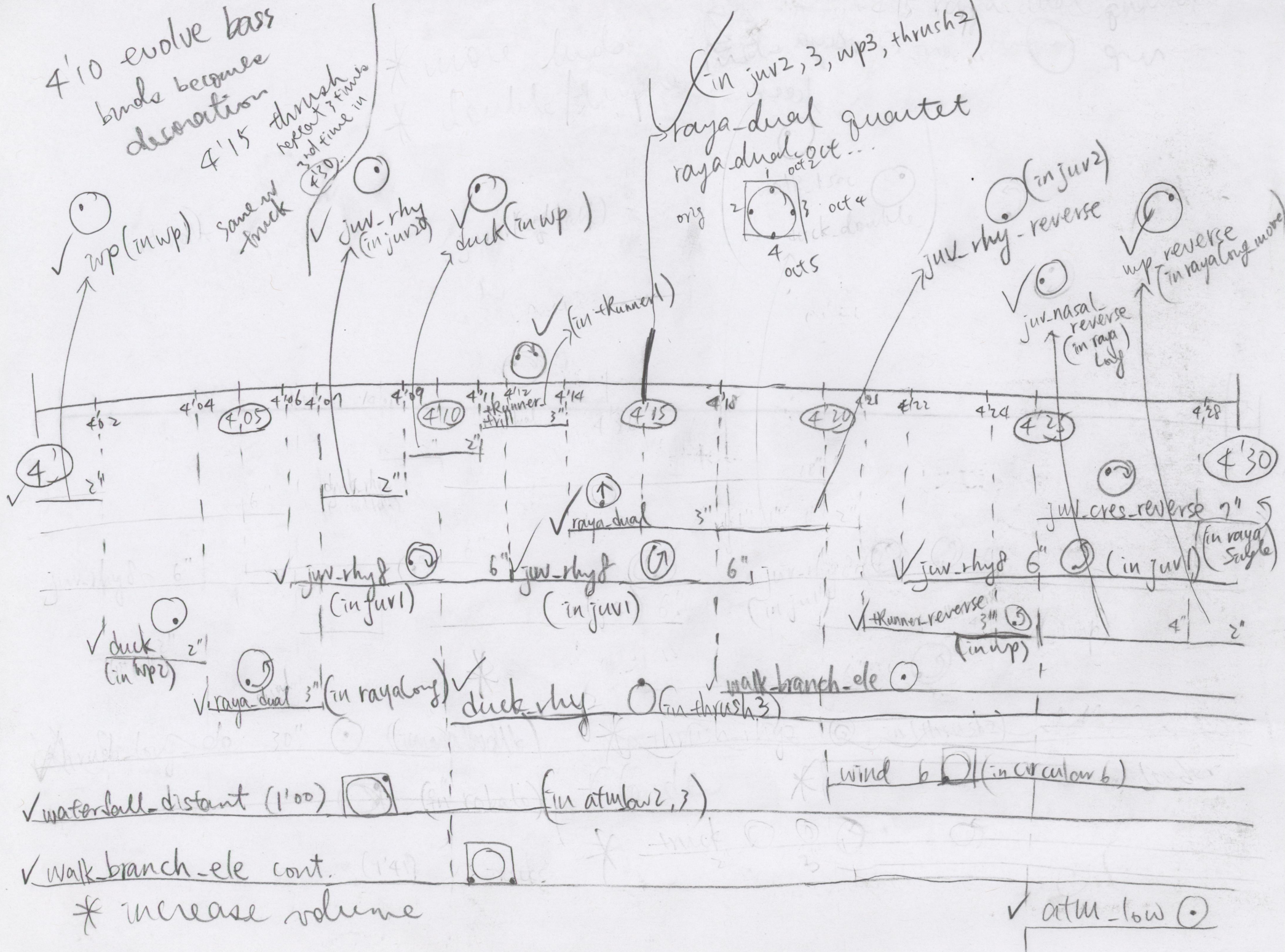
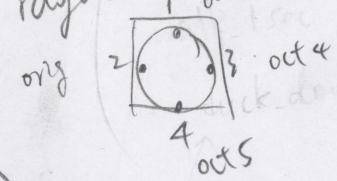


4'10 evolve bass
birds because
decoration

4'15 thrush
repeat 3 times
2nd time in
4'30

(in juv 2, 3, wp3, thrush 2)

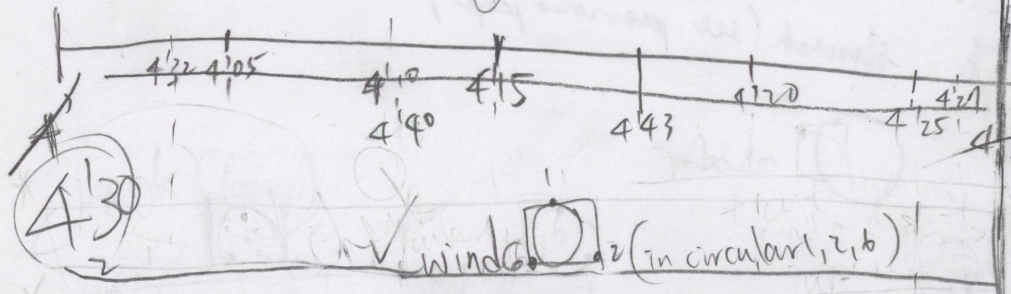
raya-dual quartet
raya-dual oct...



* increase volume

atm-low

draft / notes
more powerful!



✓ wind z (in circular, z, b)
 ✓ atm low (in circular, s)
 ✓ duck rhy cont.
 ✓ rava cry (unz)

waterfall distant cont (1:00)

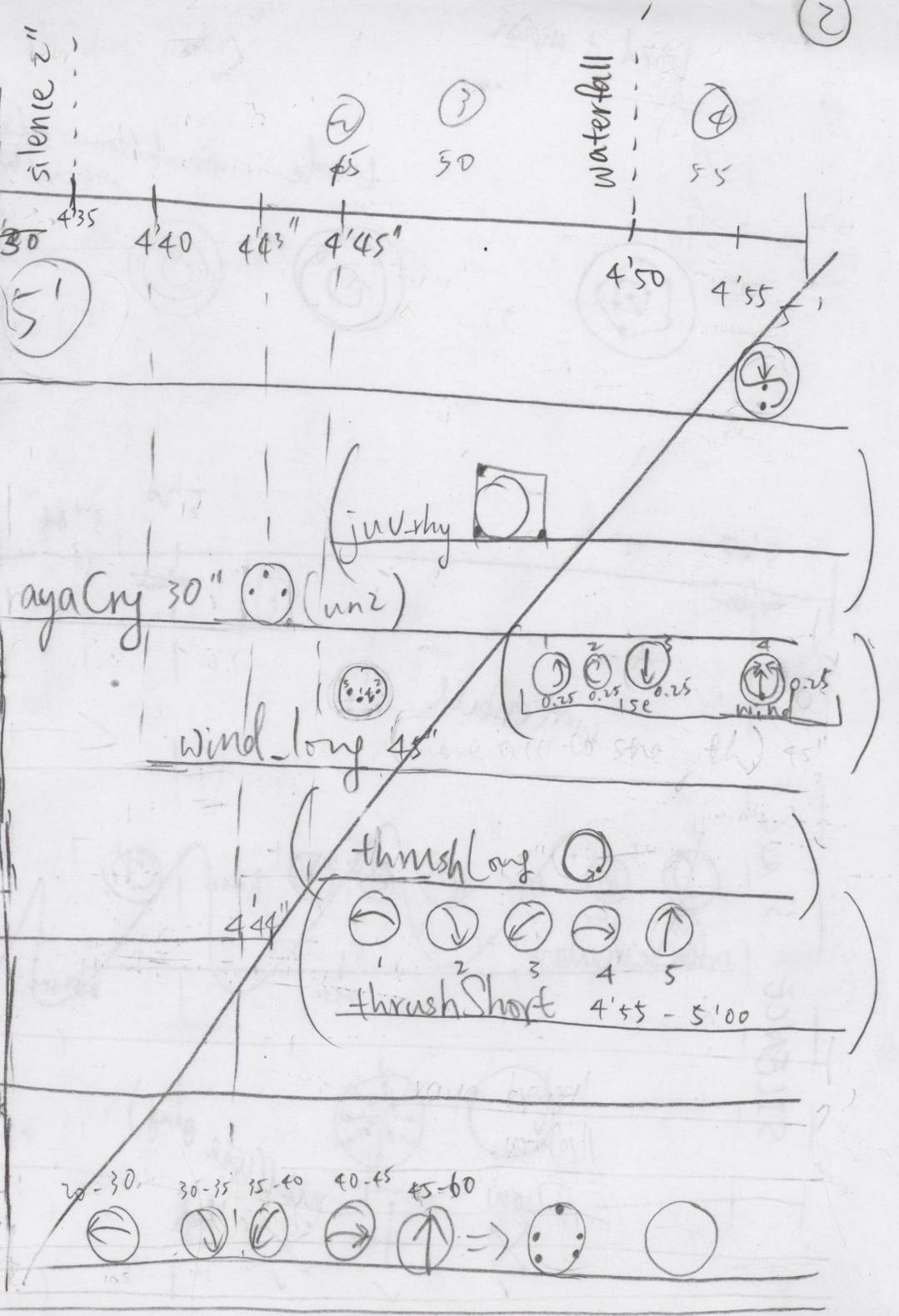
✓ thunner-trill → wind long
 walk branch-ele cont. (circled)

un3 (circled)

un4 (as thrush)

tick - thrush long (as thrush) 15"
 ✓ walk ppl

✓ atm low



5' (circled)
 4:50
 4:55

juv rhy (square with circle)
 aya cry 30" (unz)

wind long 45"
 (circles with arrows and dots)

thrush long (circled)
 thrush short 4:55 - 5:00
 (circles with arrows)

20-30, 30-35, 35-40, 40-45, 45-60
 (circles with arrows and dots)

may insert 2" silence

* wind flap
noise its
too artificial
noise fade.

