

# Music 445: second order filters

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## 1 Two pole filters

The difference equation of a two pole filter is given by:

$$y(n) = b_0x(n) - a_1y(n-1) - a_2y(n-2) \quad (1)$$

The Z-transform is given by:

$$Y(z) = b_0X(z) - a_1z^{-1}Y(z) - a_2z^{-2}Y(z) \quad (2)$$

and the transfer function is given by:

$$H(z) = \frac{b_0}{1 + a_1z^{-1} + a_2z^{-2}} \quad (3)$$

finally the frequency response:

$$H(e^{j\omega}) = \frac{b_0}{1 + a_1e^{-j\omega} + a_2e^{-2j\omega}} \quad (4)$$

Using the quadratic formula, it is easy to find the location of the two poles:

$$z = -\frac{a_1}{2} \pm \sqrt{\left(\frac{a_1}{2}\right)^2 - a_2} \quad (5)$$

Let's express the two poles  $p_1$  and  $p_2$  in polar form, i.e.

$$p_1 = Re^{j\theta}$$

$$p_2 = Re^{-j\theta}$$

(since they must form a complex conjugate pair).

in this case, we obtain:

$$\begin{aligned} H(z) &= \frac{b_0}{(z^{-1} - p_1)(z^{-1} - p_2)} = \\ &= \frac{b_0}{(z^{-1} - Re^{j\theta})(z^{-1} - Re^{-j\theta})} = \\ &= \frac{b_0}{(z^{-2} - Re^{j\theta}z^{-1} - Re^{-j\theta}z^{-1} + R^2)} = \\ &= \frac{b_0}{(z^{-2} - 2R\cos(\theta) + R^2)} \end{aligned}$$

where  $\theta = 2\pi f_c$ , where  $f_c$  is the cutoff frequency in Hz.

$R$  is the pole radius that determines damping.

For filter stability, we must have  $R < 1$ .

## 1.1 Quality factor and bandwidth

The magnitude  $R$  of a pole determines the damping or bandwidth  $Bw$  of the resonator. The quality factor  $Q$  is given by:

$$Q = \frac{f_c}{Bw}$$

where  $f_c$  is the cutoff frequency as before.

So increasing the quality factor decreases the bandwidth.