

PROGRAM

<i>Elegy ReMix</i> <i>Sargasso ReMix</i>	Mark Applebaum
<i>Elsewhere is a Negative Mirror, Part I</i> for piano and electronics Chrissy Nanou, piano	Per Bloland
<i>Migrations I</i>	David Wessel
<i>Jupiter</i> for flute and electronics Patricio de la Cuadra, flute	Philippe Manoury
<i>Gag Order</i>	Peer Landa
<i>Insistency on the Late Half-Hour</i>	Bruno Ruviano & Juan-Pablo Caceres
<i>Future Returns</i>	Steven Backer
<i>Lattice</i>	Christopher Burns
<i>Reflections</i>	Fred Malouf & James Edmiston

Lattice

Lattice is the latest in a series of recent projects exploring intersections between improvisation and composition. The work is defined by its instrument: a battery of pitched and percussive sounds triggered from the keyboard of a laptop. The performer cues events, pressing different keys to specify timbral type, register, and duration; the specifics of pitch, contour, dynamics are determined by algorithms internal to the instrument. The performance is thus partly beyond the performer's control - a dialogue between performer and instrument which aims to disrupt cliché and habit, and push towards unfamiliar realms of expression.

The *Lattice* software was developed during a month-long stay at the Djerassi Resident Artists Program in Woodside, and its sonic vocabulary was heavily influenced by the soundscape of the Santa Cruz Mountains. Many of the instrument's timbres are synthesized re-creations or interpretations of sounds heard on my daily hikes around the Djerassi ranch.

Christopher Burns composes chamber and electroacoustic music. His works explore simultaneity and multiplicity: textures and materials are layered one on top of another, creating a dense and energetic polyphony. Christopher teaches composition and music technology at the University of Wisconsin-Milwaukee, and is co-producer of the San Francisco based sfSoundSeries concerts. He has studied with Brian Ferneyhough, Jonathan Harvey, Jonathan Berger, Michael Tenzer, and Jan Radzynski.

Reflections

Reflections - this is a piece which merges old and new ideas. Fred and Jim have been improvising together for 4 years and this piece brings forth some of the ideas they have developed.

Fred Malouf has been performing improvisational music for a long time. He just can't seem to stop writing and playing the familiar and not so familiar.

James Edmiston is studying with Jaco Pastorius through a medium. Humor him.