i have four pictures of you sleeping (2004)
solo violin

for Sergio Martinoli

Robert Hamilton
i have four pictures of you sleeping
(j'ai quatre images de toi endormi)
for solo violin
written for Sergio Martinoli

by

ROBERT HAMILTON

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please report all performances to the composer
performance notes

Over the duration of the specified natural harmonic, depress finger from natural harmonic position (i.e. lightly resting on the string at the specified harmonic node) until finger is fully depressed against the fingerboard, causing the non-harmonic note to sound. The intention is to produce a slight change in tone color/tuning and the performer should resist the natural inclination to adjust finger location to account for the slight variation in tuning between harmonic and fingered note.

* col legno

All notes marked as "*col legno" should be played with both the wood of the bow and the hair of the bow touching the string simultaneously by turning the bow on its side during the bow stroke in a modified col legno style.

(muted chords)

This figure denotes a percussive muted-string quadruple stop, where the "x" noteheads at specific pitches indicate the desired fingered chord. The strings should be muted at these positions by the fingers in such a way that the pitches are muted nearly entirely, delivering a resultant sound lacking strong tonal characteristics. As noted in the score, the chords may be struck sharply with either a fingernail or with a pick/plectrum.

(-), (+), & (=)

These notations marks notes that should be played with approximately 1/4 tone sharp, (+), or 1/4 tone flat, (-) respective of the actual written note. The intention is not that the 1/4 tone need be played precisely, instead the marking is used to bring out the flattening or sharpening of a specific note. To that end, the flattening or sharpening should be played as a slight glissando towards the intended 1/4 tone over the period of the indicated note.

In the third image/troisième image, the symbol (=) is used to signify a return to standard tuning; in this case, the trilled note moves from a B to a B+1/4 and then back to a B with the (=) notation.

arco/snap-pizz double-stops

On certain double-stopped chords, there are written both "* top note arco" as well as "Bartok" (!) snap-pizz indications. As specified, one note is to be played with the bow while the other note is to be played with the sharp snap-pizz. Both notes should be struck simultaneously if possible, although a slight delay between notes is acceptable. Should a delay be used the pizz should be struck first, followed by the bowed string.
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(j’ai quatre images de toi, endormi)

Robert Hamilton

prelude
nervous and agitated $\bullet = 120$

Solo Violin

I. la premiere image
faster, more up-tempo

* play with both the wood of the bow and the hair touching the string simultaneously by turning the bow on its side

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II. la deuxieme image

\[ \text{\textbf{\textit{p cresc.}} nervous and hesitant; skittish} \]

\[ \text{\textbf{\textit{mf}}} \]

\[ \text{\textbf{\textit{calmly}}} \]

III. la troisieme image

\[ \text{\textbf{\textit{a Tempo}}} \]

\[ \text{\textbf{\textit{* col legno}}} \]
IV. la quatrieme image

*pizz. strike all open strings and let ring*
Lentement, much slower

* low body-tap, w/thumb

* higher pitched knuckle tap

July 2004, Paris