

# Triages

for flute, clarinet, violin, cello,  
electric guitar, piano and computer

Robert Hamilton

1 ♩ = c. 80

Flute

Clarinet in B $\flat$

Violin  
pizz.  
*p* 5:4 *mp*

Cello  
pizz.  
*p* *mp* 3:2

Electric Guitar

Piano

1

4

Fl.  
*mp* A B *mf* *mp*

flute	violin
clarinet	cello
guitar	piano

B $\flat$  Cl.  
*pp* *mp*

Vln.  
3 *mp* *f*

Vlc.  
*mp* arco *p*

E.Gtr.

Pno.

4

8

Fl. *mf* *p* *mp*

B♭ Cl. *mp* *p* *mp* *p*

Vln. *mp* arco *f* *mp* *p*

Vlc. *mp* *mf* *mp* *mf*

E.Gtr.

Pno.

12

Fl. *p* *mf* *mp* *p* *p* *mp* *f*

B♭ Cl. *mf* *mp* *tr*

Vln. *mp* *mp* *p* *f* *mp*

Vlc. *mp* pizz. *mf* arco *mf*

E.Gtr.

Pno.

12

16 2 ♩ = c. 70

Fl. *mf*

B♭ Cl. *mf p p p*

Vln. *mf* pizz. arco *f mf p*

Vlc. *mp* 5:4 3:2 *mp mf sfz*

E.Gtr. *p*

Pno. *sfz mf*

16 (II) 2  
n

20 3/4

Fl.

B♭ Cl. *mf mp p mf p*

Vln. 3/4

Vlc. *sfz sfz sfz mp f f mp*

E.Gtr. *sfz f mp sfz mp* + semi-tone bend

Pno. *p mp mf mp f*

20

24

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

24

*p* *f* *mf* *p* *f*

*mp* *f* *mf* *f* *p*

*mp* *mf*

*p*

*mp* *f* *mf* *p*

*mp* *mf*

*p*

*p*

28

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

28

*p* *f* *mf* *f*

*sfz* *sfz* *mf* *sfz* *p*

*mp* *mp*

*p*

*mp* *p*

*p*

*p*

32

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

Musical score for measures 32-35. The score is for a full orchestra and includes parts for Flute, B♭ Clarinet, Violin, Viola, Electric Guitar, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Measure 32 starts with a 3-measure rest for the Flute and B♭ Clarinet. The B♭ Clarinet and Electric Guitar enter in measure 33 with a forte (*f*) dynamic. The Viola and Piano enter in measure 34 with a forte (*f*) dynamic. The Electric Guitar has a *sfz* (sforzando) marking in measure 34. The Piano has a *p* (piano) marking in measure 34. In measure 35, the B♭ Clarinet and Electric Guitar play at a mezzo-forte (*mf*) dynamic, while the Viola and Piano continue with their previous dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

Musical score for measures 36-39. The score continues from the previous page. The Flute and B♭ Clarinet parts are mostly rests. The Violin part starts in measure 37 with a *ppp* (pianissimo) dynamic and an *arco* marking. The Viola part has a *p* (piano) dynamic in measure 36 and a *mf* (mezzo-forte) dynamic in measure 37. The Electric Guitar part has an *accel.* (accelerando) marking in measure 36, followed by a *rit.* (ritardando) marking in measure 37, and a *mp* (mezzo-piano) dynamic in measure 38. The Piano part has a *p* (piano) dynamic in measure 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

40 3 ♩ = c. 64

Fl. *pp* *p*

B♭ Cl.

Vln. *sul tasto pp* *pizz. mf* *arco pp*  
(bowing behind bridge)

Vlc. *ppp*

E.Gtr. *f* *mf* *f* *mp*  
+ semi-tone bend (III) (IV) 8<sup>va</sup>

Pno. *f* *mp*

with pedal 3

44

Fl. *mp* *p*

B♭ Cl.

Vln. *pizz. mf* *arco ppp* increase bow pressure until scraping

Vlc. *ppp*

E.Gtr. *f* *mf* *f* *mf*  
(IV) (VI, V) 6<sup>tr</sup>

Pno. *f* *mf* *mf* *mp*  
15<sup>ma</sup> 8<sup>va</sup>

48

Fl. *mp* *p* *p* *pp* *mp*

B♭ Cl.

Vln. *ppp* *ppp* *ppp* *ppp* *mf*

Vlc.

E.Gtr. *mf* *mp* *mp* *f*

Pno. *mf* *mp* *mf* *f* *mf*

increase bow pressure until scraping

hold bend (V)

5fr. (I) (II)

(bend bottom only)

(♯ 1/2)

48

52

Fl. *p*

B♭ Cl. *p*

Vln. *p* *pp* *p* *mp*

Vlc. *pp*

E.Gtr. *mp* *mf* *mp*

Pno. *mp* *mf* *f*

arco sul tasto pizz.

5fr. 14fr. 12fr.

5 3 3

52

A	B
2	
clarinet	cello
guitar	piano
violin	flute

52

56 4 ♩ = c. 82

Fl. *p*

B♭ Cl. *p* *p* *mf* 5:2

Vln. *mf* arco

Vcl. *mp* *mf* *f* pizz.

E. Gtr. (I, II) *mp* *f* *mf* *f* *mp* *f* 3 2

Pno. *p*

56 4

60

Fl.

B♭ Cl. 3 5:2 *mf* *p* 5:2

Vln. *mf* arco

Vcl. *mp* *f* pizz.

E. Gtr. *mp* *f* *mp* (I, II) *p* (I, II) *mf* *mp* 3 5:2

Pno.

60 4



64

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

Musical score for measures 64-67. The score includes parts for Flute, B♭ Clarinet, Violin, Viola, Electric Guitar, and Piano. The Flute part is mostly silent. The B♭ Clarinet part features a melodic line with dynamics *mf p*, *mp*, *mf*, *p*, and *mf*. The Violin part is marked *arco* with dynamics *mp* and *p*. The Viola part has dynamics *mp*, *mf*, and *mp*. The Electric Guitar part includes a trill and dynamics *p*, *f*, *mp*, *mf*, and *mp*. The Piano part is silent.

68

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

Musical score for measures 68-71. The score includes parts for Flute, B♭ Clarinet, Violin, Viola, Electric Guitar, and Piano. The Flute part is mostly silent. The B♭ Clarinet part has dynamics *mp* and *p*. The Violin part has dynamics *f* and *mf*. The Viola part has dynamics *mf* and *mp*. The Electric Guitar part has dynamics *mf* and *mp*. The Piano part is silent.

72

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

Musical score for measures 72-75. The score includes parts for Flute, B♭ Clarinet, Violin, Viola, Electric Guitar, and Piano. The Flute part is mostly silent. The B♭ Clarinet part features a triplet of eighth notes at measure 73, followed by a trill in measure 74. The Violin part has a dynamic change from *mp* to *mf* at measure 73. The Viola part includes a trill in measure 73 and a pizzicato section in measure 74. The Electric Guitar part has a dynamic change from *mf* to *p* at measure 73. The Piano part is silent. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *p*, as well as performance instructions like *tr* (trill) and *pizz.* (pizzicato).

76

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

Musical score for measures 76-79. The score includes parts for Flute, B♭ Clarinet, Violin, Viola, Electric Guitar, and Piano. The Flute part is mostly silent. The B♭ Clarinet part has a dynamic marking of *mp* at measure 76. The Violin part starts with a pizzicato section in measure 76, followed by an arco section. The Viola part has a dynamic marking of *mf* at measure 76. The Electric Guitar part has a dynamic marking of *mp* at measure 76. The Piano part is silent. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco).

80 5 ♩ = c. 76

Fl. *p*

B♭ Cl.

Vln. *mp* *f* *mf* pizz. *f* *mf* pizz. *f* *mf* *f*

Vlc. *mp* *f* *mf* *f*

E.Gtr. (on lowest 3 strings) *mf* *f* *mf* *f*

Pno.

80 5

84

Fl. *p* *mp*

B♭ Cl.

Vln. *f* *mp* *f*

Vlc. *mp* *f*

E.Gtr. *mp* *p* *mf* *f* *mf*

Pno.

84

88

Fl. *mp* *p* *mp*

B♭ Cl.

Vln. *mp* *mf* *f*

Vlc. *p* *mp* *mp*

E.Gtr. *mp* *p* *mf* *f*

Pno.

92

Fl. *p* *mf* *p* *mf* *mp*

B♭ Cl.

Vln. *mf* *mp* *p* *mf*

Vlc. *f* *mp* *mf*

E.Gtr. *mp* *mf* *mf* *f* *mf*

Pno.

96

Fl. *mf* *f*

B♭ Cl.

Vln. *mp* *f* *f*

Vlc. *mp* *f* *f*

E.Gtr. *mf* *f* *mf*

Pno. *mf* *f* *mf*

hand damped full ring

5:4 7 7:4 7 7:4 7 7:4

3:4 5 3 5:4 3

96

100

Fl. *mf*

B♭ Cl.

Vln. *mf*

Vlc. *mf*

E.Gtr. *mf*

Pno. *mf*

100

104 *rit.* ----- **6** ♩ = c. 40 *with a breathy tone*

Fl. *pp* *ppp*

B♭ Cl.

Vln. *pp* *arco sul ponticello* *ppp*

Vlc. *pp* *arco sul ponticello* *ppp*

E.Gtr. *pp* *guitar feedback tones*

Pno. *mf* *3:4* *rit.* *with pedal* *mp* *p* *mp*

104 **6**

108 *with a light growl* -----

Fl. *ppp* *ppp* *ppp*

B♭ Cl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vlc. *ppp* *ppp* *ppp* *ppp*

E.Gtr.

Pno. *mf* *mp* *mf* *mp* *5:4* *5:4* *5:4* *f*

108

Musical score for measures 112-115. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Electric Guitar (E.Gtr.), and Piano (Pno.).

- Fl.:** Starts at measure 112 with a *ppp* dynamic, moving to *pp* by measure 115.
- B♭ Cl.:** Starts at measure 112 with a *ppp* dynamic, moving to *pp* by measure 115.
- Vln.:** Starts at measure 112 with a *ppp* dynamic, moving to *pp* by measure 115.
- Vlc.:** Starts at measure 112 with a *ppp* dynamic, moving to *pp* by measure 115.
- E.Gtr.:** Starts at measure 112 with a *ppp* dynamic, moving to *pp* by measure 115.
- Pno.:** Starts at measure 112 with a *mp* dynamic, moving to *p* by measure 115. Includes various rhythmic patterns and articulations.

Musical score for measures 116-119. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Electric Guitar (E.Gtr.), and Piano (Pno.).

- Fl.:** Starts at measure 116 with a *pp* dynamic, moving to *f* by measure 118, and *p* by measure 119. Includes a *norm.* marking and a tempo marking of  $\text{♩} = c. 50$ .
- B♭ Cl.:** Starts at measure 116 with a *pp* dynamic, moving to *f* by measure 118, and *p* by measure 119. Includes a *norm.* marking and a *arco* marking.
- Vln.:** Starts at measure 116 with a *pp* dynamic, moving to *f* by measure 118, and *p* by measure 119. Includes a *arco* marking.
- Vlc.:** Starts at measure 116 with a *pp* dynamic, moving to *f* by measure 118, and *p* by measure 119.
- E.Gtr.:** Starts at measure 116 with a *pp* dynamic, moving to *p* by measure 119. Includes a *with mallets* marking.
- Pno.:** Starts at measure 116 with a *mf* dynamic, moving to *ppp* by measure 119. Includes various rhythmic patterns and articulations.

At the bottom of the page, there is a box containing the following text:

3	A	B
guitar	violin	piano
	cello	flute
		clarinet

Musical score for measures 120-123. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Electric Guitar (E.Gtr.), and Piano (Pno.). The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *ppp*, *mf*, and *f*. Performance instructions include "increase bow pressure until scraping" for the Viola and "rougher" for the B♭ Clarinet. The Piano part includes the instruction "ppp mallets".

Musical score for measures 124-127. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Electric Guitar (E.Gtr.), and Piano (Pno.). The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions include "with mallets" for the Electric Guitar and Piano. The Viola part includes a 5:4 ratio marking. The score concludes with a double bar line and repeat dots.



128 8 ♩ = c. 60

Fl. *ppp* *p*

B♭ Cl. *ppp*

Vln. *pp* *mf*

Vlc. *p* *tr*

E.Gtr. *ppp* *fz*

Pno. *mf* *p*

128 8

132

Fl. *mp* *mf* *p* *pp* *p*

B♭ Cl. *p* *pp* *p* *p*

Vln. *pizz.* *arco* *pp* *wavering pitch (+)* *pizz.* *p*

Vlc. *sul ponticello* *p* *pp* *pizz.* *arco* *pizz.* *arco* *p* *mf* *p* *5:4* *p*

E.Gtr. *+ whole-tone bend* *mp* *fz* *let ring* *2:11* *+ whole-tone bend* *mp* *p*

Pno. *mp* *pp*

132

136

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

136

pp

pp

p

p

pizz.

mf

arco

pizz.

arco

f

p

pizz.

3

p

p

f

p

5:4

(-1/4)

136

140

Fl.

B♭ Cl.

Vln.

Vlc.

E.Gtr.

Pno.

140

p

pp

pp

f

mf

mf

mf

mp

f

mp

p

5:4

9

♩ = c. 108

+ semi-tone bend

140

144

Fl. *mf*

B♭ Cl. *p* *f* *mp*

Vln. *p*

Vlc. *5:4*

E.Gtr. *mp* *p* *mf* *3:2*

Pno. *mf* *p* *3:2*

148

Fl. *7:4* *3:2* *tr*

B♭ Cl. *p* *3:2* *mp* *tr*

Vln. *3:2* *mp* increase bow pressure until scraping

Vlc. increase bow pressure until scraping

E.Gtr. *5:4*

Pno. *3:2* *f* *5:4* *3:2*

152

Fl. *p* (-1/4)

B♭ Cl. *p*

Vln. *p* *tr* *mf*

Vlc. *mp* *p* *p*

E.Gtr. *f* *p*

Pno. *f* *p*

156

Fl. *pp*

B♭ Cl. *pp*

Vln. *pp* pizz.

Vlc. *mp* *pp* pizz.

E.Gtr. *f* *pp* wavering pitch (+-)

Pno. *pp*

10 ♩ = c. 80

10

160

Fl. *pp*  
(-1/4)

B♭ Cl. *pp*  
waving pitch (+-)  
*pp*  
*sul ponticello*  
waving pitch (+-)

Vln. *pp*  
arco

Vlc. *mp*  
pizz. *p*

E.Gtr. *p*  
(- neck bend)

Pno. *mp*  
3:2

160

164

Fl. *mp*  
*p*  
*mp*

B♭ Cl. *mp*  
*mp*

Vln. *mp*  
*f*  
*p*  
*col legno battuto*  
*arco*  
*sul ponticello*  
*arco*

Vlc. *p*  
*p*  
waving pitch (+-) *mp*  
pizz.

E.Gtr. *mf*  
*mp*  
*mf*

Pno. *p*  
*p*  
*mf*

164

Musical score for measures 168-171. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Electric Guitar (E.Gtr.), and Piano (Pno.).

- Fl.:** Measure 168 starts with a half note G4 (p). Measure 169 has a half note A4 (pp) with a "waving pitch (+)" instruction. Measures 170 and 171 continue with sustained notes.
- B♭ Cl.:** Measure 168 has a whole rest. Measure 169 has a half note G4 (pp) with a "waving pitch (+)" instruction. Measures 170 and 171 continue with sustained notes.
- Vln.:** Measure 168 has a half note G4 (mp) with a "waving pitch (+)" instruction. Measure 169 has a whole rest. Measure 170 has a half note G4 (pp) with a "waving pitch (+)" instruction. Measure 171 has a half note G4 (pp).
- Vlc.:** Measure 168 has a "strum" instruction. Measure 169 has a half note G4 (pp) with an "arco" instruction and a "waving pitch (+)" instruction. Measures 170 and 171 continue with sustained notes.
- E.Gtr.:** Measure 168 has a whole note chord (f). Measure 169 has a whole note chord (mf). Measure 170 has a whole note chord (mp). Measure 171 has a whole note chord (mp).
- Pno.:** Measure 168 has a whole note chord. Measure 169 has a whole note chord. Measure 170 has a whole note chord. Measure 171 has a whole note chord.

Musical score for measures 172-175. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Electric Guitar (E.Gtr.), and Piano (Pno.).

- Fl.:** Measure 172 has a whole note G4. Measures 173, 174, and 175 have whole rests.
- B♭ Cl.:** Measure 172 has a whole note G4. Measures 173, 174, and 175 have whole rests.
- Vln.:** Measure 172 has a whole note G4. Measures 173, 174, and 175 have whole rests.
- Vlc.:** Measure 172 has a whole note G4. Measures 173, 174, and 175 have whole rests.
- E.Gtr.:** Measure 172 has a whole note chord. Measures 173, 174, and 175 have whole rests.
- Pno.:** Measure 172 has a whole note chord (p). Measure 173 has a whole note chord (p) with a "5:4" fingering. Measure 174 has a whole note chord (p) with a "5:4" fingering. Measure 175 has a whole note chord (p) with a "3:2" fingering.