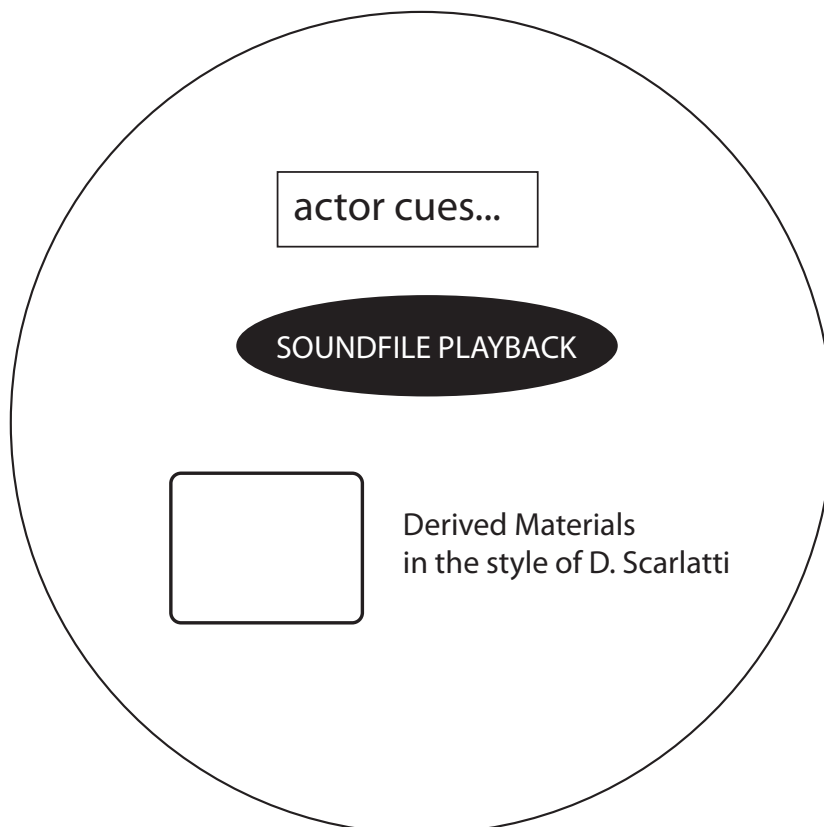


Tele-harmonium

for piano and virtual performer

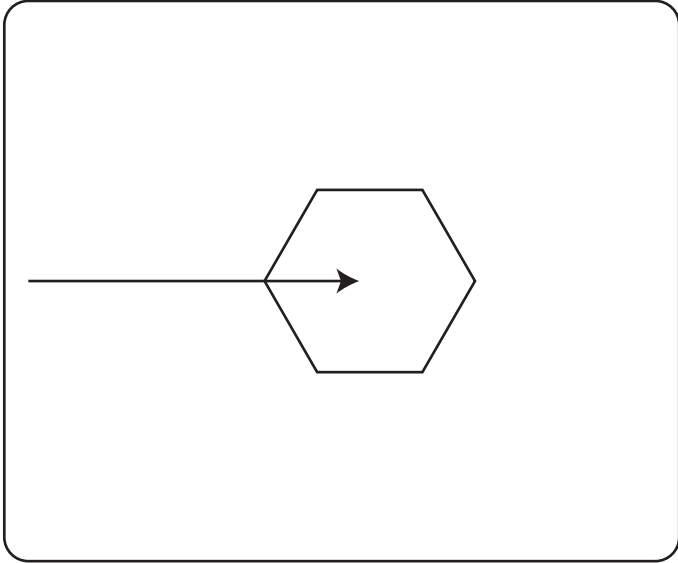
by
Robert Hamilton



X

Scarlatti (-)
Machine Noise (+)

Scarlatti SFile



Machine Sound

Tele-harmonium

for piano and virtual performer

Robert Hamilton

init)

Piano
w/rvb
+flange

mf p

5

accel. mf p rit..

actor moves to center podium...

SOUNDFILE 1

A) Awkwardly, halfway between wrong and right (as written with wrong accidentals)

9

mf a tempo

12

p mf p mf mf

15

mf *mf*

actor moves to left podium...

pitches:

B) *Abruptly changing style*

17

20

3

B₁) *Free section based on [B] derived pitch materials, playing alongside Tele-Harmonium outputs. Material may be freely quoted from [B] stressing pitches marked below:*

init₁)

23

27

SOUNDFILE 2

C) Awkwardly, halfway between wrong and right (as written with wrong accidentals)

30

33

36

39

42

SOUNDFILE 3

D) *Starting of slowly, haltingly, gathering confidence as it becomes clear that this is the right material*

46

48

50

cres.

52

actor moves to left podium...

E) *Electronics swelling, providing continuous base for E1*

pitches:

57 **Lentement**

E1) *Self-consciously, knowing its not right...*

61 **Adagio**

pp

65

E₂) *Self-assured, confident and secure***Andante** ♩ = 76

p

p

mf *p*

mf *p*

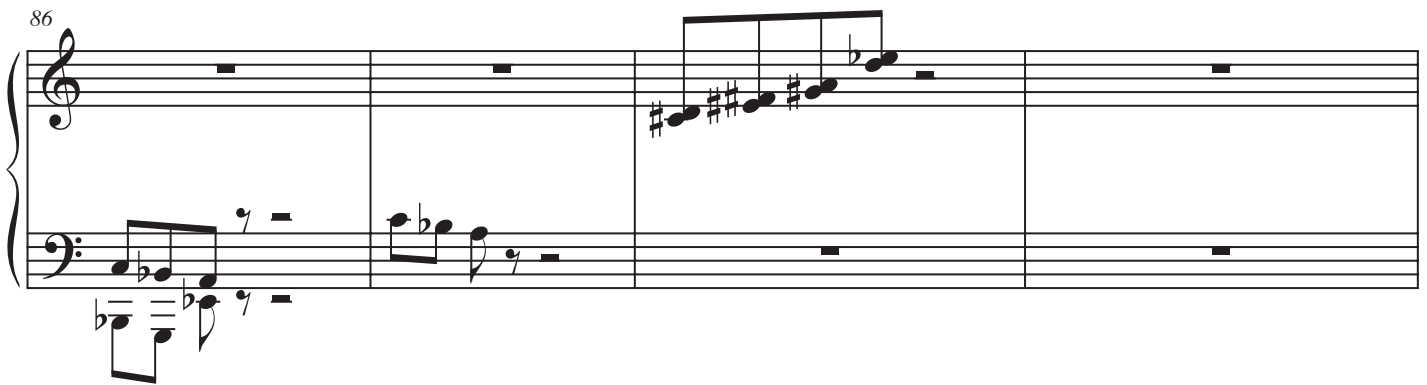
mf *mf*

75

F) *Slow, exhausted, with shreds of enthusiasm*

pitches: 

79 

86 

90 

96 

actor ascends...

Machine Sound