ISSE - An Interactive Source Separation Editor, Part II

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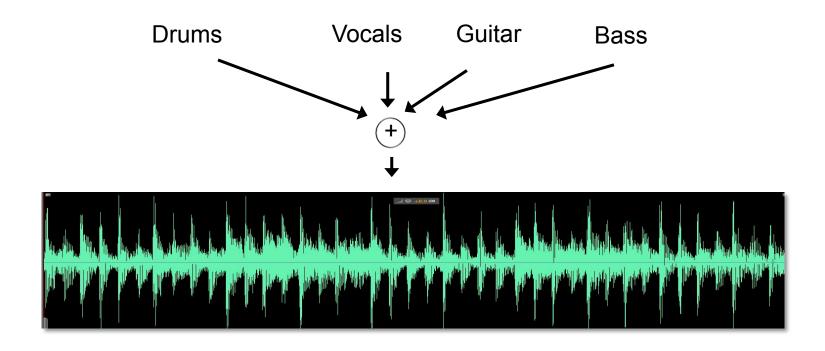


Overview

- Introduction
- Background
- Approach
- Algorithm
- Evaluation
- Conclusion

Motivation

Real world sounds are mixtures of many individual sounds.



Applications I

Denoising

Audio post-production and remastering

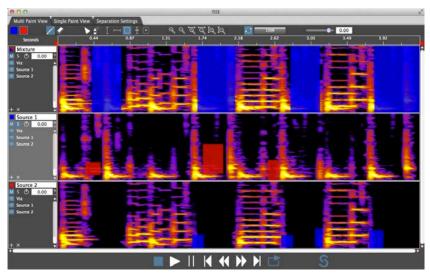
Spatial audio and upmixing

Music Information Retrieval

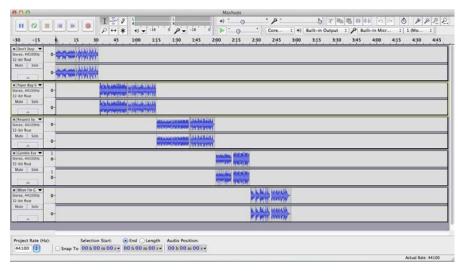
Applications

- Music remixing and content creation.
- Human-computer interaction perspective.
- How does a end-user perform source separation?

Live Demonstration + Sound Examples



Live demo



| Manufunds | Manu

Vocal extraction remixes

Piano, coughing, denoising

Note

- Machine learning algorithm that adapts to user annotations.
- Not copying the pixel data underneath the annotations.
- A local annotation can have a global effect.

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Overview of Techniques

Microphone arrays

Independent component analysis

Adaptive signal processing

Computational auditory scene analysis

Spectral processing

Sinusoidal modeling

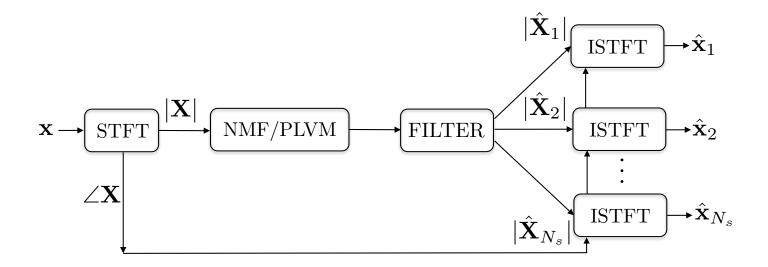
Time-frequency selection

Classical denoising and speech enhancement

Non-Negative Matrix Factorization (NMF) and Related Probabilistic Latent Variable Models (PLVM)

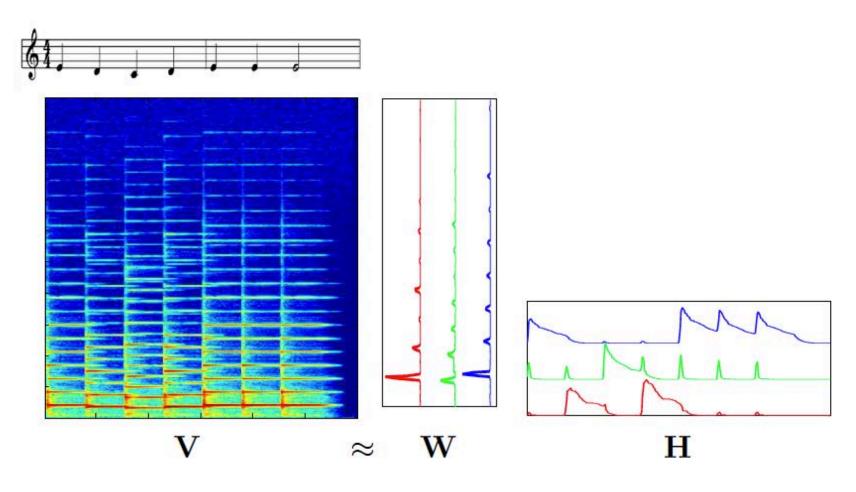
- Machine learning, data-driven, basis decomposition, dictionary.
- Model each sound source within a mixture.
- Linear combination of prototypical frequency spectra.
- Well suited to our motivation.
- Monophonic and/or stereophonic recordings.
- One of the most promising separation methods of the past decade.
 - NMF [Lee & Seung, 1999, 2001; Smaragdis & Brown 2003]
 - PLVM [Raj & Smaragdis 2005, Smaragdis et al., 2006]

Block Diagram



- Transform signal via the short-time Fourier transform (STFT).
- Compute a NMF/PLVM.
- Filter mixture sound.
- Inverse STFT.

The STFT and NMF



- The basis vectors capture prototypical frequency content.
- The weights capture the gains of the basis vectors.

Non-Negative Matrix Factorization

$$\begin{bmatrix} \mathbf{V} & \mathbf{Basis Vectors} & \mathbf{Weights} \\ \mathbf{V} & \mathbf{W} \end{bmatrix} \begin{bmatrix} \mathbf{H} & \mathbf{H} \end{bmatrix}$$

- A matrix factorization where everything is non-negative.
- $\mathbf{V} \in \mathbf{R}_+^{F imes T}$ original non-negative data
- $\mathbf{W} \in \mathrm{R}_+^{F imes K}$ matrix of basis vectors, dictionary elements
- $\mathbf{H} \in \mathbf{R}_{+}^{K imes T}$ matrix activations, weights, or gains
- K < F < T (typically)

Optimization Formulation

Minimize the divergence between V and WH.

$$D_{EUC}(\mathbf{V} \mid \mathbf{W} \mathbf{H}) = \sum_{f} \sum_{t} (V_{ft} - [\mathbf{W} \mathbf{H}]_{ft})^{2}$$

$$D_{KL}(\mathbf{V} \mid \mathbf{W} \mathbf{H}) = \sum_{f} \sum_{t} (V_{ft} \log \frac{V_{ft}}{[\mathbf{W} \mathbf{H}]_{ft}} - V_{ft} + [\mathbf{W} \mathbf{H}]_{ft})$$

$$D_{IS}(\mathbf{V} \mid \mathbf{W} \mathbf{H}) = \sum_{f} \sum_{t} \left(\frac{V_{ft}}{[\mathbf{W} \mathbf{H}]_{ft}} - \log \frac{V_{ft}}{[\mathbf{W} \mathbf{H}]_{ft}} - 1 \right)$$

At best, find a local optima (not convex).

Iterative Numerical Optimization

- How do we solve for W and H?
- Use block coordinate descent.
 - Solve for W
 - Solve for H
 - Repeat
- Use Majorization-Minimization.
 - Lower bounding algorithm
 - Use rules of convexity
 - Converges to local optima
- Alternative optimization methods.
 - Projected gradient descent
 - Projected Newton's methods
 - Interior point methods (overkill)

$$\underset{\mathbf{W}}{\operatorname{arg\,min}} D(\mathbf{V} \mid \mathbf{W} \mathbf{H})$$
subject to $\mathbf{W} \ge 0$

$$\underset{\mathbf{H}}{\operatorname{arg\,min}} D(\mathbf{V} \mid \mathbf{W} \mathbf{H})$$
subject to $\mathbf{H} \ge 0$

NMF Parameter Estimation via MM

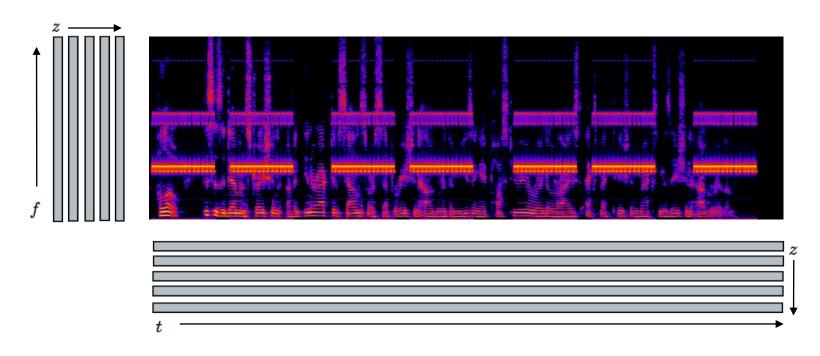
- Initialize to positive random.
- Repeat until convergence.

$$\mathbf{W} \leftarrow \mathbf{W} \odot \frac{(\frac{\mathbf{V}}{\mathbf{W}\mathbf{H}})\mathbf{H}^{\mathrm{T}}}{\mathbf{1}\mathbf{H}^{\mathrm{T}}}$$

$$\mathbf{H} \leftarrow \mathbf{H} \odot \frac{\mathbf{W}^{\mathrm{T}}(\frac{\mathbf{V}}{\mathbf{W}\mathbf{H}})}{\mathbf{W}^{\mathrm{T}}\mathbf{1}}$$

Non-Negative Matrix Factorization

$V \approx WH$



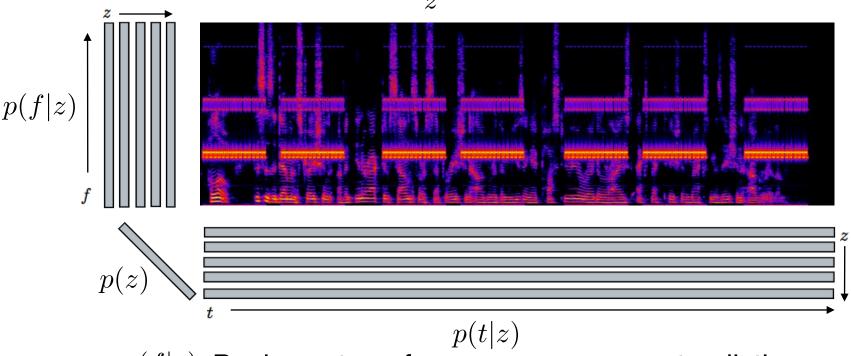
W Basis vectors, frequency components, dictionary

H Time activations or gains

Probabilistic Latent Variable Model (PLVM)

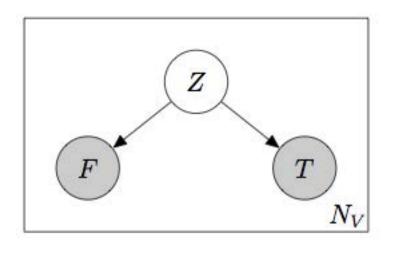
Probabilistic latent component analysis (PLCA).

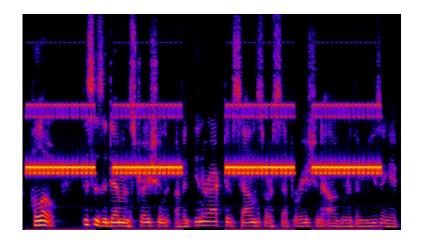
$$\mathbf{V} \approx p(f,t) = \sum_{z} p(z)p(f|z)p(t|z)$$



- p(f|z) Basis vectors, frequency components, dictionary
 - p(z) Latent component weights
- p(t|z) Time activations or gains

Generative Model





- 1. For $n=1,\ldots,N_V$ times, where $N_V=\sum_f\sum_t V_{ft}$,
 - (a) Generate a latent variable $z^{(n)} \sim p_Z(z) := Multinomial(N_V, \boldsymbol{\pi}^{(z)})$.
 - (b) Generate a frequency $f^{(n)}|z^{(n)} \sim p_{F|Z}(f|z) := Multinomial(N_V, \boldsymbol{\pi}^{(f|z)}).$
 - (c) Generate a time $t^{(n)}|z^{(n)} \sim p_{T|Z}(t|z) := Multinomial(N_V, \boldsymbol{\pi}^{(t|z)}).$
- 2. Set V_{ft} equal to the count of the occurrence of each outcomes value pair (f, t). Discard all samples of the latent variable z.

Maximum Likelihood Parameter Estimation

Formulate the log-likelihood of our model.

$$\mathcal{L}(\mathbf{\Theta}|\mathbf{V}) = \ln p(\mathbf{V}|\mathbf{\Theta})
= \ln \frac{(\sum_{f} \sum_{t} V_{ft})!}{V_{11}! V_{12}! \dots V_{ft}!} \prod_{f=1}^{N_F} \prod_{t=1}^{N_T} p(f, t)^{V_{ft}}
= \ln \frac{(\sum_{f} \sum_{t} V_{ft})!}{V_{11}! V_{12}! \dots V_{ft}!} \prod_{f=1}^{N_F} \prod_{t=1}^{N_T} \left[\sum_{z} p(z) p(f|z) p(t|z) \right]^{V_{ft}}
= \sum_{f=1}^{N_F} \sum_{t=1}^{N_T} V_{ft} \ln \left[\sum_{z} p(z) p(f|z) p(t|z) \right] + const.$$

Maximize w.r.t. the parameters (take derivative, set to zero, etc.).

Expectation Maximization Parameter Estimation I

- Formulate the log-likelihood of our model $\mathcal{L}(\mathbf{\Theta}|\mathbf{\,V})$.
- Form an auxiliary function that lower bounds the log-likelihood.

$$\mathcal{L}(\mathbf{\Theta}|\mathbf{X}) = \ln p(\mathbf{X}|\mathbf{\Theta})$$

$$= \mathcal{F}(q,\mathbf{\Theta}) + \mathrm{KL}(q||p)$$

$$\geq \mathcal{F}(q,\mathbf{\Theta})$$

$$\mathcal{F}(q, \mathbf{\Theta}) = \sum_{\mathbf{Z}} q(\mathbf{Z}) \ln \left\{ \frac{p(\mathbf{X}, \mathbf{Z} | \mathbf{\Theta})}{q(\mathbf{Z})} \right\} \qquad \text{KL}(q||p) = \text{KL}(q(\mathbf{Z}) || p(\mathbf{Z} | \mathbf{X}, \mathbf{\Theta}))$$
$$= -\sum_{\mathbf{Z}} q(\mathbf{Z}) \ln \left\{ \frac{p(\mathbf{Z} | \mathbf{X}, \mathbf{\Theta})}{q(\mathbf{Z})} \right\}$$

Expectation Maximization Parameter Estimation II

- Iteratively maximize lower bound in two steps (coordinate ascent).
- E Step:

Compute the posterior
$$p(\mathbf{Z} \,|\, \mathbf{X}, \mathbf{\Theta})$$

$$q^{n+1} = \underset{q}{\operatorname{arg max}} \mathcal{F}(q, \mathbf{\Theta}^n)$$
$$= \underset{q}{\operatorname{arg min}} \operatorname{KL}(q||p)$$

Compute posterior P(z|f,t)

M Step:

$$\mathbf{\Theta}^{n+1} = \underset{\mathbf{\Theta}}{\operatorname{arg\,max}} \mathcal{F}(q^{n+1}, \mathbf{\Theta})$$

Converges to local optima.

Update model paramsP(f|z)P(t|z)

PLCA Parameter Estimation via EM

- Initialize to random probabilities.
- Repeat until convergence.
 - E step

$$P(z|f,t) = \frac{P(z)P(f|z)P(t|z)}{\sum_{z} P(z)P(f|z)P(t|z)}$$

M step

$$P(z) = \frac{\sum_{f} \sum_{t} V_{ft} P(z|f,t)}{\sum_{z} \sum_{f} \sum_{t} V_{ft} P(z|f,t)}$$

$$P(f|z) = \frac{\sum_{t} V_{ft} P(z|f,t)}{\sum_{f} \sum_{t} V_{ft} P(z|f,t)}$$

$$P(t|z) = \frac{\sum_{f} V_{ft} P(z|f,t)}{\sum_{f} \sum_{t} V_{ft} P(z|f,t)}$$

Relationship between NMF and PLCA

- Equivalent up until init., normalization, reordering of updates.
- PLCA update equations in matrix notation vs. KL-NMF.

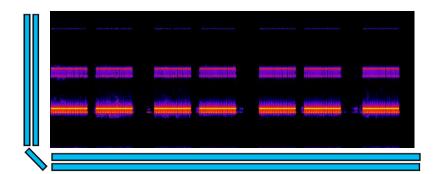
PLCA update equations

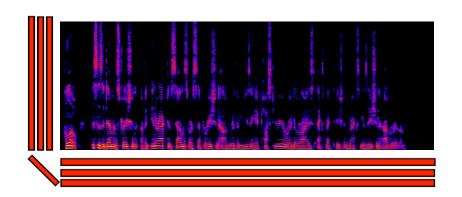
KL-NMF update equations

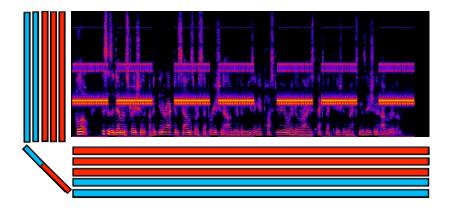
Modeling and Separating Mixtures

- Model each source within a mixture independently.
- Given a mixture, fix frequency distributions and estimate weights.
- Three general classes of techniques [Smaragdis 2007]:
 - Supervised separation
 - Semi-supervised separation
 - Unsupervised separation
- Use NMF/PLVM output to filter mixture.

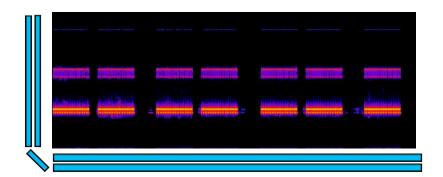
Supervised Separation

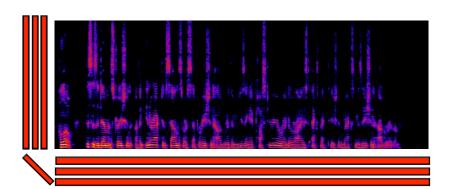


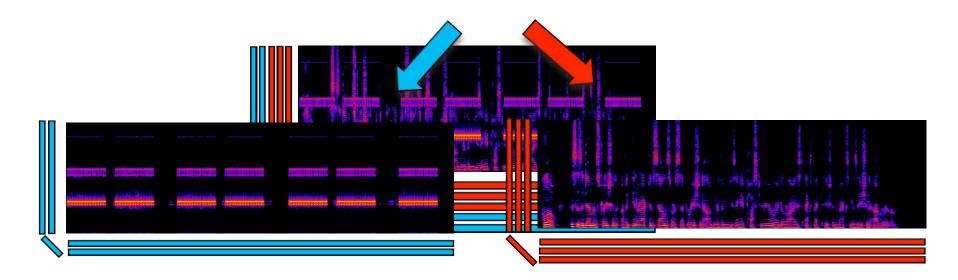




Supervised Separation







Filtering I

Convert source reconstruction into time-varying linear filter.

$$\mathbf{F}_s = \frac{\mathbf{W}_s \, \mathbf{H}_s}{\mathbf{W} \, \mathbf{H}} = \frac{\sum_{z \in Z_s} p(z) p(f|z) p(t|z)}{\sum_{z \in Z} p(z) p(f|z) p(t|z)}$$

Filter mixture in time-frequency domain.

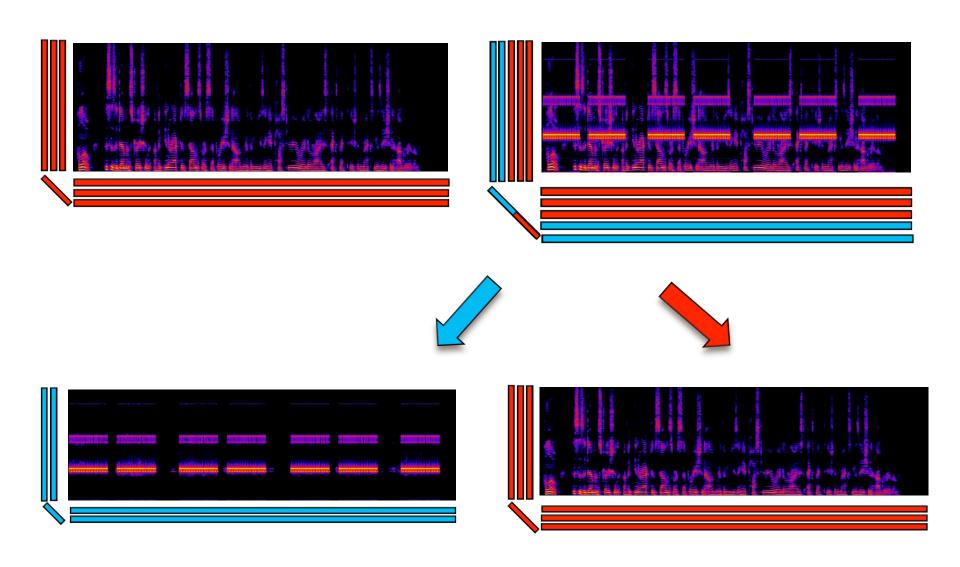
$$|\hat{\mathbf{X}}_s| = \mathbf{F}_s \odot |\mathbf{X}|$$

- Inverse STFT with mixture phase $\angle \mathbf{X}$.
- Overlap-add (OLA) processing to filter mixture [Smith 2011].

Filtering II

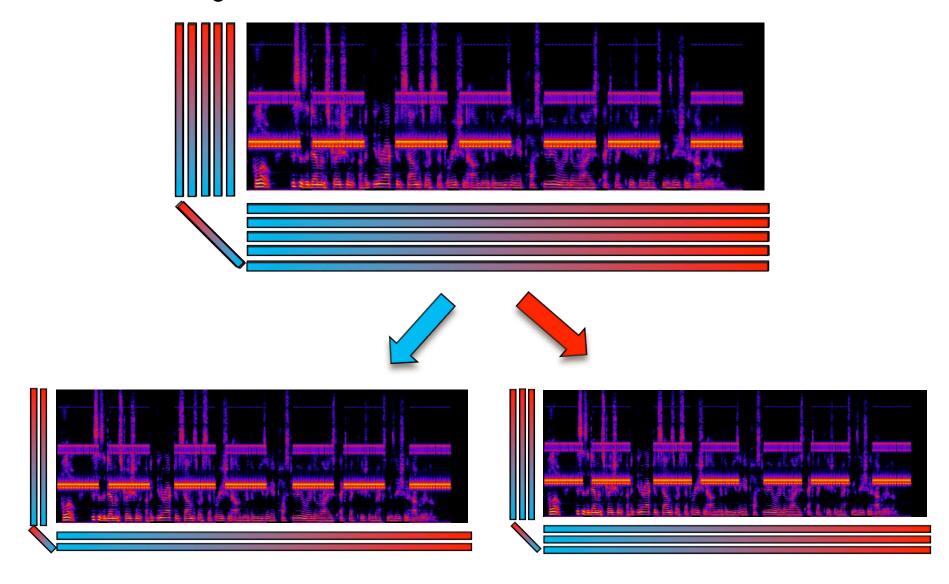
- Sharp discontinuities in the filter frequency response.
- Time-aliasing and other unwanted audible artifacts.
- Convert filters to a alias-free form via optimal filter design [Smith 2011].
- Incorporate STFT consistency constraints [Le Roux 2013].

Semi-Supervised Separation



Unsupervised Separation

Without training data....difficult!



General Problems

Overall a very difficult, ill-posed problem.

Requires isolated training data.

No auditory or perceptual models of hearing.

Cannot correct for poor results (even if obvious).

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Approach

- Improve upon NMF/PLVM separation.
- Informed source separation.
 - Spatial information [Ozerov & Fevotte 2009]
 - Score information [Woodruff et al. '06, Ganesman et al. '10, Duan & Pardo '11]
 - Temporal dynamics [Mysore et al. 2010]
 - User-guidance

User-Guided Source Separation

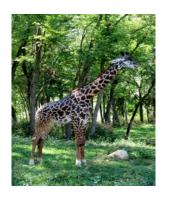
- Examples:
 - Singing/humming [Smaragdis 2009, Smaragdis and Mysore 2009]
 - Binary time region annotations [Ozerov et al. 2011, 2012]
 - Fundamental frequency annotations [Durrieu and Thiran 2012]
 - Binary time-frequency region annotations [Lefèvre et al. 2012]
- Typically no user-feedback, refinement, and/or iteration.

Interactive Source Separation

- Extension of user-guided separation.
- Subtle, but significant difference.
- Two-way communication between user and algorithm.
- Emphasize on user-feedback, refinement, and iteration.
- Re-compute each interaction.
- Requires speed.

Interaction Analogy

Photoshop "layers"

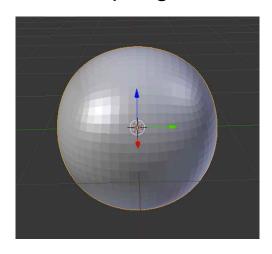








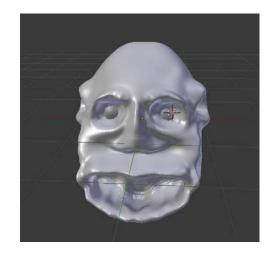
3D Sculpting



. . .

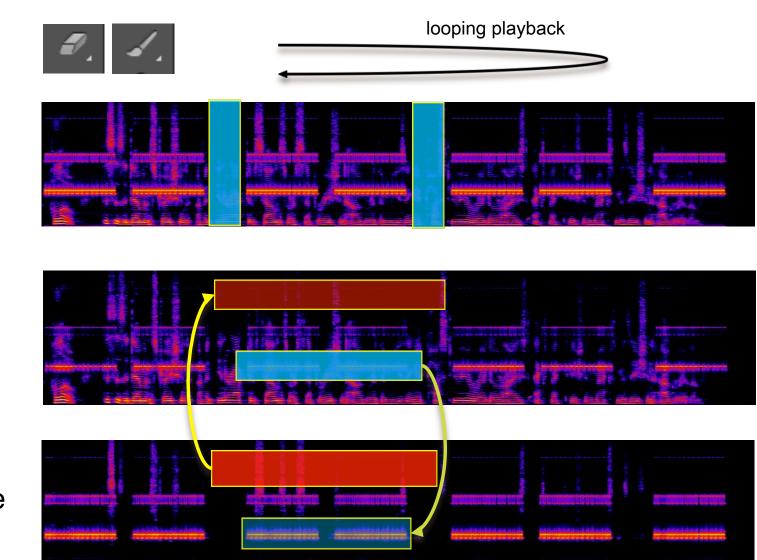


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User-feedback is key!

A Layers-Sculpting-Like Interaction for Audio



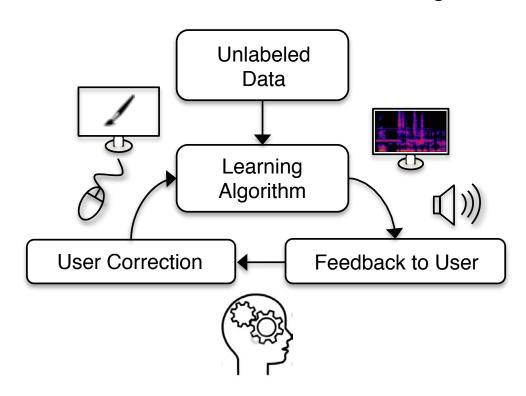
Speech + Cell Phone

Speech

Cell Phone

Interactive Machine Learning

- Machine learning (ML) and human-computer interaction (HCI).
- User-perspective of ML (train and test).
- We can elicit more information than a class label!
- Found great success across several domains including:
 - [Fails & Olsen 2003]
 - [Fogarty et al. 2008]
 - [Cohn et al. 2008]
 - [Settles 2011]
 - [Fiebrink 2011]

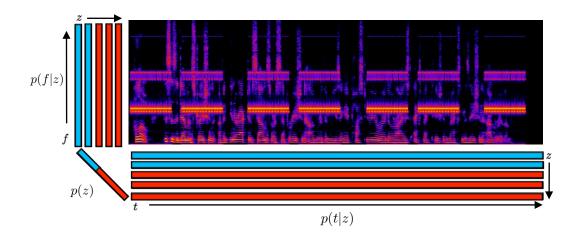


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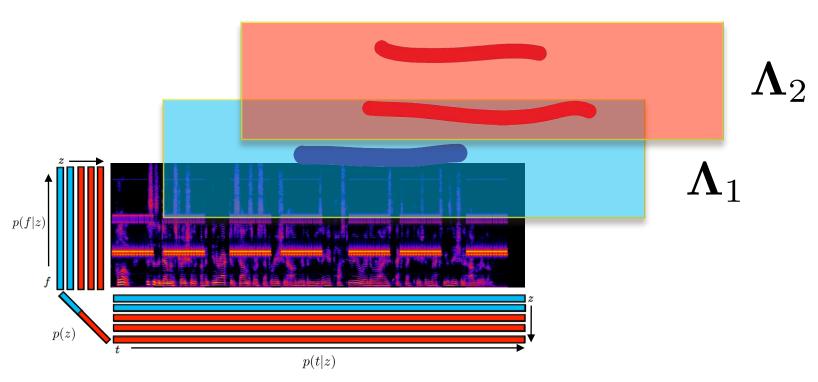
Probabilistic Model

$$\mathbf{V} \approx P(f,t) = \sum_{z} P(z) P(f|z) P(t|z)$$



Probabilistic Model w/Painting Constraints

$$\mathbf{V} \approx P(f,t) = \sum_{z} \tilde{P}(z) \tilde{P}(f|z) \tilde{P}(t|z)$$



- Color → source
- Opacity → strength

Supervised, Semi-Supervised, & Unsupervised Learning

Supervised Semi-Supervised Unsupervised

Constraints

- Constraints typical encoded as: $\ P(f|z) \ P(t|z) \ P(z)$
 - Prior probabilities on model parameters (e.g. Dirichlet priors)
 - Direct observations
- Does not (reasonably) allow time-frequency constraints
- Posterior regularization [Graça et al., 2007, Ganchev et al., 2010]
 - Complementary method that allows time-frequency constraints $\,P(z|f,t)\,$
 - Iterative optimization procedure for each E step
 - Well suited for our problem

Expectation Maximization

$$\mathcal{L}(\mathbf{\Theta}|\mathbf{X}) = \ln p(\mathbf{X}|\mathbf{\Theta})$$

$$= \mathcal{F}(q,\mathbf{\Theta}) + \mathrm{KL}(q||p)$$

$$\geq \mathcal{F}(q,\mathbf{\Theta})$$

$$q^{n+1} = \underset{q}{\operatorname{arg max}} \mathcal{F}(q, \mathbf{\Theta}^n)$$

= $\underset{q}{\operatorname{arg min}} \operatorname{KL}(q||p)$

M Step:

$$\mathbf{\Theta}^{n+1} = \underset{\mathbf{\Theta}}{\operatorname{arg\,max}} \mathcal{F}(q^{n+1}, \mathbf{\Theta})$$

Expectation Maximization w/Posterior Constraints I

$$\mathcal{L}(\mathbf{\Theta}|\mathbf{X}) = \ln p(\mathbf{X}|\mathbf{\Theta})$$

$$= \mathcal{F}(q,\mathbf{\Theta}) + \mathrm{KL}(q||p)$$

$$\geq \mathcal{F}(q,\mathbf{\Theta})$$

$$q^{n+1} = \underset{q \in \mathcal{Q}}{\operatorname{arg max}} \mathcal{F}(q, \mathbf{\Theta}^n)$$
$$= \underset{q \in \mathcal{Q}}{\operatorname{arg min}} \operatorname{KL}(q||p)$$

M Step:

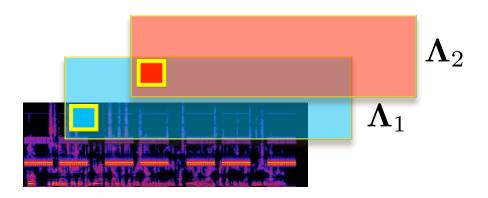
$$\mathbf{\Theta}^{n+1} = \underset{\mathbf{\Theta}}{\operatorname{arg\,max}} \mathcal{F}(q^{n+1}, \mathbf{\Theta})$$

Linear Grouping Expectation Constraints

$$\underset{q \in \mathcal{Q}}{\operatorname{arg \, min}} \ \operatorname{KL}(\ q(z|f,t) \mid\mid p(z|f,t)\)$$

For each time-frequency point, solve

$$\begin{array}{ll}
\operatorname{arg\,min} & -\mathbf{q}^{\mathrm{T}} \ln \mathbf{p} + \mathbf{q}^{\mathrm{T}} \ln \mathbf{q} \\
\operatorname{subject\ to} & \mathbf{q}^{\mathrm{T}} \mathbf{1} = 1, \ \mathbf{q} \ge 0
\end{array}$$



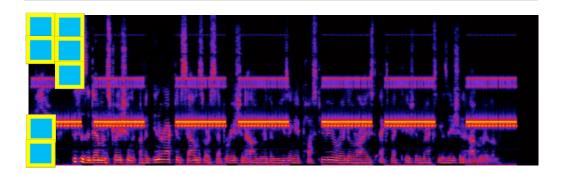
$$\lambda^{\mathrm{T}} = \left[\mathbf{\Lambda}_{1_{ft}} \, \mathbf{\Lambda}_{1_{ft}} \, \mathbf{\Lambda}_{1_{ft}} \, \dots \, \mathbf{\Lambda}_{2_{ft}} \, \mathbf{\Lambda}_{2_{ft}} \, \mathbf{\Lambda}_{2_{ft}} \right]$$

Big Picture

E Step:

Compute posterior p(z|f,t)

$$\begin{array}{ll} \forall f, t & \underset{\mathbf{q}}{\operatorname{arg\,min}} & -\mathbf{q}^{\mathrm{T}} \ln \mathbf{p} + \mathbf{q}^{\mathrm{T}} \ln \mathbf{q} + \mathbf{q}^{\mathrm{T}} \boldsymbol{\lambda} \\ & \text{subject to} & \mathbf{q}^{\mathrm{T}} \mathbf{1} = 1, \ \mathbf{q} \geq 0 \end{array}$$



$$\mathbf{\Theta}^{n+1} = \arg \max_{\mathbf{\Theta}} \mathcal{F}(q^{n+1}, \mathbf{\Theta})$$

Fast, Closed-Form Updates

- With simple penalty, both E and M steps are in closed form.
- Reduces to simple, fast multiplicative updates vs. NMF.
- Roughly the same computational cost as without constraints.

expectation step for all
$$z, f, t$$
 do
$$Q(z|f, t) \leftarrow \frac{P(z)P(f|z)P(t|z)}{\sum_{z'} P(z')P(f|z')P(t|z')} \qquad expectation step for all z, f, t do
$$Q(z|f, t) \leftarrow \frac{P(z)P(f|z)P(t|z)}{\sum_{z'} P(z')P(f|z')P(t|z')} \qquad end for \qquad end for$$$$

In general, constrained inference would require numerical opt.

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Evaluation

- Initial results
- Signal Separation Evaluation Campaign (SiSEC) 2013
- User tests

Evaluation Metrics

- BSS-EVAL metrics [Vincent et al., 2006]
 - (SDR) Signal-to-Distortion Ratio → Overall separation quality
 - (SIR) Signal-to-Interference Ratio → Amount of reduction from unwanted source
 - (SAR) Signal-to-Artifact Ratio → Amount of artifacts introduced by algorithm

Baselines

- Ideal, oracle algorithm (soft mask)
- No user-annotation
- Past high-performing algorithms

Initial Results

Supervised, semi-supervised, & unsupervised separation comparison

EXAMPLE	Ideal	Supervised	SEMI-SUPERVISED	Unsupervised
CELL	30.7	29.2 / 27.6	28.4 / 06.5	28.8 / -0.6
Drum	14.8	09.7 / 08.5	07.7 / 03.9	10.0 / 00.2
Cough	15.8	14.0 / 12.5	12.0 / 10.5	13.8 / -2.1
Piano	26.1	26.0 / 21.6	14.9 / 08.4	23.1 / 01.1
SIREN	27.8	23.8 / 18.9	21.0 / 19.9	24.2 / -4.2

Table 1: SDR (dB) with and without interaction vs. ideal results.

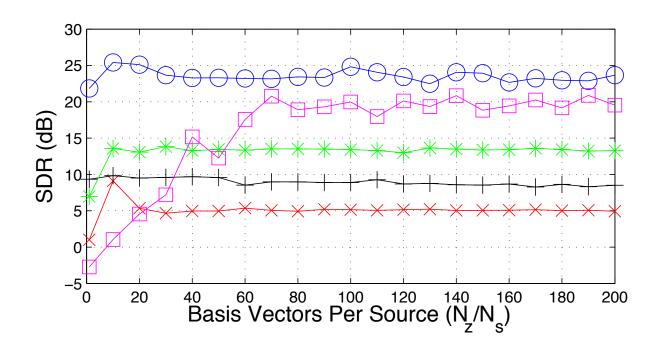
Outperformed prior SiSEC 2011 vocals state-of-the-art [Durrieu 2012]

EXAMPLE	Ideal	Baseline	Lefévre	Durrieu	Proposed
S1	13.2	-0.8	7.0	9.0	9.2
S2	13.4	0.2	5.0	7.8	11.1
S3	11.5	-0.2	3.8	6.4	7.8
S4	12.5	1.4	5.0	5.9	7.9

Table 2: SDR (dB) results for the four SiSEC rock/pop songs.

Model Selection

- How many basis vectors?
- Set it to a large number (50)



Signal Separation Evaluation Campaign 2013

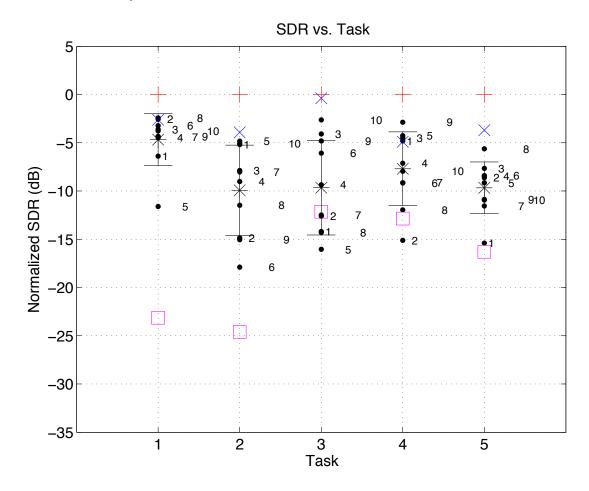
- Task 1: Professionally produced music recordings
 - 15 submissions
 - Variety of stereo music recordings
 - Vocals, drums, bass, guitar, piano, other
- State-of-the-art performance
 - Best overall SDR 16/24 times. Next closest 4/24 times.
 - Best vocal SDR 6/7 times. Outperformed algorithms specifically design for vocals.
 - Best drum SDR 2/5 times.
 - Best bass SDR 2/5 times.
 - Best piano SDR 1/2 times.
 - Best guitar SDR 1/1 times.
 - Best other SDR 4/4 times.
 - Recordings are stereo-channel. Our algorithm is monophonic applied to stereo.

Novice User Evaluation

- How well a novice can perform separation?
- 10 inexperienced users
- 1 hour long study
 - Introduction and explanation
 - 5 separation tasks, 10 minutes each, increasing difficulty
 - Exit survey
- Measure separation quality per example per user
- Compare against expert user
- Tasks:
 - Cell phone + speech
 - Siren + speech
 - Drums + bass
 - Orchestra + cough
 - Vocals + guitar

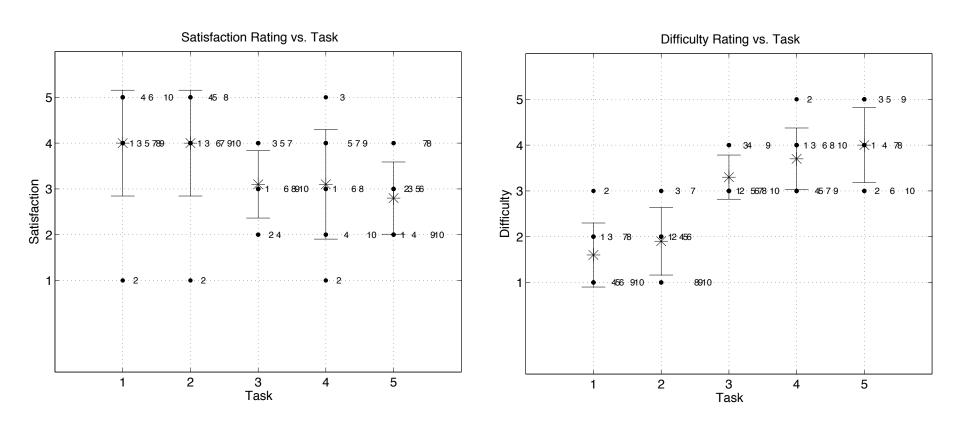
Novice User Results I

- In some cases, novices outperformed the expert!
- Most cases, the expert was best.



Novice User Results II

The more difficult the task, the more unsatisfying



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Interactive Approach: Benefits

- Reduces manual effort.
- Improves automatic approaches (correct for poor results).
- No training data needed!
- Indirectly incorporate a perceptual model.

Interactive Approach: Problems

- Requires a user + learning curve!
- No guarantee of high-quality results.
- Overall computation time can be slow.
- ALL machine learning algorithms require a user.
 - Who: engineer, scientist, end-user, audio engineer
 - What: class labeled data, feature labels, other
 - Where: research laboratory, recording studio, other
 - When: train and testing occur separately or simultaneously
 - Why: applications can be different or the same

Overall Contributions

- Interactive source separation approach.
- NMF/PLVM + painting via posterior regularization.
- With or without training data (unsup., semi-sup., or sup.).
- Relatively insensitive to model selection.
- Open-source, freely available, cross-platform software.
- State-of-the-art separation and user studies.

General and high performing separation method.

Publications

- N. J. Bryan, G. J. Mysore. "Interactive User-Feedback for Sound Source Separation." ACM Int. Conf. on Intelligent User-Interfaces, Workshop on Interactive Machine Learning, 2013.
- 2. N. J. Bryan, G. J. Mysore. "An Efficient Posterior Regularized Latent Variable Model for Interactive Sound Source Separation." Int. Conf. on Machine Learning, 2013.
- N. J. Bryan, G. J. Mysore. "Interactive Refinement of Supervised and Semi-Supervised Sound Source." Int. Conf. on Acoustics, Speech, and Signal Processing, 2013.
- 4. N. J. Bryan, G. J. Mysore. "Signal Separation Evaluation Campaign (SiSEC) Submission." http://sisec.wiki.irisa.fr, 2013.
- N. J. Bryan, G. J. Mysore, G. Wang. "Source Separation of Polyphonic Music With Interactive User-feedback on a Piano Roll Display." Int. Society of Music Inf. Retrieval, 2013.
- 6. (submitted) N. J. Bryan, G. J. Mysore, G. Wang. "ISSE: An Interactive Source Separation Editor." Conf. on Human Factors in Computing Systems, 2014.

Software + Code

- http://isse.sourceforge.net
- Application + Code
 - OSX, Windows, Linux
 - C++ and Matlab code
 - User forum, wiki, user manual, audio and video demonstrations
- Application Web Statistics
 - 2000+ downloads (60+ countries, 36% Japan, 28% USA)
 - 3600+ Soundcloud listens (13+ hours of audio listened)
 - 4000+ Youtube views (10+ days of video watched)
 - 8000+ webpage visits (14.5+ days of viewing)

Thank you!

Work advised by: Gautham J. Mysore & Prof. Ge Wang

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- [Fogarty 2008] J. Fogarty, D. Tan, A. Kapoor, S. Winder, "Cueflik: interactive concept learning in image search." CHI, 2008.
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Alternative (Common) View of EM

- View I expected log-likelihood, then maximize
 - E step calculate the expected value of the log-likelihood function

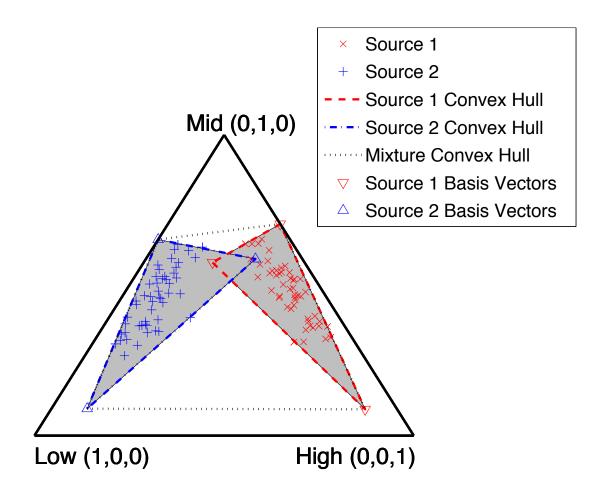
$$Q(\Theta|\Theta^t) = E_{\mathbf{Z} \mid \mathbf{X}, \Theta^t} [\mathcal{L}(\Theta; \mathbf{X}, \mathbf{Z})]$$

M step – find the parameters that maximize the expected log-likelihood

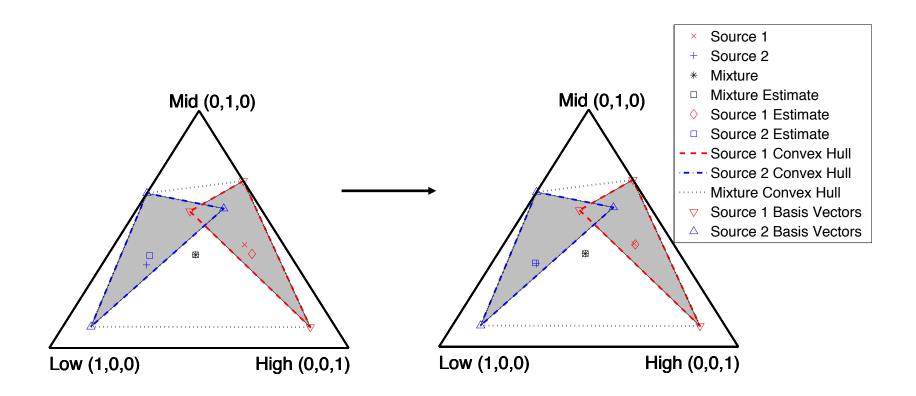
$$\mathbf{\Theta}^{t+1} = \underset{\mathbf{\Theta}}{\operatorname{arg\,max}} \mathcal{Q}(\Theta|\Theta^t)$$

Equivalent, but less general viewpoint

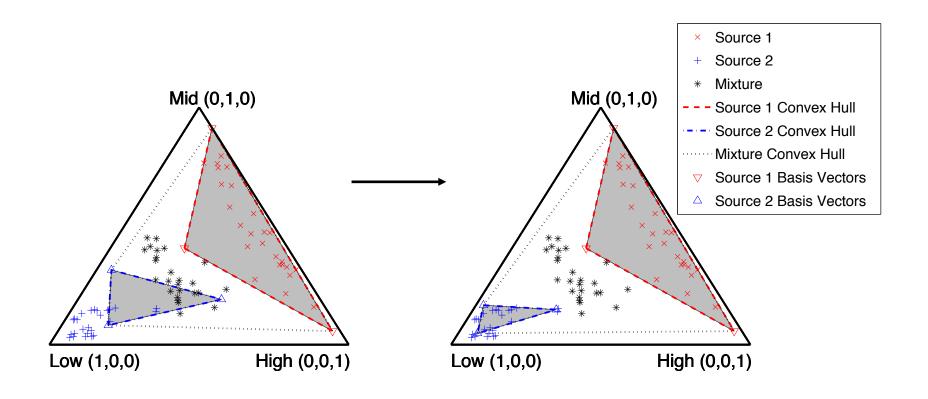
Geometric Interpretation



Simplex w/Supervised Separation



Simplex w/Semi-Supervised Separation



Simplex w/Unsupervised Separation

