

# Methods for Extending Room Impulse Responses Beyond Their Noise Floor

Nicholas J. Bryan and Jonathan S. Abel

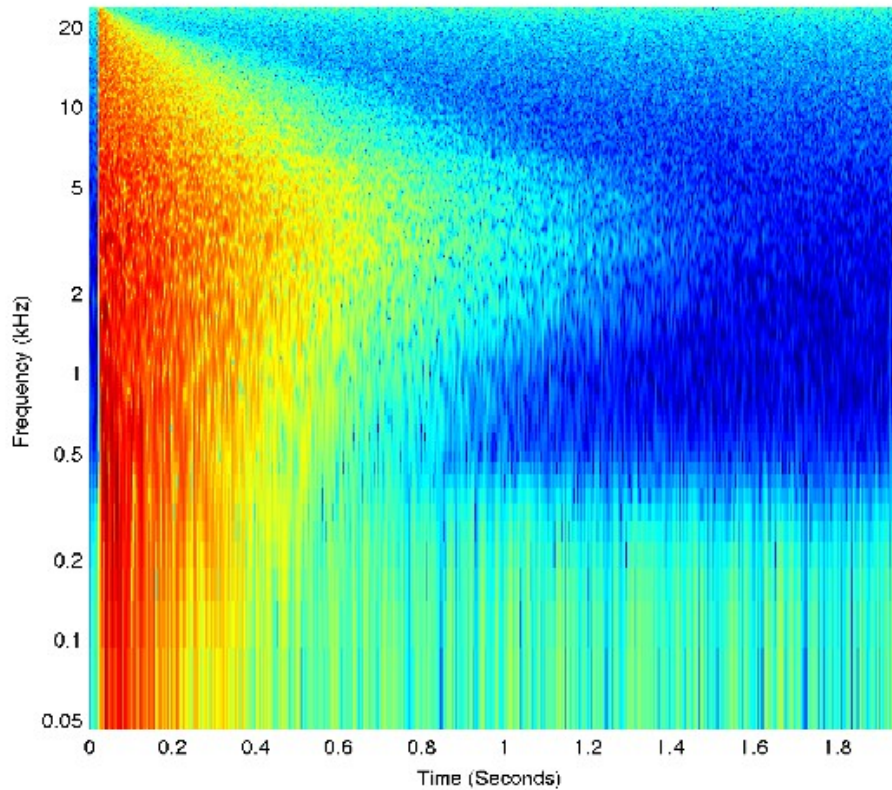
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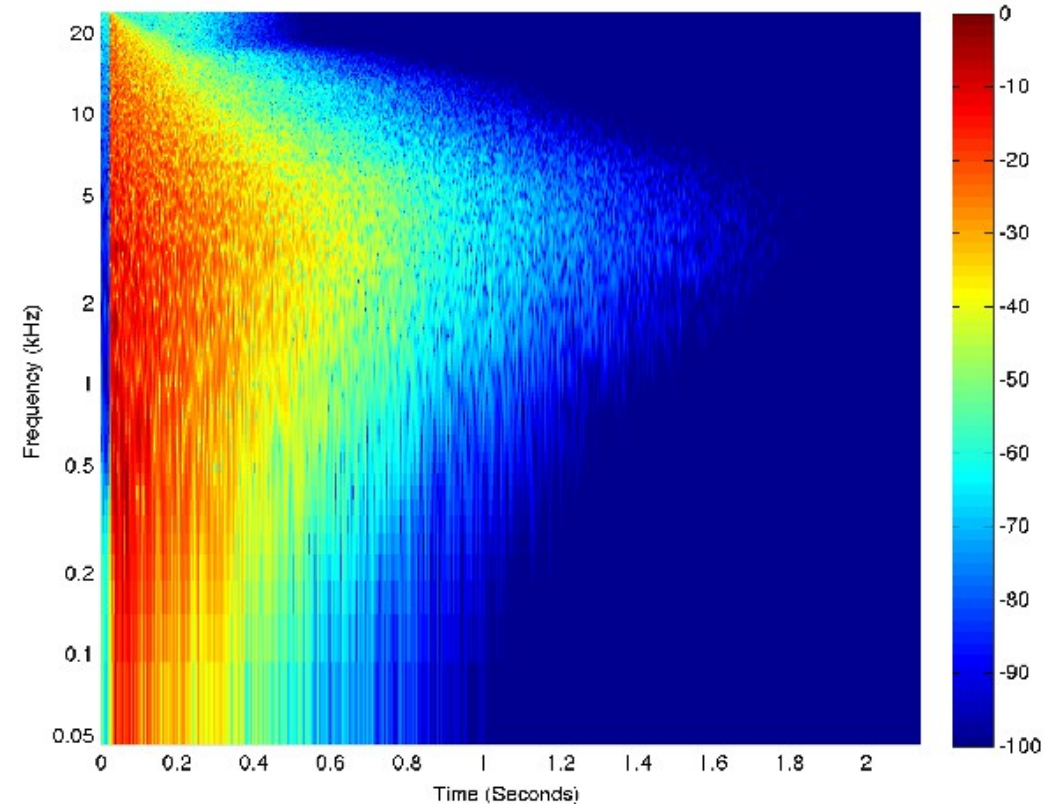
# What is the problem?

- Frequency dependent noise floor limits the perceptual quality of reverberant impulse responses
- Unnaturally emphasized high-frequency content and low-frequency measurement noise

# Impulse Response Spectrograms

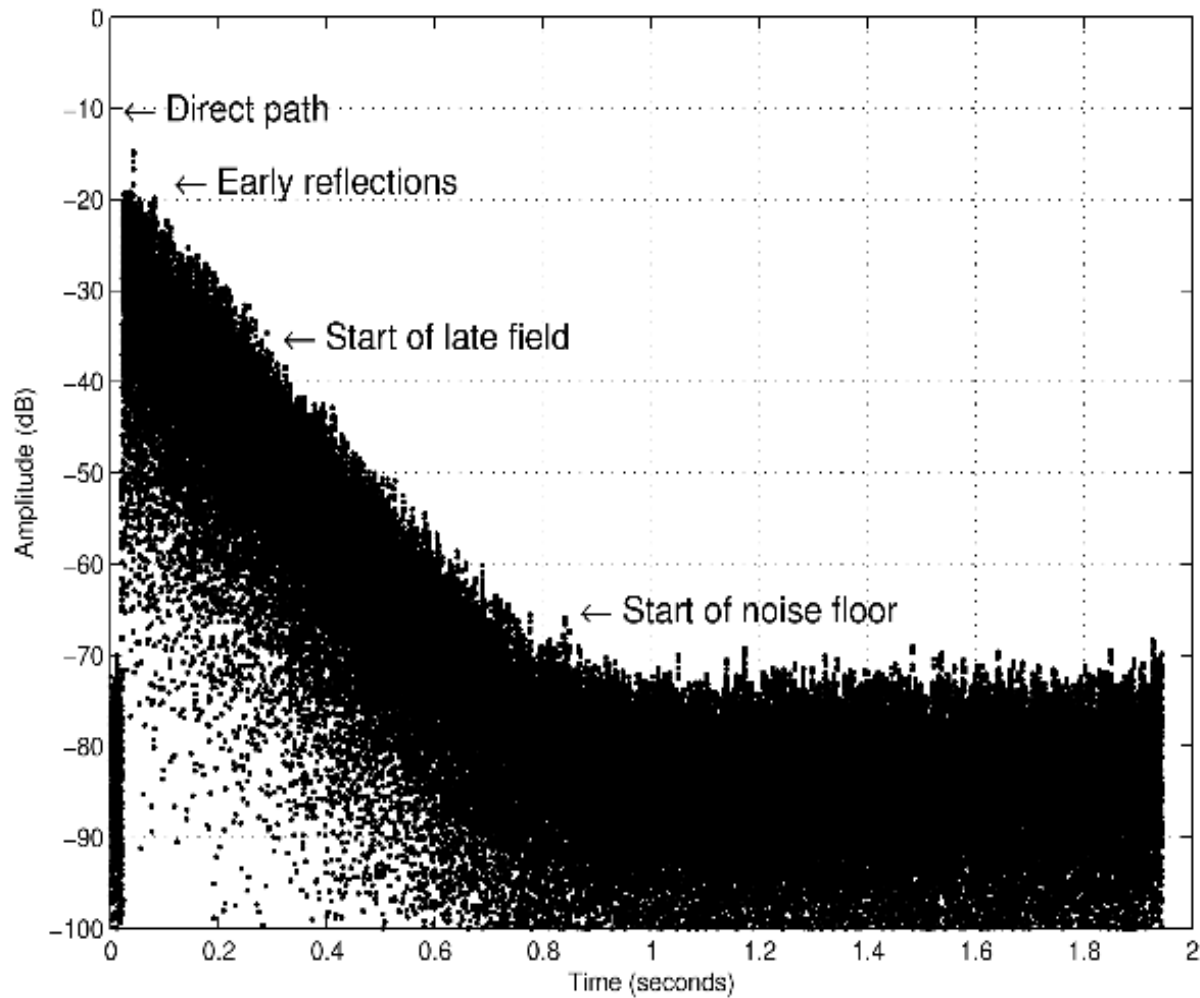


EMT 140 Measured Impulse  
Response Spectrogram



EMT 140 Extended Impulse  
Response Spectrogram

# Late-field Reverberation Overview



# Late-field Measurement Model

- Gaussian noise with a frequency dependent decaying exponential energy profile

$$\beta_k(t; \theta) = \sigma_k^2 + \gamma_k^2 e^{-2t/\tau_k}$$

$\sigma^2$  = Noise Floor

$\tau$  = Equalization Level

$\gamma$  = Time Constant

# Preprocessing + Estimation

- Two methods for estimating the frequency dependent parameters:
  - Synthetic Extension Analysis
  - Natural Extension Analysis
- Analysis methods correspond to extension methods
- Prior to estimation, preprocessing of the IR is needed

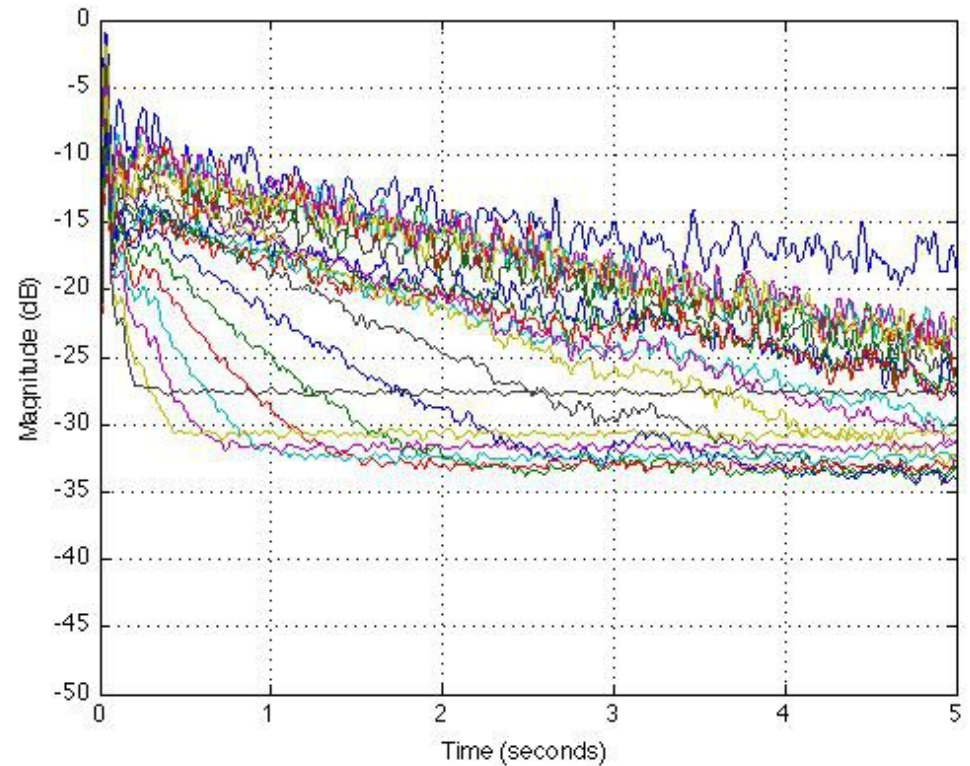
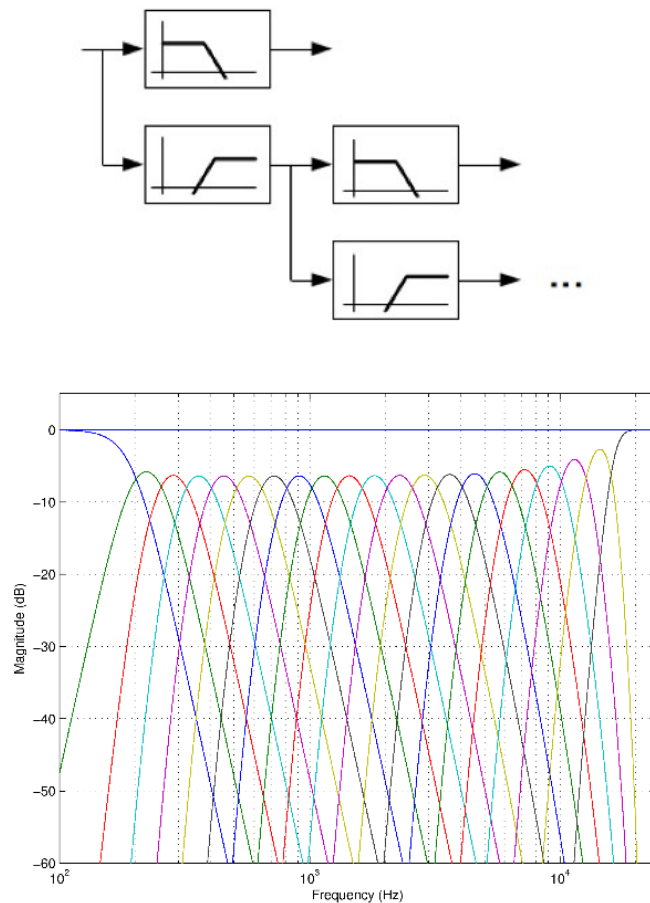
# Preprocessing

- Decompose impulse response into separate bands via a filter bank
- Apply smoothing filter resulting in frequency-dependent energy profiles

$$\tilde{\beta}_k(t) = h_k(t)^2 * w(t) \quad \sum_t w(t) = 1$$

# Filter Bank

- Perfect amplitude reconstruction zero-phase filter bank via a cascade of squared Butterworth filters

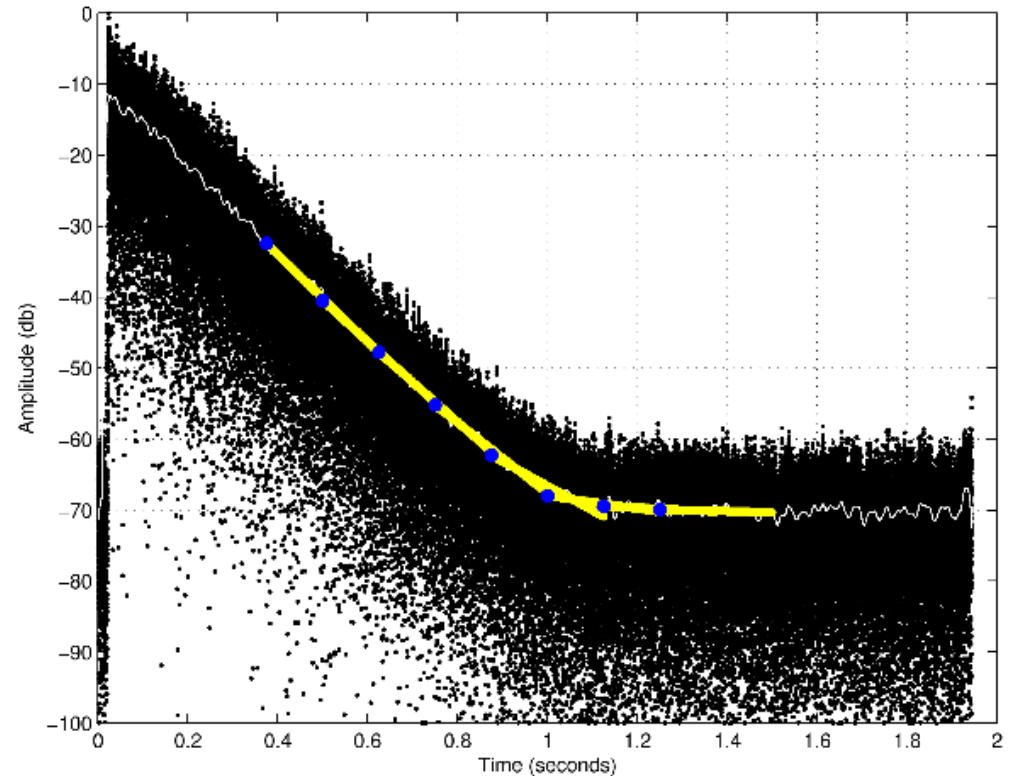


Frequency dependent energy profiles



# Synthetic Extension Analysis

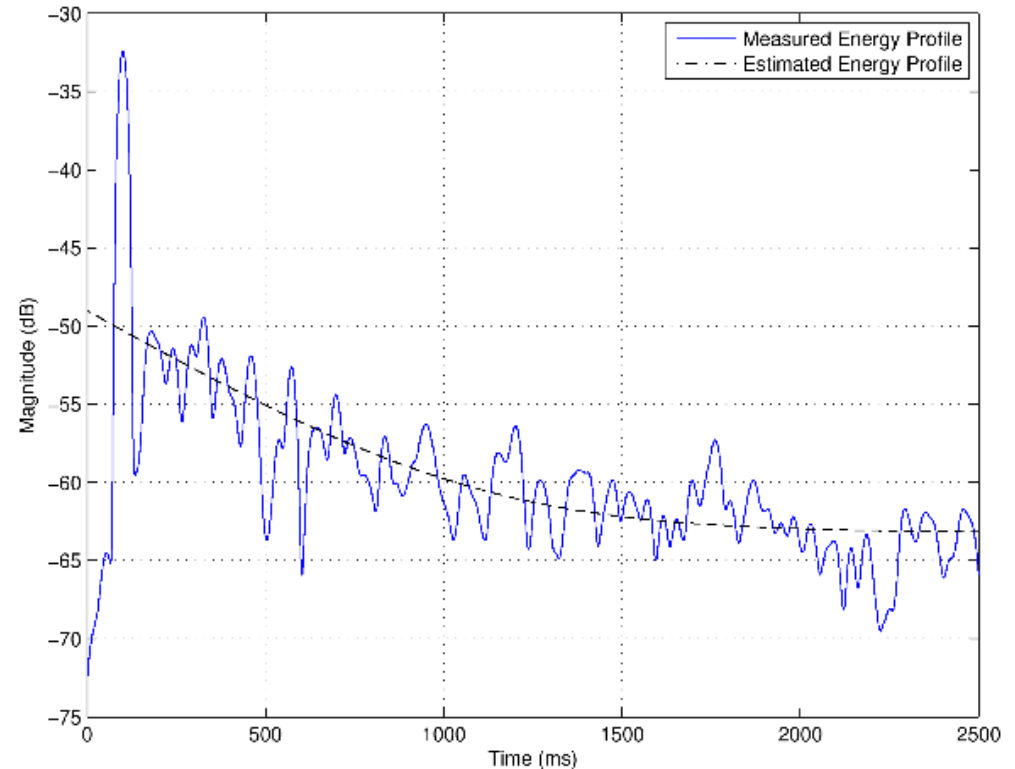
- First estimate noise floor arrival time
- Estimate the decay rate and equalization level prior to the noise floor arrival



$$\operatorname{argmin}_{\theta} \left\| 20 \log_{10}(\beta(\mathbf{t}; \theta) - \sigma^2) - 20 \log_{10} \tilde{\beta}(\mathbf{t}; \theta) \right\|_2^2$$

# Natural Extension Analysis

- Simultaneously estimate the noise floor level, decay time, and equalization level
- No assumption of above the noise floor



$$\operatorname{argmin}_{\theta} \left\| 20 \log_{10} \beta(\mathbf{t}_m; \theta) - 20 \log_{10} \tilde{\beta}(\mathbf{t}_m; \theta) \right\|_2^2$$

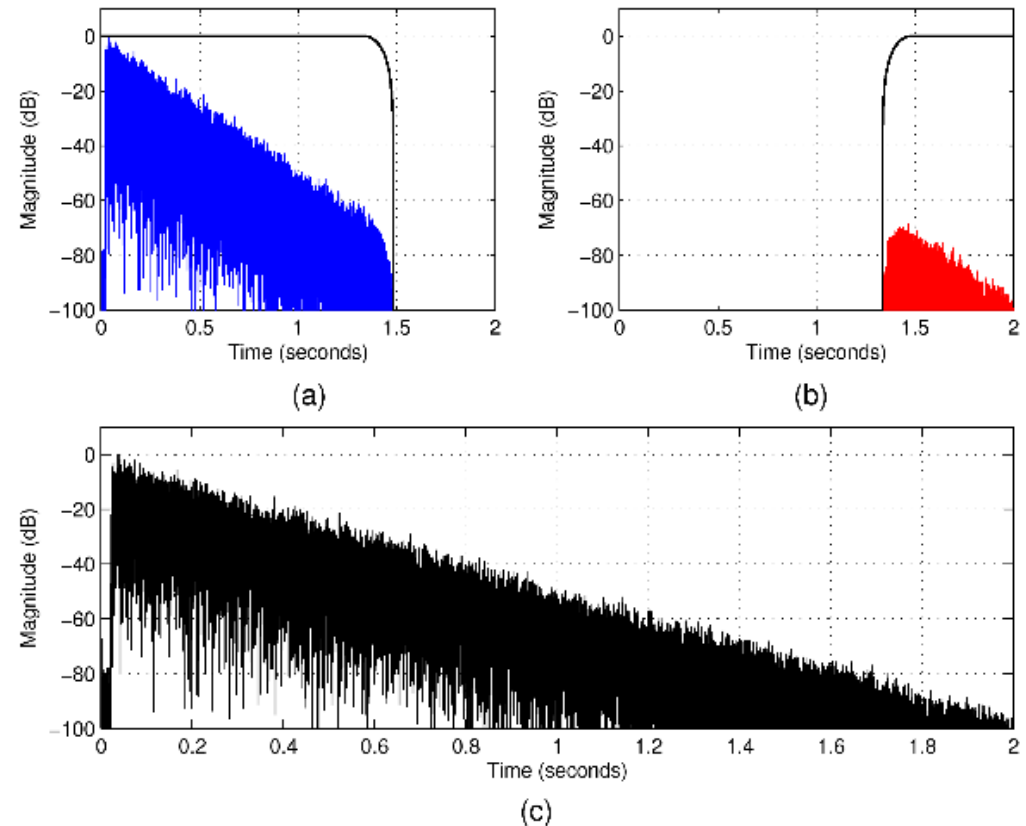
# Extension Methods

- Synthetic Extension Synthesis
  - Crossfade synthesized measured impulse response bands with synthesized bands prior to the noise floor arrival
- Natural Extension Synthesis
  - Window the noise floor found within the measured IR and leverage the measured, natural signal statistics

# Synthetic Extension

- Cross fade synthetically generated Gaussian noise bands
- Window bands according to the estimated parameters

$$\lambda_k(t) = \hat{\gamma}_k e^{-t/\hat{\tau}_k}$$



Crossfade Between Measured and Synthesized Noise Bands

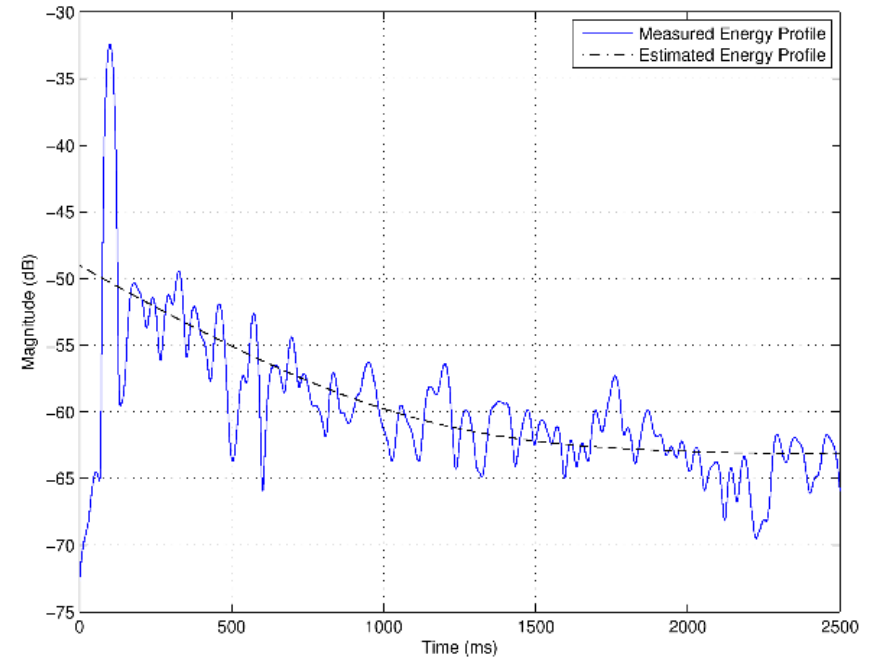
# Natural Extension Synthesis

- Window the measure noise bands to effectively “bend down” the undesirable noise floor

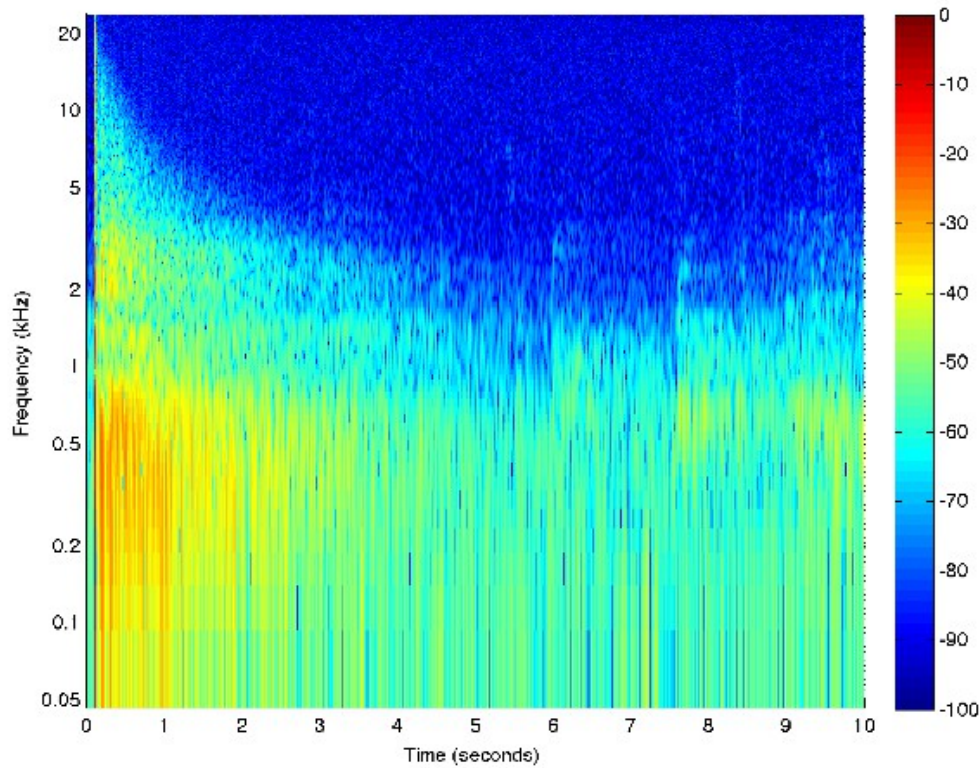
Numerator bends the energy profile back down

$$\lambda_k(t) = \frac{\hat{\gamma}_k e^{-t/\hat{\tau}_k}}{[\hat{\gamma}_k^2 e^{-2t/\hat{\tau}_k} + \hat{\sigma}_k^2]^{1/2}}$$

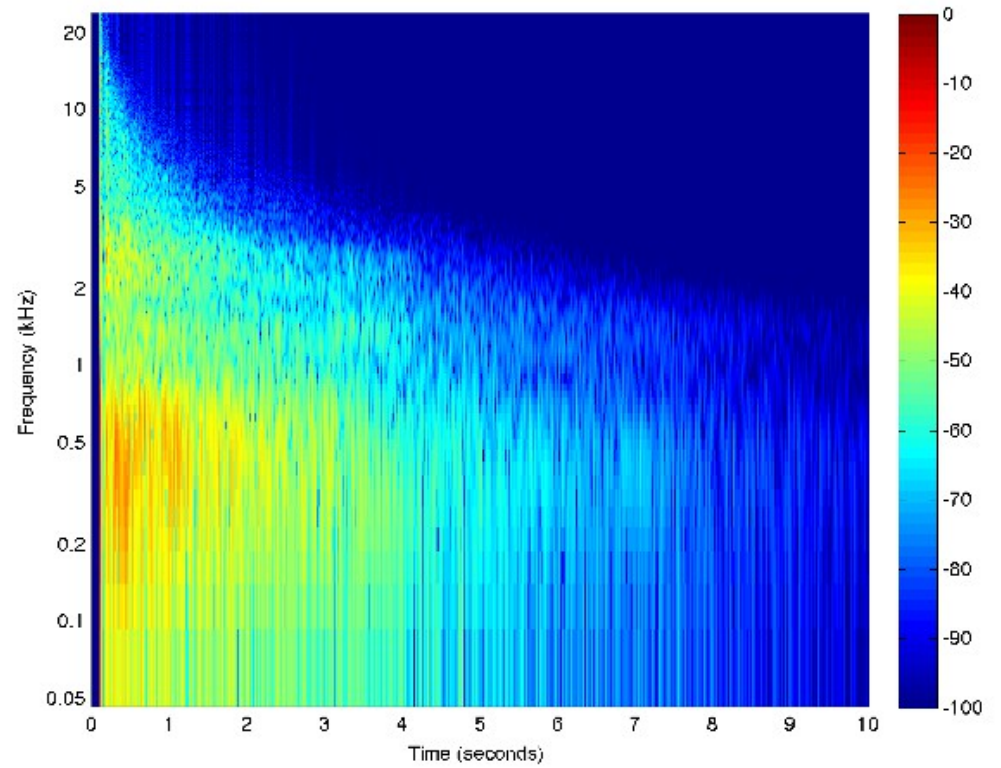
Denominator bends the energy profile up



# Results

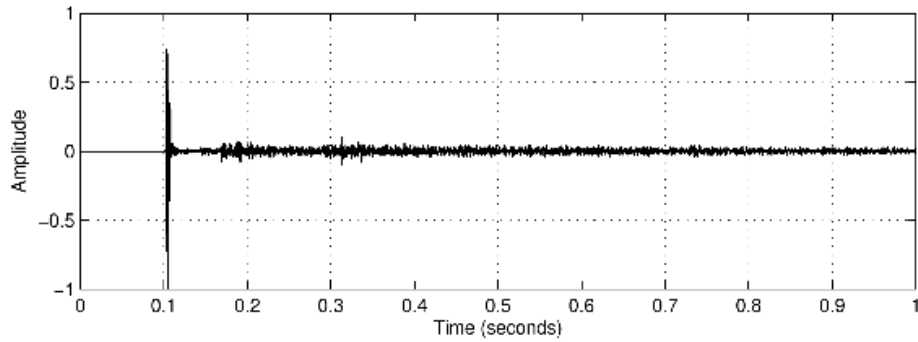


Measured Hagia Sophia Balloon  
Pop Spectrogram

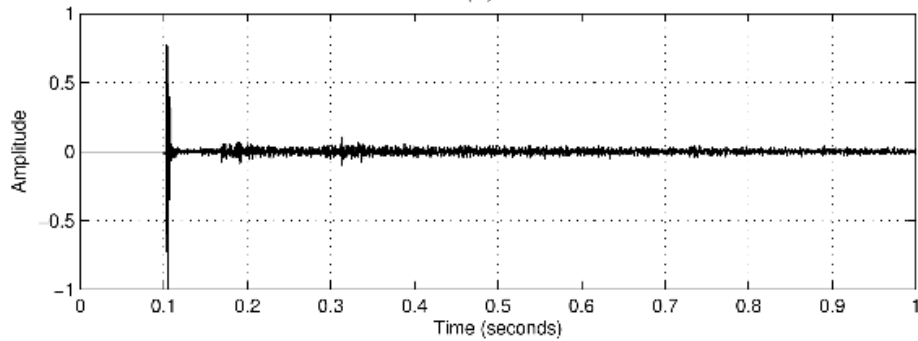


Extended Hagia Sophia Balloon  
Pop Spectrogram

# Results

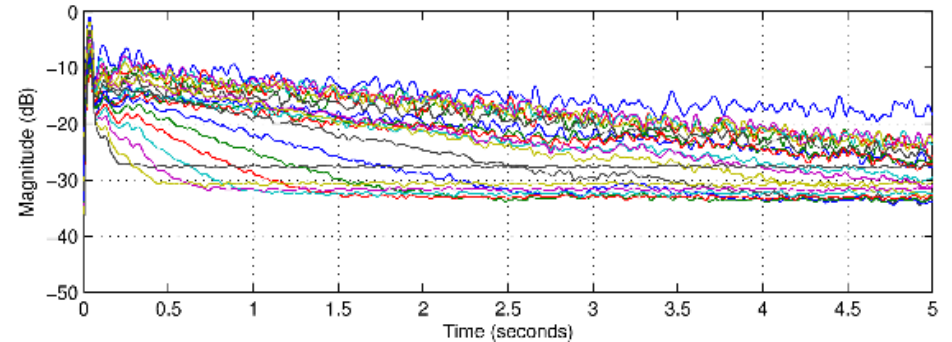


(a)

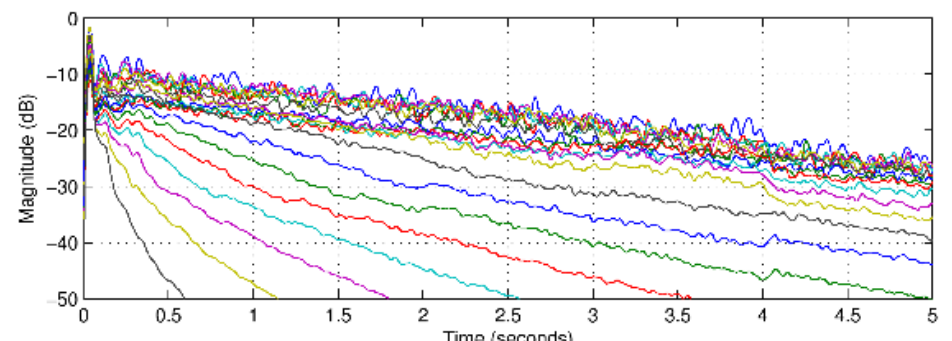


(b)

Measured and Extended Hagia Sophia Balloon Pop Response



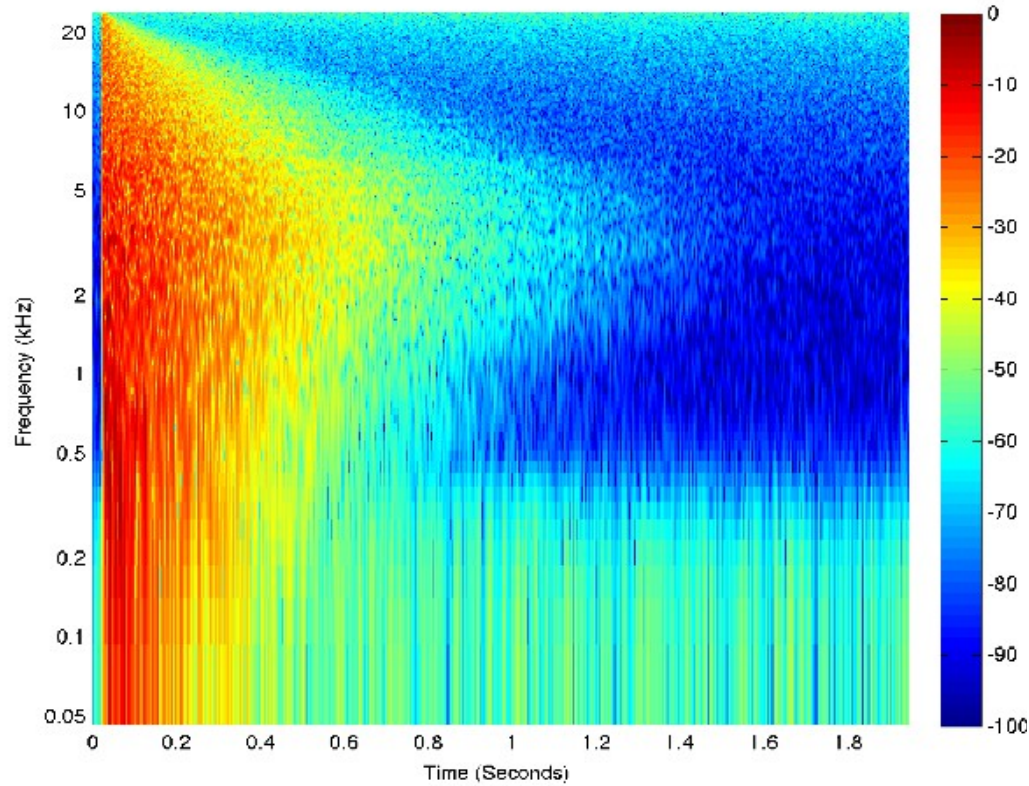
(a)



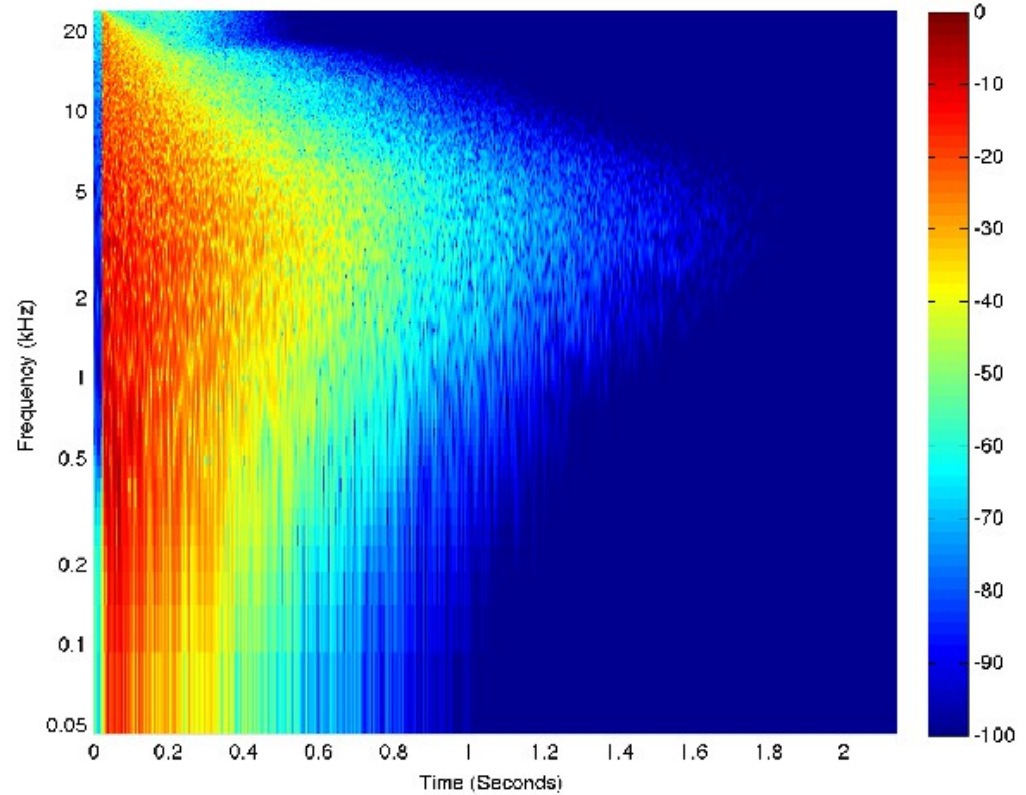
(b)

Measured and extended Hagia Sophia Energy Profiles

# Results



EMT 140 Measured Impulse  
Response Spectrogram



EMT 140 Extended Impulse  
Response Spectrogram



# Sound Examples

EMT140 long (cutoff ending)

EMT140 short (late-field hiss)

EMT140 long extended

EMT140 short extended

Hagia Sophia (late-field hiss + talking)

Hagia Sophia extended

# Conclusions

- Two methods for extended room impulse responses beyond their measured noise floor
  - The first method crossfades synthetically generated noise with the measured IR
  - The second method windows the naturally found late-field noise
- Both methods maintain an identical impulse response prior to the noise floor arrival and impose a natural sounding decay afterward

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