GRIP MAESTRO

Finger Pad No. 4:
NO SOFTWARE MAPPING
(used for physical balance only)

Finger Pad No. 3:
CONTROLS SNIPPET LENGTH
(from min to max)

Finger Pad No. 2:
CONTROLS BUFFER POSITION
(from min to max)

Finger Pad No. 1:
CONTROLS DELAY LENGTH
(from max to min)

Palm Pads Nos. 5 & 6:
AVERAGE CONTOLS VOLUME,
(from min to max)
ANGLE CONTROLS BUFFER PLAYBACK RATE
(top to bottom (5 to 6): faster to slower)

Clarinet Long Tone (G)

Violin Bowed Double-Stops Open Strings Cycle

Violin High Long Varied (G)

Sound File: allsound.wav