

Franz Schubert: Thematisches Verzeichnis seiner Werke in chronologischer Folge (von Otto Erich Deutsch)

“The first list of all known and traceable works by Schubert in their chronological order.”

Preface (English): history of catalogs of Schubert’s works, explanation of this catalog. Most of Schubert’s compositions were not published during his lifetime. Opus numbers go from 1 to 173. Schubert dated most of his manuscripts.

Here’s what you find in each entry:

- Number, name, (opus), type, (text author), date, catalog numbers (AGA, NGA...)
- “Autograph” – Manuscripts and their whereabouts
- “Abschriften” – Hand-copies: who, where, etc.
- “Erstausgabe(n)” – First (published) edition
- “Erste Aufführung” – First performance
- “Anmerkung” – Commentary (by the editor of the catalog)
- “Literatur” – Literature (about this piece)

Contents of the catalog:

- 3-623: Datierbare Werke (Dateable works)
- 624-644: Undatierbare Werke (Undated works)
- 646-657: Zweifelhafte und unechte Werke (works doubtfully or wrongly attributed to Schubert)
- 658-661: Schuberts Bearbeitungen fremder Werke (Pieces by other composers that Schubert arranged, worked on, corrected, etc.)
- 662-665: Schuberts Abschriften von fremden Werken (copies of others’ works)
- 668: Index of Opus numbers (Schubert’s and posthumous)
- 669: Franz Schubert’s nachgelassene musikalische Dichtungen (unpublished or unfinished in his lifetime.)
- 669: first editions by printers J.P. Gotthard and C. F. Peters
- 670-672: Gliederung der AGA/NGA: Index by AGA and NGA schemes
- 675- 682: General Index (mainly people)
- 683-685: Besitzer der Manuskripte – Index by owner of each ms.
- 686: Verleger der Erstausgaben—Index by publisher of first edition
- 687-9: Textdichter: Index by author of text
- 690-708: Vokalmusik: Index of vocal music by title
- 709-712: Instrumentalmusik: Index of inst. Music by title

These note by Matt Wright, 11/16/3, with grateful acknowledgement of German language assistance by Annette Bauer.