

D'autres soleils

Commande Festyvocal,
4ème édition de la biennale internationale
de musique vocale contemporaine.

D'après deux poèmes d'Andrée Chedid : Des soleils encore verts - L'Axe

IPNS

Luna Valentin

$\text{♩} = 80$ * = laisser la résonance se dissiper *

Soprano

Alto

Tenor

Bass

Piano

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal part has a dynamic marking of **pp** (pianissimo) with a crescendo line leading to a fermata over a sustained note. The vocal parts begin with short rests followed by a single note. The piano staff at the bottom features a treble clef and a bass clef, indicating a transposition of one octave. It contains eighth-note chords and includes dynamic markings of **pp** and **8** (octave up), with a crescendo line and a fermata over a sustained note. Performance instructions include a tempo of $\text{♩} = 80$, a star symbol (*), and the instruction "laisser la résonance se dissiper". A note with a fermata is preceded by a star (*). The vocal parts also feature a note with a fermata preceded by a star (*).

*

S. 6

S. veaux so - leils, Ils sont for - gés

A. veaux so - leils, Ils sont for - gés

T. veaux so - leils, So-leils en - core verts

B. veaux so - leils, So-leils en - core verts

Pno.

3

d'au - tres Mythes, É - crou se-rrant le monde

* $\text{♩} = 100$

S. (Soprano) 12: p p

A. (Alto) 12: p p

T. (Tenor) 12:

B. (Bass) 12:

Pno. (Piano) 12:

S. (Soprano) 17:

A. (Alto) 17:

T. (Tenor) 17:

B. (Bass) 17:

Pno. (Piano) 17:

6

24

S. *leils*
A. *leils*
T. *leils*

B. *fo - rgés d'au - tres mythes*

Pno.

26

S. *So -*
A. *leils*
T. *-*

B. *So - leils gon -*

Pno.

28

S. - - - - -

A. *mf* - - - - -

T. - - - - -

B. *mf* Se lè - ve - ront d'au - - tres so - leils

Pno. flés de tou - - tes nos ra - - cines

34

S. *mp*
cord,

A. *mp*
cord,

T. *p*
Lin - stant où se lè - ve - ront d'au - tres so -

B. *p*
où se lè - ve - ront d'au - tres so -

Pno.

37

S.

A.

T.

B.

mp
leils,

Pno.

40

S.

A.

T.

mp 3
A quel é - crou

Fil à fil

B.

mf 3
A quel é-crou

ser-re le mon-de ?

Pno.

42

S. à n'en plus sa - voir à

A. *mp*
Fil à fil, mais à quel é-crou

T.

B. *mf*
Fil à fil à

Pno.

44

S. n'en plus fi - nir *mf* Et

A. n'en plus fi - nir

T. n'en plus fi - nir

B. n'en plus fi - nir

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves has a single note followed by a fermata, with lyrics "n'en plus fi - nir" written below them. The piano part (Pno.) is shown in a bracketed group, featuring eighth-note patterns in the treble and bass staves, with the number "3" indicating a three-count rhythm. The dynamic marking "mf" is placed above the vocal parts, and the word "Et" is positioned to the right of the vocal notes. The page number "11" is located at the top right.

48

S.

A.

T.

B.

Pno.

quel - que *3* part la Terre s'a-sse-m-ble
te ré-sor-be les fra - gments.
pour - tant la terre's'a-ssem em - ble

50

S.

A.

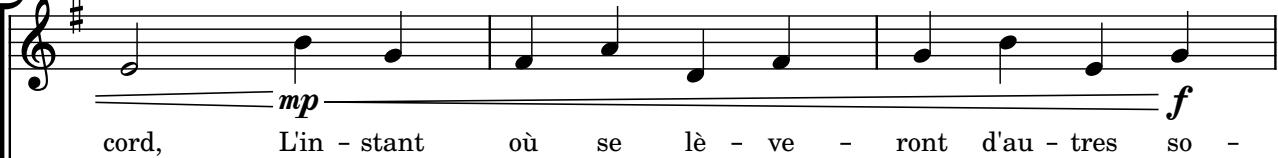
T.

B.

Pno.

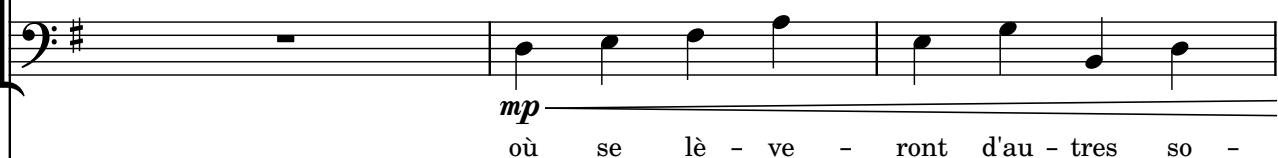
p Lin - instant est si bref qui dé - voi - le l'ac -
p est si bref qui dé - voi - le l'ac -

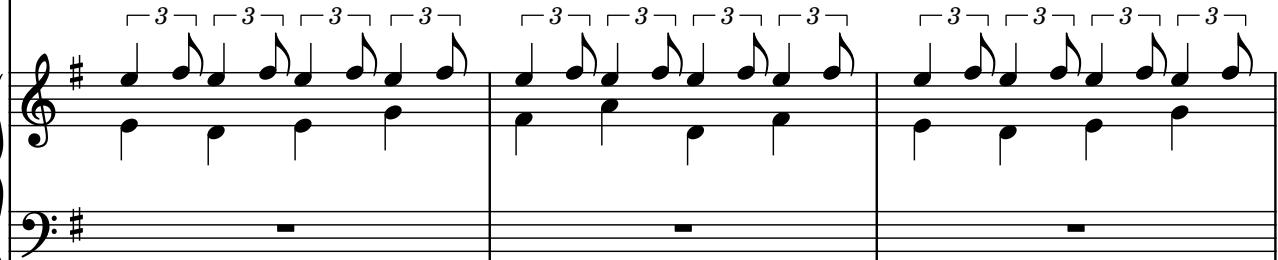
53

S. 
cord, L'in - stant où se lè - ve - ront d'au - tres so -

A. 
cord, où se lè - ve - ront d'au - tres so -

T. 
L'in - stant où se lè - ve - ront d'au - tres so -

B. 
ou se lè - ve - ront d'au - tres so -

Pno. 

56

S. leils.

A. **f** leils.

T. **f** leils.

B. **f** leils.

Pno.

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves begins with a note followed by a fermata, then a series of rests. The vocal parts then sing the word "leils." at a dynamic of forte (f). The fifth staff represents the Piano (Pno.), indicated by a brace. The piano part features a rhythmic pattern of eighth notes and sixteenth-note chords, with some notes grouped by brackets labeled "3". The key signature is one sharp, and the time signature appears to be common time.

62 $\text{♩} = 80$

S. p Des so-leils en - core verts. Et, l'in - stant où se lè-ve - ront Les so -

A. mp Et, l'in - stant où se lè-ve - ront Les so -

T. mp Et, l'in - stant où se lè-ve - ront Les so -

B. p Des so-leils en - core verts. Et, l'in - stant où se lè-ve - ront Les so -

Pno.

69

S. leils

A. leils

T. leils

B. leils

Pno.