

Placet

for 2 flutes, 2 clarinets, string quartet and piano

Tania Lanfer (2011)

San Diego, CA

Placet

(C score)

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5/4 $\text{♩} = 50$ 4/4 2/4 3/4 2/4 3/4 4/4

Flute I *pp* *mf ppp*

Flute II *mf ppp*

Clarinet in B \flat *ppp* *mf*

Clarinet in B \flat *ppp*

Violin I *ppp* con sordino m.s.p.

Violin II *ppp* con sordino m.s.p.

Viola *ppp* m.s.p. con sordino

Violoncello

5/4 $\text{♩} = 50$ 4/4 2/4 3/4 2/4 3/4 4/4

Piano *mf* *pp* plucked on the strings ord. (keys)

Led.

A

B

7 4/4 3/4 4/4

Fl. I *mf* *fp* *fp* *ppp*

Fl. II *mf ppp* *p* *p* *ppp*

Cl. I *mf ppp* *pp* *ppp* *p* *pp*

Cl. II *mf*

Vln. I *ppp* *pp* *ppp*

Vln. II *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp* *pizz*

Vc. *pp* *ppp* *p* *pp*

con sordino
m.s.p.

A

B

4/4 3/4 4/4 4/4 ord. (keys)

Pno. *mf* *p*

plucklet on the strings

* Ped. *

5/4 3/4 4/4 2/4

15

Fl. I
mp > *p* *mf* *pp* *f pp* *f ppp*

Fl. II
mf *pp*

Cl. I
p > *pp* *mp* > *p* *mf* *f ppp* *f ppp* *f p* *f ppp*

Cl. II
p > *pp* *mp* > *p* *mf* *ppp* *f ppp* *f ppp*

Vln. I
mp > *p* *mf* *pp* *f* *pizz* *arco* *p* *f ppp*

Vln. II
p > *pp* *mp* > *p* *mf* *ppp* *f* *pp* *pizz* *arco*

Vla.
mp *mf* *ppp* *arco*

Vc.
p > *pp* *mp* > *p* *mf* *f ppp* *f* *f* *ppp* *f ppp* *f*

Pno.
mp *mf* *f ppp* *f* *f* *ppp* *f ppp* *f*

* Ped.

C

21

2/4 3/4 4/4 3/4

Fl. I *pp* < *mp* > *pp* *pp* < *mp* > *pp*

Fl. II

Cl. I *f ppp* *mf ppp* *mp ppp* *pp*

Cl. II

Vln. I pizz arco

Vln. II *f* *mf* *mp* *ppp*

Vla. pizz arco pizz arco *f* *mf pp* *mp* *ppp*

Vc. *ppp*

C

2/4 3/4 4/4 3/4

Pno. *f ppp* *mf*

* Ped.

*

D

26

3/4 2/4 4/4 3/4 4/4 4/4

Fl. I *ppp* *p* *mfp* *mf* *pp*

Fl. II *ppp* *mp* *mfp* *mf* *pp*

Cl. I *ppp* *pp* *mp* *mfp* *mf* *pp*

Cl. II *pp* *mp* *mfp* *mf* *pp*

Vln. I *ppp* *mp* *mfp* *mf* *pp* ord.

Vln. II *p* *ppp* *mp* *mfp* *mf* *pp* ord.

Vla. *p* *ppp* *mp* *mfp* *mf* *pp* ord.

Vc. *ppp* *mp* *mfp* *mf* *pp* ord.

Pno. *mp* plucked on the strings

D

34

4/4 3/4

Fl. I

Fl. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Pno.

4/4 3/4

3

3

3

Detailed description: This page of a musical score, numbered 6, features six systems of staves. The first system contains four woodwind staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The second system contains three string staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The third system contains the Violoncello (Vc.) and Piano (Pno.) staves. The score is divided into two measures by a vertical bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time. The woodwind parts (Flutes and Clarinets) are mostly silent, with some initial notes in the first measure. The string parts (Violins, Viola, and Cello) play a melodic line with eighth and sixteenth notes, including some slurs and accents. The Piano part features a complex rhythmic pattern with triplets and slurs in the right hand, while the left hand is mostly silent.

39

Fl. I

Fl. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 39 through 46. The woodwind section (Flutes I and II, Clarinets I and II) is mostly silent, with rests in every measure. The string section (Violins I and II, Viola, and Violoncello) plays a rhythmic pattern of dotted half notes. In measure 39, the strings play a dotted half note G4. In measure 40, they play a dotted half note A4. In measure 41, they play a dotted half note B4. In measure 42, they play a dotted half note C5. In measure 43, they play a dotted half note D5. In measure 44, they play a dotted half note E5. In measure 45, they play a dotted half note F5. In measure 46, they play a dotted half note G5. The piano part is silent throughout, with rests in every measure. The score is written in a common time signature (C) and uses a key signature of one flat (Bb).