

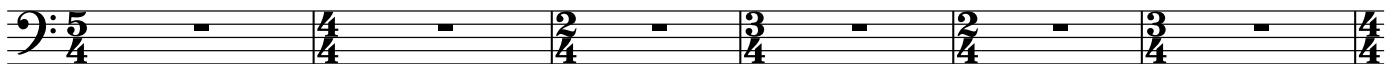
Violoncello

Placet

(C score)

Tania Lanfer (2011)

$\text{♩} = 50$



7

A m.s.p.

This section starts at measure 7. It features grace notes above the main notes. The dynamics are marked *pp* and *ppp*. The time signature changes from $\frac{4}{4}$ to $\frac{3}{4}$ and back to $\frac{4}{4}$.

14 **B**

This section starts at measure 14. It features grace notes above the main notes. The dynamics are marked *p*, *pp*, *mp*, and *mf*. The time signature changes from $\frac{4}{4}$ to $\frac{5}{4}$ and back to $\frac{4}{4}$.

18 2

C

This section starts at measure 18. It features grace notes above the main notes. The dynamics are marked *ff* and *ppp*. The tempo is marked *f*. The time signature changes from $\frac{4}{4}$ to $\frac{2}{4}$ and back to $\frac{4}{4}$.

25

This section starts at measure 25. It features grace notes above the main notes. The dynamics are marked *ppp*, *mp*, and *mf*. The time signature changes from $\frac{3}{4}$ to $\frac{2}{4}$ and back to $\frac{3}{4}$.

31 **D** 2

ord.

This section starts at measure 31. It features grace notes above the main notes. The dynamics are marked *pp*. The time signature changes from $\frac{3}{4}$ to $\frac{4}{4}$ and back to $\frac{3}{4}$.

37

This section starts at measure 37. It features grace notes above the main notes. The dynamics are marked *ff*. The time signature changes from $\frac{3}{4}$ to $\frac{4}{4}$ and back to $\frac{3}{4}$.