

# Ex-Tudo

for 9 Bb Clarinets

Tania Lanfer

2010

# Ex-Tudo

for 9 clarinets

or recorded clarinets

Tania Lanfer, December 20, 2010

for Joshua Rubin

Dynamics are relative to the possibilities of given register

# Ex-Tudo

(C score)

Tania Lanfer, 2010

$\text{♩} = 50$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Clarinet 4 in B $\flat$

Clarinet 5 in B $\flat$

Clarinet 6 in B $\flat$

Clarinet 7 in B $\flat$

Clarinet 8 in B $\flat$

Clarinet 9 in B $\flat$

The score consists of nine staves, each representing a different clarinet. The music is written in 4/4 time and is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The tempo is marked as quarter note = 50. The dynamics are consistently very soft, with markings such as *ppp* and *pp*. The notation includes various note values, rests, and articulation marks like slurs and triplets.



13

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

*sf* *fff* *fff* *mp*

*sf* *fff* *fff* *mp*

*sf* *fff* *fff* *ppp* *mp*

*sf* *fff* *fff* *ppp* *mp*

*sf* *fff* *fff* *ppp* *mp*

*sf* *fff* *fff* *ppp*

*sf* *fff* *fff*

*sf* *fff* *fff*

*sf* *fff* *fff*

18

Cl. 1: Treble clef, 2/4 time. Measure 18 starts with a B4 note, followed by a slur over a half note G4. Measure 19 has a half note F#4. Measure 20 has a half note E4. Measure 21 has a half note D4. Measure 22 has a half note C4.

Cl. 2: Treble clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a half note G4. Measure 20 has a half note F#4. Measure 21 has a half note E4. Measure 22 has a half note D4.

Cl. 3: Treble clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a half note G4. Measure 20 has a half note F#4. Measure 21 has a half note E4. Measure 22 has a half note D4.

Cl. 4: Treble clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a half note G4. Measure 20 has a half note F#4. Measure 21 has a half note E4. Measure 22 has a half note D4.

Cl. 5: Treble clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a half note G4. Measure 20 has a triplet of eighth notes (F#4, E4, D4). Measure 21 has a triplet of eighth notes (E4, D4, C4). Measure 22 has a triplet of eighth notes (D4, C4, B3).

Cl. 6: Bass clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a half note G3. Measure 20 has a triplet of eighth notes (F#3, E3, D3). Measure 21 has a triplet of eighth notes (E3, D3, C3). Measure 22 has a triplet of eighth notes (D3, C3, B2). Dynamics: *mp*.

Cl. 7: Bass clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a half note G3. Measure 20 has a half note F#3. Measure 21 has a half note E3. Measure 22 has a half note D3. Dynamics: *mp*.

Cl. 8: Bass clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a triplet of eighth notes (G3, F#3, E3). Measure 20 has a triplet of eighth notes (F#3, E3, D3). Measure 21 has a triplet of eighth notes (E3, D3, C3). Measure 22 has a triplet of eighth notes (D3, C3, B2). Dynamics: *mp*.

Cl. 9: Bass clef, 2/4 time. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a half note G3. Measure 22 has a half note F#3. Dynamics: *mp*.

22

Cl. 1 *p* *mp* *p* *mf* *mp*

Cl. 2 *p* *mp* *p* *mf* *mp*

Cl. 3 *p* *mp* *p* *mf* *mp*

Cl. 4 *p* *mp* *p* *mf* *mp*

Cl. 5 *p* *mp* *p* *mf* *mp*

Cl. 6 *p* *mp* *p* *mf* *mp*

Cl. 7 *p* *mp* *p* *mf* *mp*

Cl. 8 *p* *mp* *p* *mf* *mp*

Cl. 9 *p* *mp* *mf* *mp*

26

Cl. 1 *mf* *f* *mp* *pp* *p*

Cl. 2 *mf* *f* *mp* *mp* *pp* *p* *ppp*

Cl. 3 *mf* *f* *mp* *mp* *pp* *p* *ppp*

Cl. 4 *mf* *f* *mp* *mp* *pp* *p* *ppp*

Cl. 5 *mf* *f* *mp* *mp* *pp* *p* *ppp*

Cl. 6 *mf* *f* *mp* *mp* *pp* *p* *ppp*

Cl. 7 *mf* *f* *mp* *mp* *pp* *p* *ppp*

Cl. 8 *mf* *f* *mp* *mp* *pp* *p* *ppp*

Cl. 9 *mf* *f* *mp* *mp* *pp* *p*



30

Cl. 1 *ppp* *pp* *ppp* *pp*

Cl. 2 *ppp* *pp* *pp* *pp*

Cl. 3 *ppp* *pp* *ppp* *pp*

Cl. 4 *ppp* *pp* *ppp* *pp*

Cl. 5 *ppp* *pp* *ppp* *pp*

Cl. 6 *ppp* *pp* *ppp* *pp*

Cl. 7 *ppp* *pp* *ppp* *pp*

Cl. 8 *ppp* *pp* *ppp* *pp*

Cl. 9 *ppp* *pp* *ppp* *pp*

34

Cl. 1 *ppp* *p* *ppp*

Cl. 2 *pp* *p* *pp* *pppp*

Cl. 3 *ppp* *p* *ppp* *pppp*

Cl. 4 *ppp* *p* *ppp* *pppp*

Cl. 5 *ppp* *p* *ppp* *pppp*

Cl. 6 *ppp* *p* *ppp* *pppp*

Cl. 7 *ppp* *p* *ppp* *pppp*

Cl. 8 *ppp* *p* *ppp* *pppp*

Cl. 9 *ppp* *p* *ppp* *pppp*