

tikiTik
(Instrumental Parts)

Part No. 1  Part No. 1 is a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with a '7' (likely indicating a grace note or a specific fingering). The piece concludes with a double bar line.

Part No. 2  Part No. 2 is a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with some notes marked with a '7'. It ends with a double bar line.

5  This is the continuation of Part No. 2, starting at measure 5. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes, with some notes marked with a '7'. It concludes with a double bar line.

Part No. 3  Part No. 3 is a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes marked with a '7'. It ends with a double bar line.

5  This is the continuation of Part No. 3, starting at measure 5. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes, with some notes marked with a '7'. It concludes with a double bar line.

Part No. 4  Part No. 4 is a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes marked with a '7'. It ends with a double bar line.

5  This is the continuation of Part No. 4, starting at measure 5. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes, with some notes marked with a '7'. It concludes with a double bar line.

Part No. 5  Part No. 5 is a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with a '7'. It ends with a double bar line.

Part No. 6  Part No. 6 is a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with a '7'. It ends with a double bar line.