MUSIC 423
Music/Audio Signal Processing Research Seminar

Spring Quarter

Julius O. Smith III (jos at ccrma)

Center for Computer Research in Music and Acoustics (CCRMA)
Department of Music, Stanford University
Stanford, California 94305

Overview

Music 423 is for the development and presentation of graduate research seminars at CCRMA. These seminars are typically presentations of research-in-progress by graduate students, visiting scholars, and CCRMA faculty.

- Grading is S/NC, and you may sign up for 1-4 units.
- One unit corresponds to regular seminar attendance and at least one presentation or in-class discussion regarding research in progress.
- Additional units can be allocated to work on your presentation or research paper discussed.
- The seminars are private unless announced as a public CCRMA Event. Public/private classification is at the discretion of the presenter.