

MUSIC 322

Music/Audio Signal Processing Research Overviews

Autumn Quarter

Julius O. Smith III (jos at ccrma)

Center for Computer Research in Music and Acoustics (CCRMA)
Department of Music, Stanford University
Stanford, California 94305

Overview

Music 322 is a weekly one-hour seminar devoted to introducing present and past research in music/audio signal-processing, including modern machine-learning approaches. Guest lecturers are invited to introduce their research, and classic papers are presented. Students active in related research are invited to present overviews of their choice. Emphasis is on currently active topics and their fundamental underpinnings.

Time: Weekly Friday-afternoon meetings

Location: CCRMA Classroom (Knoll 217)

Units: One unit, S/NC

More Units: To receive credit for developing your own presentation(s),
please sign up for Music 423

Updates: Join CCRMA `local-users` to obtain seminar announcements via email