

# Pure and Faust: Functional Programming for Media Applications

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# Overview

- Term rewriting as a model of computation
- A brief tour of Pure
- Building a synthesizer with Pure and Faust
- Interfacing to Pd
- Demo of pd-faust
- Conclusion



# Models of computation

- Recursive functions  $\Rightarrow$  theory of computation
- String rewriting (Semi-Thue) systems  $\Rightarrow$  Turing machines, grammars
- Term rewriting  $\Rightarrow$  universal algebra, computer algebra, algebraic specification
- Lambda calculus  $\Rightarrow$  functional programming
- Random access machine  $\Rightarrow$  von Neumann architecture, imperative programming

# Advantages of TR

- Purely functional (no side effects)
- Allows tree-like data structures
- More expressive than lambda calculus
- No distinction between defined functions and data constructors
- Symbolic evaluation (computer algebra)
- Constructor equations

```
> x:y:xs = y:x:xs if x>y; x:y:xs = x:xs if x==y;  
> [13,7,9,7,1]+[1,9,7,5];  
[1,5,7,9,13]
```

# Term rewriting

- Signature  $\Sigma$  (alphabet with arities) of function and variable symbols
- Terms  $f t_1 \dots t_n$  ( $f \in \Sigma_n$ )  $\Rightarrow$  term algebra  $T(\Sigma)$
- Alternate representations: labelled trees, term DAGs (directed acyclic graphs)  $\Rightarrow$  graph rewriting
- Rewriting rules are of the form  $p \rightarrow q, p, q \in T(\Sigma)$ .

# Term reductions

- $R$  = finite set of term rewriting rules
- variable substitutions:  $\sigma = [x_1 \rightarrow t_1, x_2 \rightarrow t_2, \dots]$
- reduction step:  $t[\sigma(p)] \rightarrow_R t[\sigma(q)], p \rightarrow q \in R$
- $\sigma(p)$  is called the **redex**,  $\sigma(q)$  the **reduct**,  $\sigma$  the **matching substitution**
- $u \rightarrow_R^* v$  if  $u$  reduces to  $v$  in zero or more steps (reflexive/transitive closure)
- if  $v$  is irreducible, it is a **normal form** of  $u$



# Reduction strategy

- Order in which redices are used and rules are picked matters if  $R$  isn't both confluent and terminating
- Optimal (or at least terminating) reduction strategies are known for some systems, but are undecidable in general
- Practical solution: rule order + redex selection strategy
- Leftmost-innermost (eager, “call by value”)
- Leftmost-outermost (lazy, “call by need”)

# Term rewriting as a PL

- Mike O'Donnell 1985: Equational Logic as a Programming Language
- Computer algebra, algebraic programming (OBJ, OPAL) (for special purposes)
- 1991: Q
- 1994: Mozart/Oz (CTMCP book)
- 2000: Aardappel (Oortmerssen)
- 2008: Pure



# Pure as a term rewriting language

- Purely functional core + ability to call any C function (and thereby have side effects)
- Conditional and ordered rewriting
- Leftmost-innermost (eager) evaluation, lazy evaluation via “thunks”
- Lambdas, local functions and variables (block constructs with lexical scoping)
- FP-style currying and partial applications
- Types as predicates, interface types

# Additional features

- Interactive interpreter-like environment
- JIT (just in time) compilation to native code using the LLVM toolkit (Lattner et al)
- Batch compilation
- Easy interface to C/C++, Fortran, Faust, Octave, ...
- Programming modes for emacs, vi et al
- Compiled functional scripting language

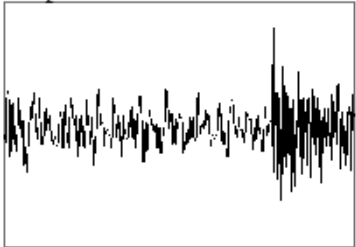
# Demo

faust-help.pd - /home/ag/vcs/pure-lang/pd-faust/examples

File Edit Put Find Media Window Help

fsynth~ fdsp~ Run Faust dsp's in Pd. Please see the included README file or the pd-faust manual for more information.

**scope**



midiosc "turkish-march.mid" ☐ ☐

☐ start ☐ stop ☐ cont ☐ echo  
☐ save ☐ abort ☐ clear ☐ echo  
☐ send ☐ write ☐ thru ☐ loop

☐ print controls  
write write controls -> midi, osc  
☐ reload the Faust modules

fsynth~ NLFeks synth 0 8  
fdsp~ amp amp 0  
print pd audio

☐ audio on/off

; on \$1:  
pd dsp \$1 faust-remote ☐

**pd synth** ☐ ☐ ☐

typeMod  
☐ ☐ ☐ ☐

Nonlinearity  
☐ >0

reverbGain  
☐ >0.137

roomSize  
☐ >0.72

pan-angle  
☐ >0.6

spatial-width  
☐ >0.5

brightness  
☐ >0.5

decaytime-T60  
☐ >4

dynamic-level  
☐ >-10

freqMod  
☐ >220

pick-angle  
☐ >0.779

pick-position  
☐ >0.13

**pd amp** ☐ ☐ ☐

bass treble gain  
☐ >0 ☐ >0 ☐ >10

balance  
☐ >0

left  
☐ >-21.8

right  
☐ >-17.8

# Conclusion

- Pure: a general-purpose FPL based on term rewriting
- High-level programming style
- Easy interface to C, C++, Fortran and Faust
- Interfaces to MIDI, audio, OSC, Pd, Octave, Gnumeric ...
- Use as a glue language, as a compiled functional scripting language, for doing control stuff ...
- Try for yourself: “Planet Pure+Faust” Ubuntu 11.04 LiveCD with all things Pure+Faust already installed  
<http://download.linuxaudio.org/pure+faust/>