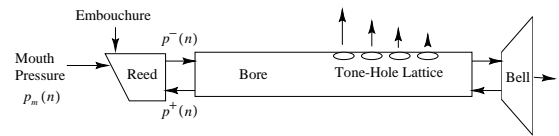


Outline

- Single-Reed Instruments
 - Schematic Physical Model
 - Digital Waveguide Model
- Bernoulli Effect
- Single-Reed Theory
- Single-Reed Computation Models

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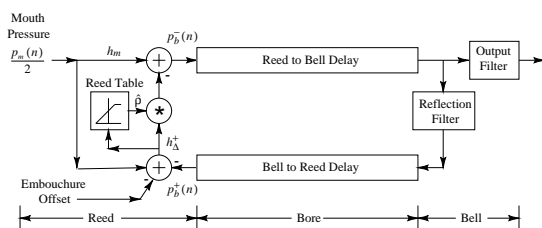
Schematic Model



- Main control variable = air pressure applied to reed
- Secondary control variable = reed embouchure
- Pressure waves = natural choice for simulation
- Bell \approx power-complementary “cross-over” filter:
 - Low frequencies reflect (inverted)
 - High frequencies transmit
 - Cross-over frequency \approx 1500 Hz for clarinet (where wavelength \approx bore diameter)
- Radiation \approx “Omni” at LF, more directional at HF

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Single-Reed Digital Waveguide Model



- Bore = bidirectional delay line (losses lumped)
- Bore length = 1/4 wavelength in lowest register
 - Bell reflection \approx -1 at low frequencies
 - Mouthpiece reflection \approx +1
- Reflection filter depends on first few open toneholes
- In a simple implementation, the bore is “cut to a new length” for each pitch
- Reed = Nonlinear scattering junction
 - Reed mass neglected
 - Reed table interpolated (usually linear)
 - In software, simple “if statement” possible
 - Embouchure can be a simple address offset

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Qualitative Description of Single-Reed Oscillation

- Apply pressure at the mouthpiece
- Reed is “biased” in “negative-resistance” region
- High-pressure front travels to open tonehole or bell where it reflects with a sign inversion
- A “canceling wave” travels back toward mouthpiece
- The canceling wave reflects from the mouthpiece with no inversion
- A negative-pressure “wake” is left behind
- The reflected-canceling-wave travels back to the open end where it reflects with inversion
- The negative-pressure throughout bore is canceled by this wave as it travels to the mouthpiece
- Upon reaching mouthpiece, one period is finished
- One period = four trips across bore length

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Reed Causes Oscillation Growth

- Wave loses energy propagating in bore (mainly at the open-end reflection)
- The nonlinear reed action must restore this lost energy
- “Power supply” = “dc mouth pressure”
⇒ Reed converts dc to ac
- Reed action “sharpens” pressure transitions
 - Reed closure increases reflection coefficient in bore
 - As pressure falls in bore, it is amplified by increasing ρ
 - As pressure falls in bore, it is further amplified by decreasing flow input from the mouth
 - As pressure rises in bore, it is amplified by increasing mouth flow input (although reflection coefficient decreases)
 - Reflection of a positive wave is boosted when the incoming wave is below a certain level and it is attenuated above that level
- When the oscillation reaches a very high amplitude, it is limited on the negative side by the shutting of the

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reed, and on the positive side by the attenuation described above

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Bernoulli's Equation

In an ideal *inviscid, incompressible flow*, we have, by *conservation of energy*,

$$p + \frac{1}{2}\rho u^2 + \rho gh = \text{constant}$$

where

p = pressure (Newtons/m² = kg / (m s²))

u = particle velocity (m/s)

ρ = volume density of air (kg/m³)

g = Newton's gravitational constant (m/s²)

h = Height of flow's center-of-mass axis (m)

“Inviscid” = “Frictionless”, “Lossless”

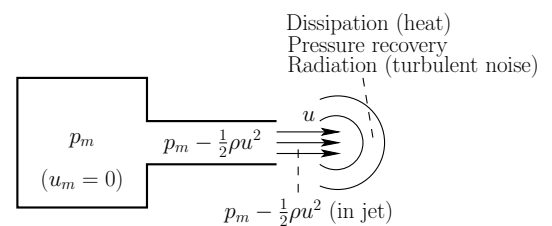
Pressure is Proportional to Kinetic Energy

$$p = \frac{1}{3}\rho \langle u^2 \rangle$$

- Average momentum transfer / area / time
- Caused by collisions of gas molecules with boundary
- Proof: See *Kinetic Theory of Gases*

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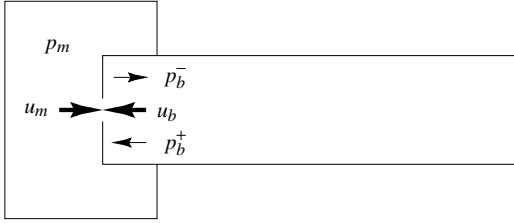
Bernoulli Effect



- p_m = “mouth pressure”
- Flow inside “mouth” neglected
- Pressure kinetic energy converts to flow kinetic energy within channel
- Jet “carries its own pressure” until it dissipates
- Jet dissipation can go to
 - heat (now allowing “friction” into the model)
 - vortices (angular momentum)
 - radiation (sound waves)
 - pressure recovery: (flow kinetic energy → pressure kinetic energy)

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Single-Reed Theory



$$\begin{aligned}
 p_m &\triangleq \text{mouth pressure (constant)} \\
 p_b &\triangleq \text{bore pressure (dynamic)} \\
 p_\Delta &\triangleq p_m - p_b \triangleq \text{pressure drop across mouthpiece} \\
 u_m &\triangleq \text{resulting flow into mouthpiece} \\
 R_m(p_\Delta) &\triangleq \text{reed-aperture impedance (measured)} \\
 &\text{where} \\
 u_b + u_m &= 0 \quad (\text{by continuity of volume velocity}) \\
 u_m(p_\Delta) &\triangleq \frac{p_\Delta}{R_m(p_\Delta)} \quad (\text{"Ohm's law" for the reed}) \\
 u_b &\triangleq u_b^+ + u_b^- = \frac{p_b^+ - p_b^-}{R_b}, \quad R_b \triangleq \text{bore impedance}
 \end{aligned}$$

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Toward a Computational Model

Given:

$$\begin{aligned}
 p_m &= \text{Mouth pressure} \\
 p_b^+ &= \text{Incoming traveling bore pressure}
 \end{aligned}$$

Find:

$$p_b^- = \text{Outgoing traveling bore pressure}$$

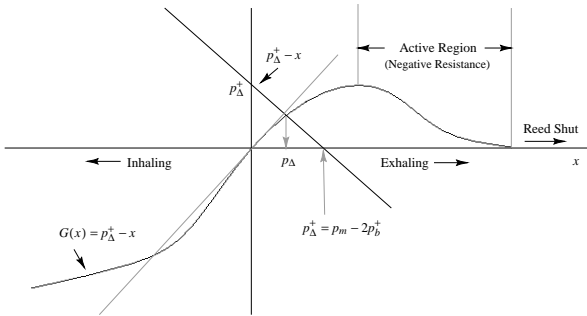
such that:

$$\begin{aligned}
 0 &= u_m + u_b = \frac{p_\Delta}{R_m(p_\Delta)} + \frac{p_b^+ - p_b^-}{R_b}, \\
 p_\Delta &\triangleq p_m - p_b = p_m - (p_b^+ + p_b^-)
 \end{aligned}$$

Solving for p_b^- is not immediate because R_m depends on p_Δ which depends on p_b^- .

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Graphical Solution Technique



Graphically solve:

$$G(p_\Delta) = p_\Delta^+ - p_\Delta, \quad p_\Delta^+ \triangleq p_m - 2p_b^+$$

where

$$G(p_\Delta) \triangleq R_b u_m(p_\Delta) = R_b p_\Delta / R_m(p_\Delta)$$

- Introduced by Friedlander and Keller (1953)
- Analogous to finding the "operating point" of a transistor by intersecting its "operating curve" with the "load line" determined by the load resistance.
- Outgoing wave is then $p_b^- = p_m - p_b^+ - p_\Delta(p_\Delta^+)$

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Scattering Formulation

Solve for p_b^- to obtain

$$\begin{aligned}
 p_b^- &= \frac{1-r}{1+r} p_b^+ + \frac{r}{1+r} p_m \\
 &= \rho p_b^+ + \frac{1-\rho}{2} p_m \\
 &= \frac{p_m}{2} - \rho \frac{p_\Delta^+}{2}
 \end{aligned}$$

where

$$\rho(p_\Delta) \triangleq \frac{1-r(p_\Delta)}{1+r(p_\Delta)}, \quad r(p_\Delta) \triangleq \frac{R_b}{R_m(p_\Delta)}$$

$\rho(p_\Delta) = \text{signal-dependent reflection coefficient.}$

In practice, $R_m \gg R_b \Rightarrow r \approx 0, \rho \approx 1$
(mouthpiece looks largely like a closed end)

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For Faster Real-Time Computation

Pre-solve the graphical intersection and store the result in a *look-up table*

Let h denote *half-pressure* $p/2$. Then

$$p_b^- = -\rho(p_\Delta) \cdot h_\Delta^+$$

Subtracting both sides from p_b^+ and solving for ρ gives

$$\rho(p_\Delta) = \frac{p_\Delta}{h_\Delta^+} - 1$$

Now, for each $h_\Delta^+ = -p_b^+$, find p_Δ graphically, and store the resulting reflection coefficient $\rho(p_\Delta)$ as a function of h_Δ^+ :

$$\hat{\rho}(h_\Delta^+) = \rho(p_\Delta(h_\Delta^+))$$

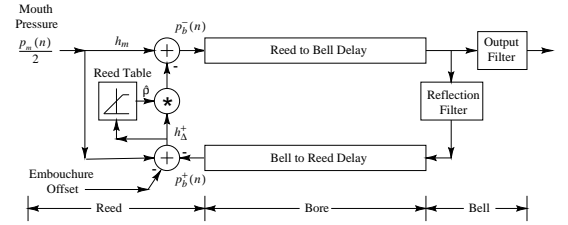
Then the real-time reed computation reduces simply to

$$p_b^- = -\hat{\rho}(h_\Delta^+) \cdot h_\Delta^+$$

This is the form chosen for implementation above

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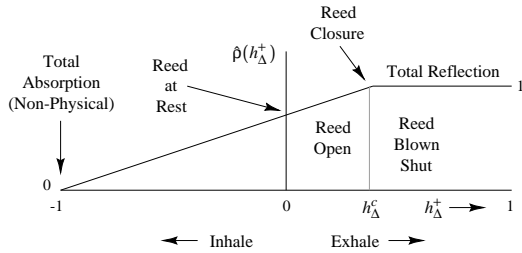
Table-Reduced Reed Reflection Coefficient



- Control variable = mouth half-pressure
- $h_\Delta^+ = -p_b^+$ computed from incoming bore pressure by a subtraction
- Table is indexed by h_Δ^+
- Result of lookup is multiplied by h_Δ^+
- Result of multiplication is subtracted from
- Total reed cost = two subtractions, one multiply, and one table lookup per sample

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Simple Piecewise-Linear Reed Table



$$\hat{\rho}(h_\Delta^+) = \begin{cases} 1 - m(h_\Delta^c - h_\Delta^+), & -1 \leq h_\Delta^+ < h_\Delta^c \\ 1, & h_\Delta^c \leq h_\Delta^+ \leq 1 \end{cases}$$

- Corner point h_Δ^c = smallest pressure difference giving reed closure
- In fixed-point, $h_\Delta^+ \triangleq p_m/2 - p_b^+$ is confined to $[-1, 1]$
- Embouchure and reed-stiffness set by h_Δ^c and slope m [$m = 1/(h_\Delta^c + 1)$ in the figure]
- Zero at maximum negative pressure $h_\Delta^+ = -1$ is not physical but is practical for inhibiting overflow
- A brighter tone is obtained by increasing the *curvature* as the reed begins to open [E.g., $\hat{\rho}^k(h_\Delta^+)$, for $k \gg 1$]

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Further Details

- Input mouth pressure is summed with a small amount of white noise corresponding to turbulence, e.g., 0.1% plus more during attacks
- Turbulence *level* and *spectral shape* should be computed *automatically* as a function of pressure drop p_Δ and reed opening geometry (research topic)
- Simple reflection filter:

$$H(z) = \frac{1 + a_1(t)}{1 + a_1(t)z^{-1}}$$

where $a_1(t) = v(t) - 0.642$, $v(t) = A_v \sin(2\pi f_v t)$, A_v = vibrato amplitude (e.g., 0.03), and f_v = vibrato frequency (e.g., 5 Hz)

- Further loop filtering occurs as a result of using a linearly interpolated delay line for the bore
- Only one (double length) delay line is really used in typical implementations
- To avoid finger-hole models, legato note transitions can be managed using two delay line taps and cross-fading from one to the other during a transition

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Alternative Reed Models

- A direct signal lookup, though requiring much higher resolution, would eliminate the multiply associated with the scattering coefficient
- Coefficient tables can be quantized more heavily in address and word length than direct lookup of a signal value such as $p_{\Delta}(p_{\Delta}^+)$
- Piecewise polynomial approximations are also used

Software

`clarinet.cpp` in the Synthesis Toolkit (STK):

<http://ccrma.stanford.edu/CCRMA/Software/STK/>