

Music 255

John McCarty

100 e (hey) i (heed) a (father) o (go) u (food)

The score is for Music 255 by John McCarty, starting at measure 100. It features a vocal line with lyrics: "e (hey) i (heed) a (father) o (go) u (food)". The instruments and their dynamics are as follows:

- Piccolo:** *pp*
- Flute:** *mp*, *p*, *f*, *mp*, *pp*
- 2 Oboe:** *mp*, *p*, *ff*, *p*, *pp*
- Clarinets in Bb:** *ff*, *mf*, *p*, *ff*, *p*
- Bassoon:** *p*, *mp*, *mf*
- Horns in F:** *ff*, *mf*, *p*, *mf*
- Trumpet in C:** *p*, *mf*, *p*
- Trombone:** *mf*, *mp*, *p*, *mf*
- Tuba:** *mf*, *p*, *f*
- Timpani:** *mf*, *f*, *p*, *pp*
- Percussion:** (Silent)
- Violin I:** *pp*, *mf*, *pp*
- Violin II:** *ff*, *pp*, *mf*, *mp*
- Viola:** *p*, *f*, *mp*, *mf*
- Cello:** *f*, *p*, *mp*, *p*
- Contrabass:** *p*, *ff*, *p*, *pp*

6

Pic. *pp*

Fl. *pp* *p* *f* *mp* *pp*

Ob. *pp* *p* *ff* *p* *pp*

Bb Cl. *ff* *mf* *ff* *ff*

Bsn. *p* *pp* *mf*

Hns. *ff* *mf* *p* *mf*

Tpt. *p* *mf* *p*

Tbn. *mf* *pp* *p* *mf*

Tba. *mf* *p* *f*

Timp. *mf* *f* *p* *pp*

Perc.

Vln. I *pp* *mf* *pp*

Vln. II *ff* *pp* *mf* *mp*

Vla. *p* *f* *mp* *mf*

Vlc. *f* *p* *mp* *p*

Cb. *p* *ff* *p* *pp*

8<sup>va</sup> 6

Pic. *pp*  
 Fl. *p*  
 Ob. *p* *f*  
 Bb Cl. *fp*  
 Bsn. *p*  
 Hns. *f* *p*  
 Tpt. *mf*  
 Tbn. *mp* *ff*  
 Tba. *f* *f*  
 Timp. *mf*  
 Perc. snare drum (on) *f* (thumb roll)  
 Vln. I *pp* Quasi Gliss.  
 Vln. II *p* *ff* *p*  
 Vla. *f* *pizz.* *arco* *pizz.*  
 Vlc. *f* *p*  
 Cb. *p* *ff* *pp*

TO - D - A - Y W - A - S G - 0 - 0 - D

Pic.  
 Fl.  
 Ob.  
 Bb Cl.  
 Bsn.  
 Hns.  
 Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Perc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

*p*  
*f*  
*mp*  
*f*  
*ff*  
*p*  
*pp*  
*f*  
*mp*  
*f*  
*pp*  
*f*  
*pp*

*quasi gliss*  
*pizz.*  
*arco*

TO - D - A - Y W - A - S F U N

Pic. Fl. Ob. Bb Cl. Bsn. Hns. Tpt. Tbn. Tba. Timp. Perc. Vln. I Vln. II Vla. Vcl. Cb.

TO - MORROW IS AN - OTH - ER O N E