

Larghetto ♩ = 54

8va
r.h.
b2
r.h. l.h.
b2
trm
b2

pp
pp
pp

con larghezza, legato

niente
sost. ped 8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 1 through 9 of the piece. The music is in 2/4 time and begins with a piano (*pp*) dynamic. The right hand (r.h.) features a melodic line with slurs and a triplet in measure 6. The left hand (l.h.) plays a rhythmic accompaniment of eighth notes. Pedal markings (Ped.) with asterisks are placed below the bass staff for measures 1, 3, 5, 7, and 9. Performance instructions include 'niente sost. ped 8^{va}' and 'con larghezza, legato'. A first ending bracket labeled 'trm' spans measures 7 and 8.

10

8va
b2
8^{va}

Ped. * Ped. * Ped. * Ped. *

niente
sost. ped 8^{va}

Detailed description: This system contains measures 10 through 14. The music continues with the same piano (*pp*) dynamic and accompaniment. Pedal markings (Ped.) with asterisks are placed below the bass staff for measures 10, 12, 13, and 14. Performance instructions include 'niente sost. ped 8^{va}'.

19

8

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

28

8

Ped. *

Ped. *

Ped. *

Ped. *

con larghezza, legato

36

8^{va}

mf *ff* *mf* *mf* *mf* *5*

p *p* *p* *p*

f *8^{vb}*

rit. *sub.mp*

Ped. **Ped.* **Ped.* **Ped.* *