

for Janet and Livia

Jeff Smith

Romantic Variations

Chopin

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Lento (as an image from the past) ♩ = 60

Violin 1 *p* *II* *sul tasto*

Violin 2 *sul tasto* *pp*

6 *rit.*

Vln. 1

Vln. 2 *ppp*

Molto mosso (now) **Meno mosso (take time here, hesitate)**

10 *nat.* *mf espress.* *p* *ten.* *ten.* *pizz.* *ppp*

Vln. 1

Vln. 2 *nat.* *mf espress.* *p* *ten.* *ten.* *pizz.* *ppp*

Tempo I (resigned yet deliberate)

15 *arco* *p* *mf*

Vln. 1

Vln. 2 *arco* *p*

19 *mf* *tenuto* *sul tasto* *p* *nat.* *mp*

Vln. 1

Vln. 2 *p*

24

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

ff

ff

Moderately animated ♩ = 100 Debussy

1

Vln. 1

Vln. 2

p *p* *più p*

pp *più pp*

more animated, detached by not dry
voice the upper note of the marked interval

10

Vln. 1

Vln. 2

pp *p*

16

Vln. 1

Vln. 2

mp *pizz.* *mp*

21

Vln. 1

Vln. 2

arco *mp* *pizz.* *arco* *p*

26

Vln. 1

Vln. 2

pizz. *subito pp*

8va

31

Vln. 1

Vln. 2

arco

pizz.

subito **pp**

sul tasto

Detailed description: This system covers measures 31 to 35. The first violin (Vln. 1) plays a long, sustained note with a slur and a fermata, starting at measure 31 and ending at measure 35. The second violin (Vln. 2) provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat). Performance instructions include 'arco' for Vln. 2, 'pizz.' for Vln. 2 at measure 33, and 'subito pp' for the first violin at measure 33. 'sul tasto' is indicated for the first violin at measure 35.

36

Vln. 1

Vln. 2

pp

p

Detailed description: This system covers measures 36 to 40. Both violins play a steady eighth-note accompaniment. The first violin (Vln. 1) starts at measure 36. The second violin (Vln. 2) starts at measure 36. The key signature has one flat. Dynamics include 'pp' for the first violin at measure 36 and 'p' for the second violin at measure 38.

41

Vln. 1

Vln. 2

mp

pizz.

mp

Detailed description: This system covers measures 41 to 45. Both violins play a steady eighth-note accompaniment. The first violin (Vln. 1) starts at measure 41. The second violin (Vln. 2) starts at measure 41. The key signature has one flat. Dynamics include 'mp' for the first violin at measure 43 and 'mp' for the second violin at measure 45. 'pizz.' is indicated for the second violin at measure 45.

46

Vln. 1

Vln. 2

arco

pizz.

arco

mp

mp

p

Detailed description: This system covers measures 46 to 50. Both violins play a steady eighth-note accompaniment. The first violin (Vln. 1) starts at measure 46. The second violin (Vln. 2) starts at measure 46. The key signature has one flat. Dynamics include 'mp' for the first violin at measure 48, 'mp' for the second violin at measure 49, and 'p' for the second violin at measure 50. 'arco' is indicated for Vln. 1 at measure 46 and Vln. 2 at measure 50. 'pizz.' is indicated for Vln. 2 at measure 49.

51

Vln. 1

Vln. 2

pizz.

subito **pp**

Detailed description: This system covers measures 51 to 55. The first violin (Vln. 1) plays a long, sustained note with a slur and a fermata, starting at measure 51 and ending at measure 55. The second violin (Vln. 2) provides a steady accompaniment of eighth notes. The key signature has one flat. Dynamics include 'subito pp' for the first violin at measure 53.

55

Vln. 1

Vln. 2

ppp espress.

ppp espress.

nat.

sul tasto

62

Vln. 1

Vln. 2

pp

69

Vln. 1

Vln. 2

mf subito pp

74

Vln. 1

Vln. 2

mp

pp

mp

pizz.

79

Vln. 1

Vln. 2

f

p

arco

pizz.

arco

84 pizz. arco

Vln. 1

Vln. 2

89 sul tasto nat.

Vln. 1

Vln. 2

pp

94 sul tasto nat. rubato

Vln. 1

Vln. 2

più pp *mf espress.* *ff*

99 8va

Vln. 1

Vln. 2

subito ppp sul tasto

103 (8) pizz.

Vln. 1

Vln. 2