

Full Score

Jeff Smith

not here, not now

Notes

"not here, not now" is written as a response to Mark Applebaum's Theme in Search of Variations III. The piece also serves as a movement of a piano work which has been under construction for a couple years now (if Ives can add the flute to his Concord Sonata, then so can I).

Alto Flute part is written as sounded (and not a 4th below as in Mark's score).

The most important aspect of this piece is the pedal work.

Ultimately, the piece is about the projected overtones from the open strings on the piano. As such, the piece is subtle, and the piano must be extremely light and pianissimo for the overtones to sound.

The pedal work becomes critical to projecting the overtones. Use the sostenuto pedal to sustain the held bass notes. Follow the pedal markings for the damper pedal, and when marked, use care to slowly dampen the piano strings, ultimately exposing the overtones of the sustained base strings. Half pedals will be required in several sections to dampen partially non-sustained strings.

The flautist needs to play with the flute projecting into the piano to maximize the resonance of the open strings from the flute, at a standard angle of performance. The piano lid should be open to its standard position.

not here, not now

jeff smith

Lento ♩ = 28

Alto Flute

project into piano strings

mp *ppp*

Piano

Lento ♩ = 28

pp *ppp* 8^{vb}

Ped.

5

A. Fl.

p

Pno.

pp

(8) Ped.

release ped. slowly to transition sustain *

half pedal

8

A. Fl.

mf *p* *mp*

Pno.

mp *p* *pp* *ppp*

15^{ma} 1

15^{ma}

(8) *

release ped. ... Ped.

12

A. Fl.

Pno.

mf

pp

p

mf

(8)

half pedal

*

Doppio movimento ♩ = 56

15

A. Fl.

Pno.

mp

p

ppp *sub*

Ped.

half pedal

*

Doppio movimento ♩ = 56

18

A. Fl.

Pno.

f

f

(8)

*

Largo ♩ = 38

19

A. Fl.

subito *p*

Pno.

Largo ♩ = 38

pp

ppp
8^{va}
Ped.

* Ped.

20

A. Fl.

> *pp*

Pno.

rubato

15^{ma}

pp

(8)
Ped.

22

A. Fl.

Pno.

(15)

8^{va}

(8)
Ped.

*

25

A. Fl.

Pno.

p

pp

15^{ma}

(8) Ped.

27

A. Fl.

Pno.

pp

8^{va-}

(15)

(8) Ped.

*

30

Lento ♩ = 28

A. Fl.

Pno.

mp

ppp

Lento ♩ = 28

ppp

8^{vb} Ped.

*

33

A. Fl.

Pno.

(8)

Ped.

34

A. Fl.

Pno.

rit.

p — *pp*

rit.

(8)

*