

Étude-Tableaux No. 3

Largo $\text{♩} = 54$

jcs
5/21/2015

Musical score for measure 1. The bassoon part starts with a trill over two measures. The dynamic is p for the first measure and pp for the second. The piano part consists of eighth-note chords. Measure 1 ends with a forte dynamic pp followed by a fermata.

Musical score for measure 2. The bassoon part continues the trill. The piano part features eighth-note chords with slurs and dynamic markings $>$. The measure ends with a fermata.

Musical score for measure 4. The bassoon part begins with a trill. The piano part has eighth-note chords. The measure ends with a forte dynamic p .

Musical score for measure 6. The bassoon part starts with a trill. The piano part consists of eighth-note chords. The measure ends with a forte dynamic pp .

2

7 (tr)

9 (tr) p tr 3/4 mp 5/8 5/8

11 (tr) 5/8 3/4 pp tr 3/4 pp mp

13 (tr)

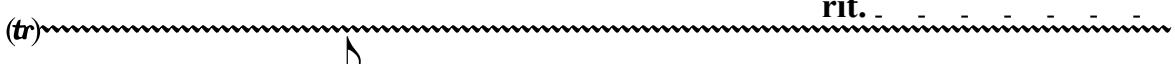
15 pp 4/4 (tr) 4/4 5/4 > 4/4

16

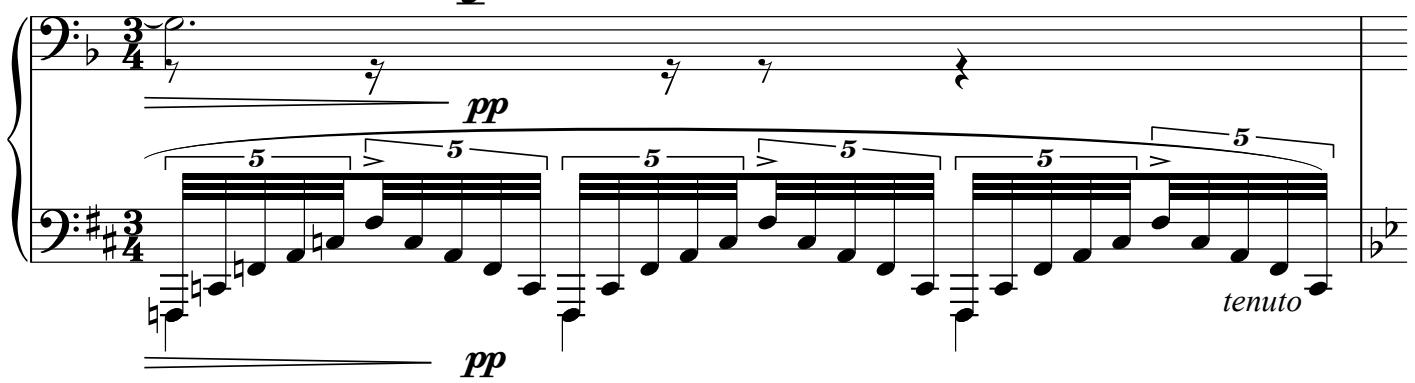
(tr)  *sfp* *=disoriented=*



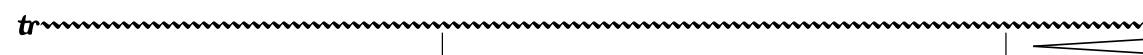
17

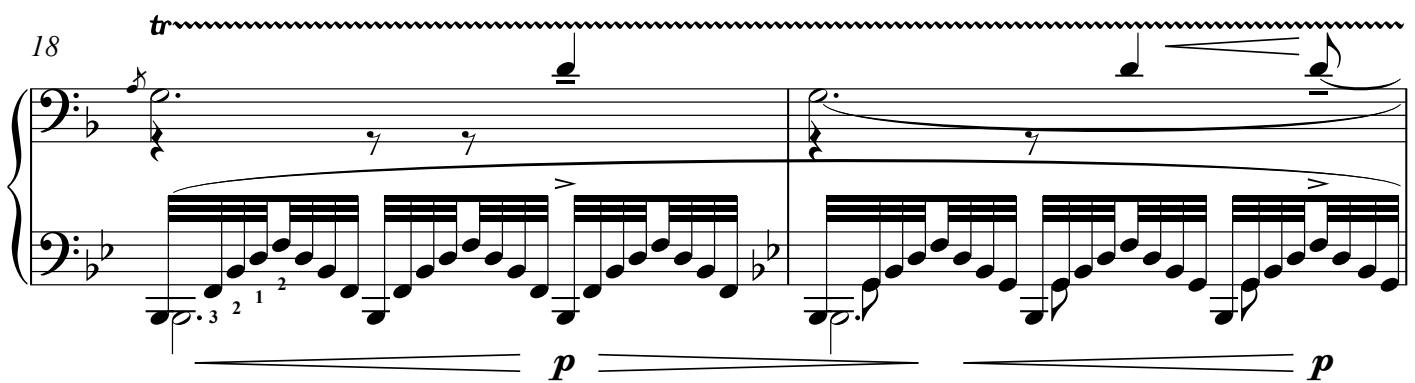
*rit.**(tr)* 

pp

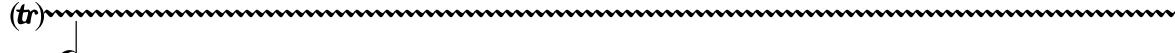
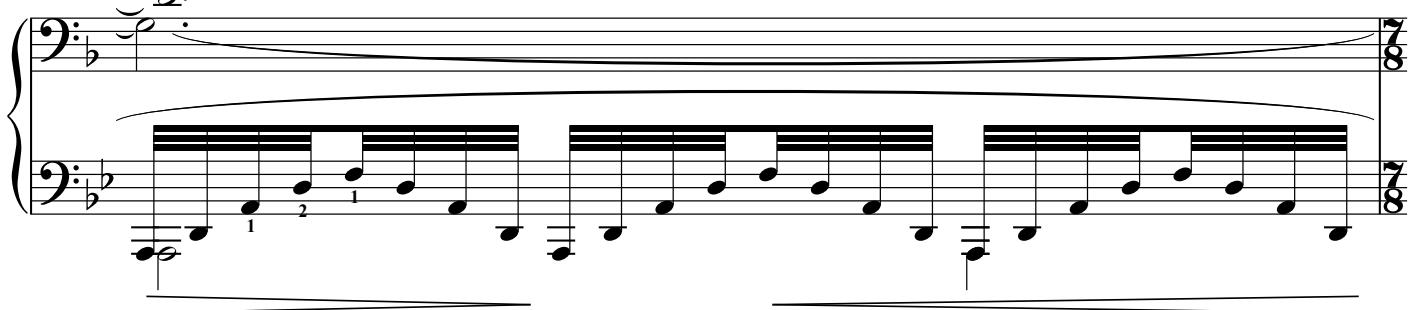


18

tr 



20

(tr) 


4

21

(tr) *tr*

ppp

p

3/8

Più mosso $\text{♩} = 64$

22

(tr)

tr

subito mp

subito mp

3/8 *3/4*

24

tr

25

(tr)

26

26

tr

mp

27

27

subito mf

sfz
tr

sfz
tr

subito mf

29

29

(*tr*)

tr

30

30

(*tr*)

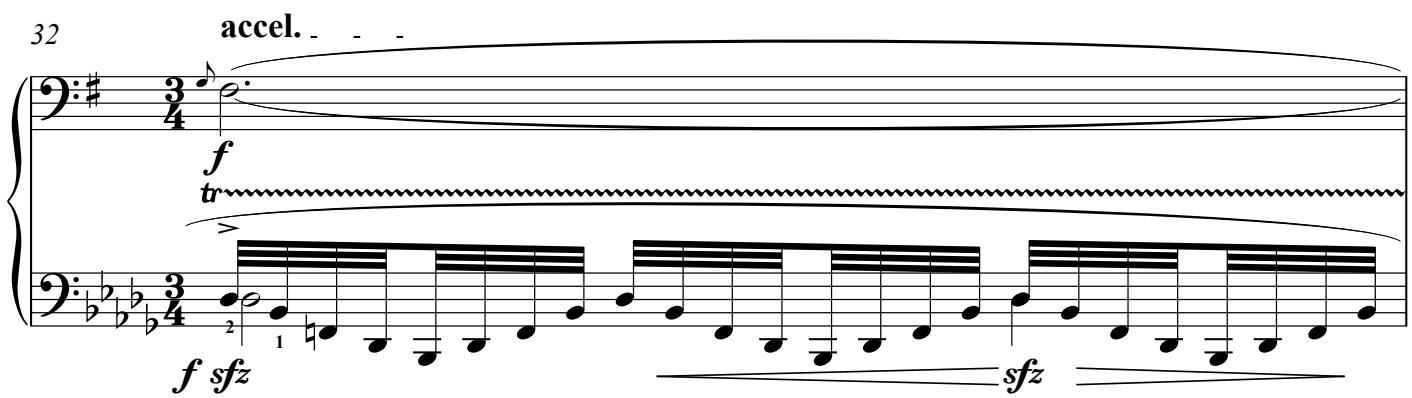
tr

sfz

tr

sfz

32 **accel.**

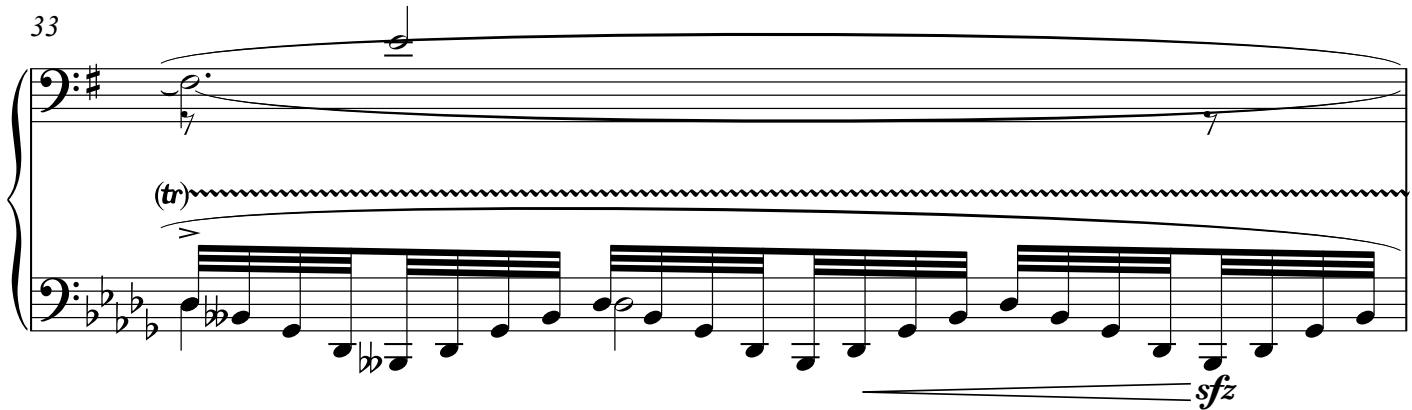


32 **accel.**

f **tr**

f sfz **sfz**

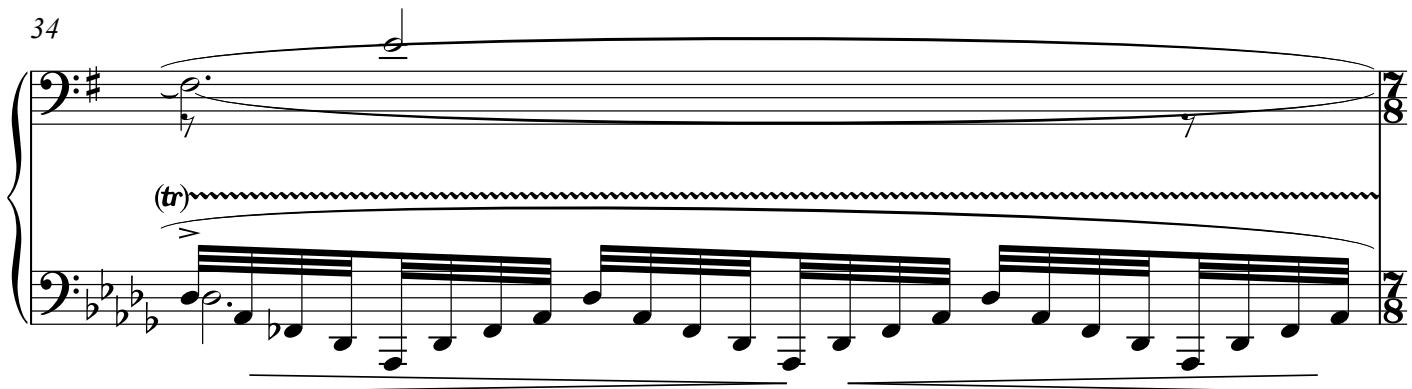
33



(tr)

sfz

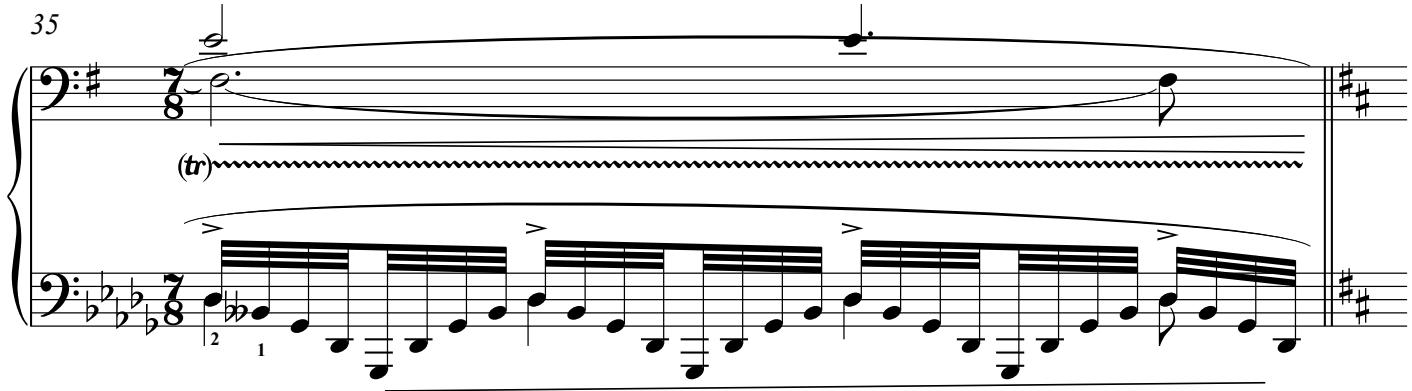
34



7

7

35



7

7

36 rit. **Meno mosso** ♩ = 58

38

40

41

Grave $\text{♩} = 24$
espressivo, ben legato
rit.

42

* Ped.
* Ped.
* Ped.
*

45

Largo $\text{♩} = 50$

46

5

pp

47

pp

48

(tr)

v

49

(tr)

>

50

sfz

tr

6 6 >

51

tr

6 >

10

52

disoriented

53

tr

54

rit.

(tr)

tr

55

(tr)

ppp

(tr)

ppp