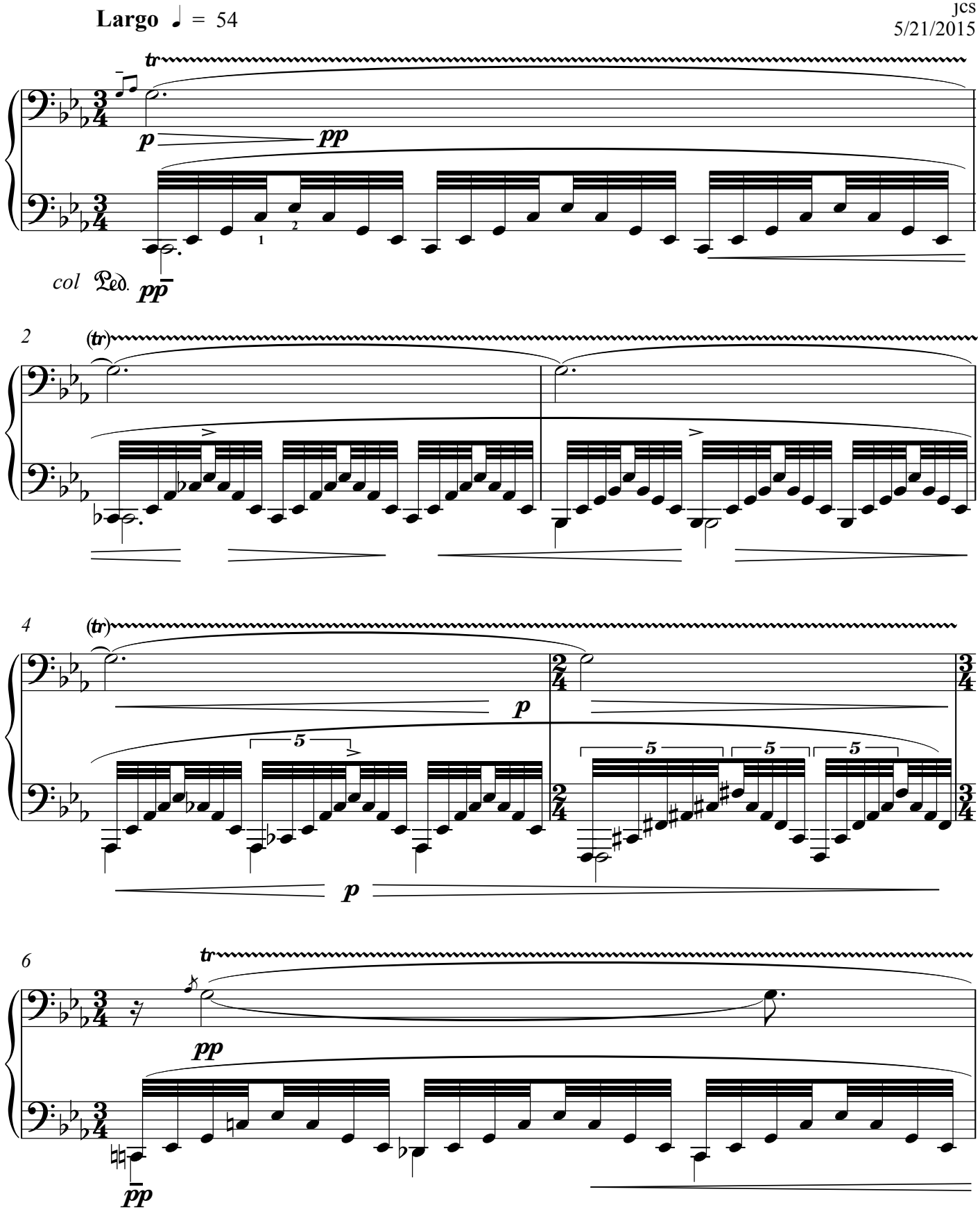
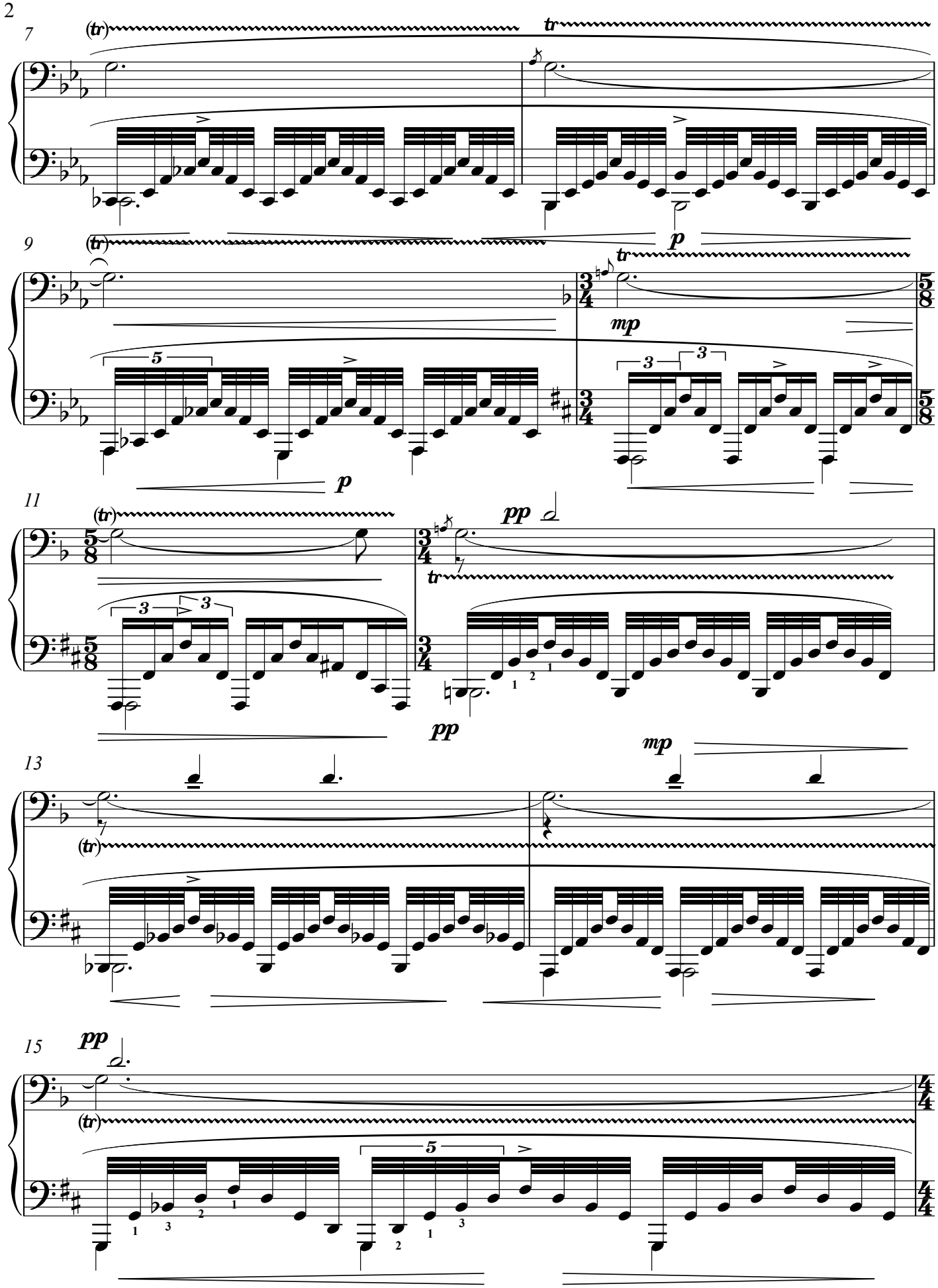
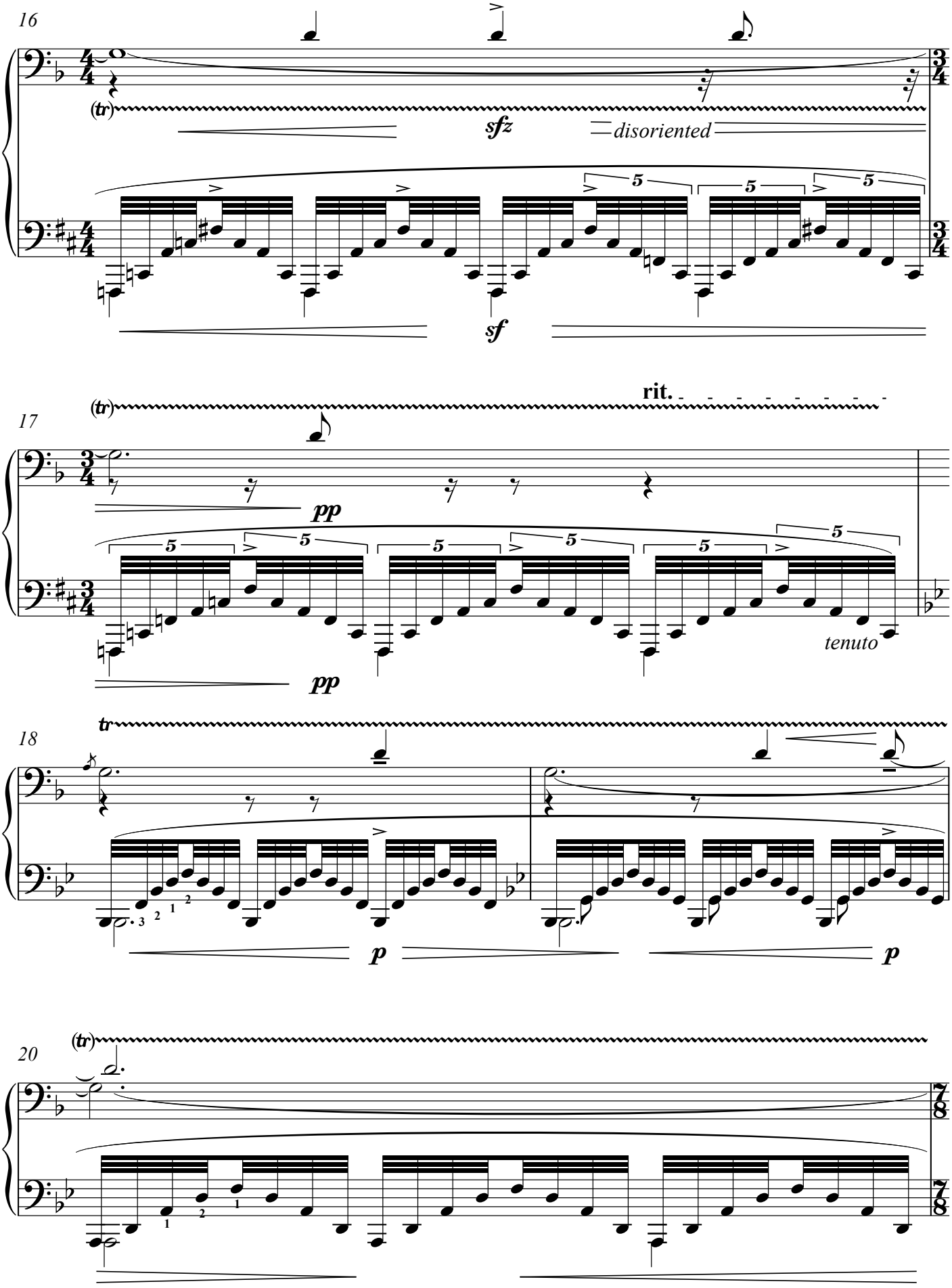
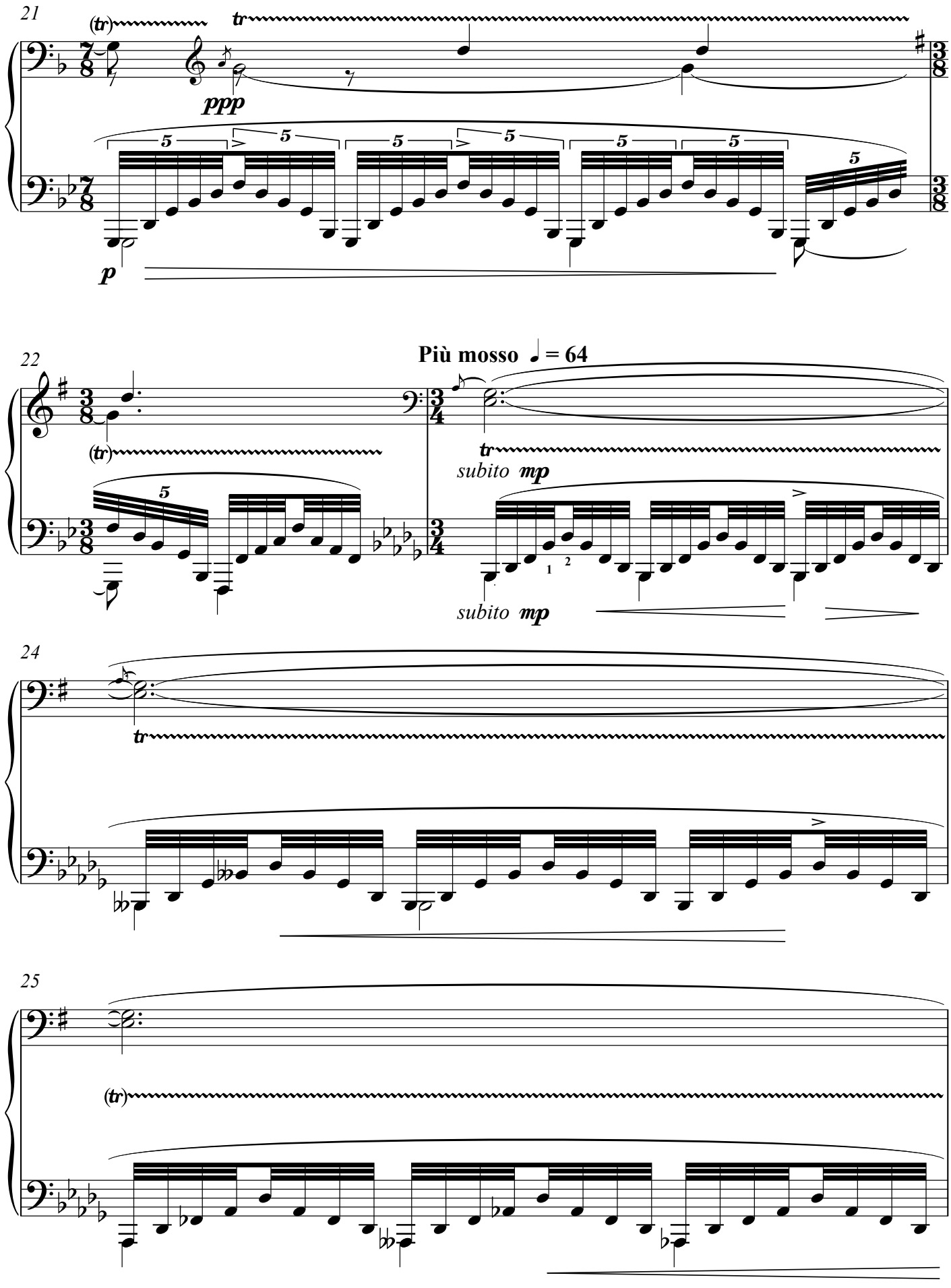
Étude-Tableaux No. 3

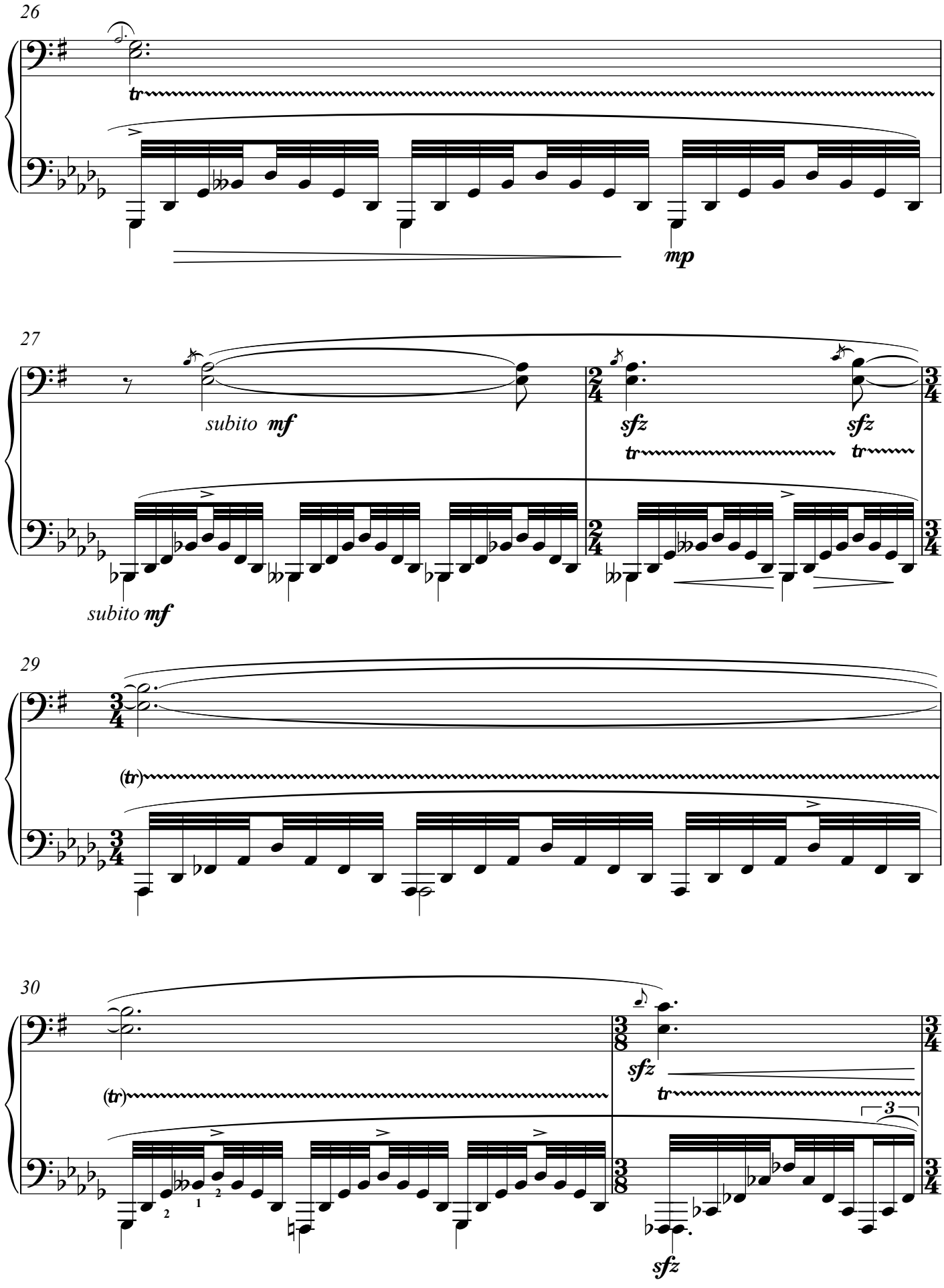
jcs
5/21/2015

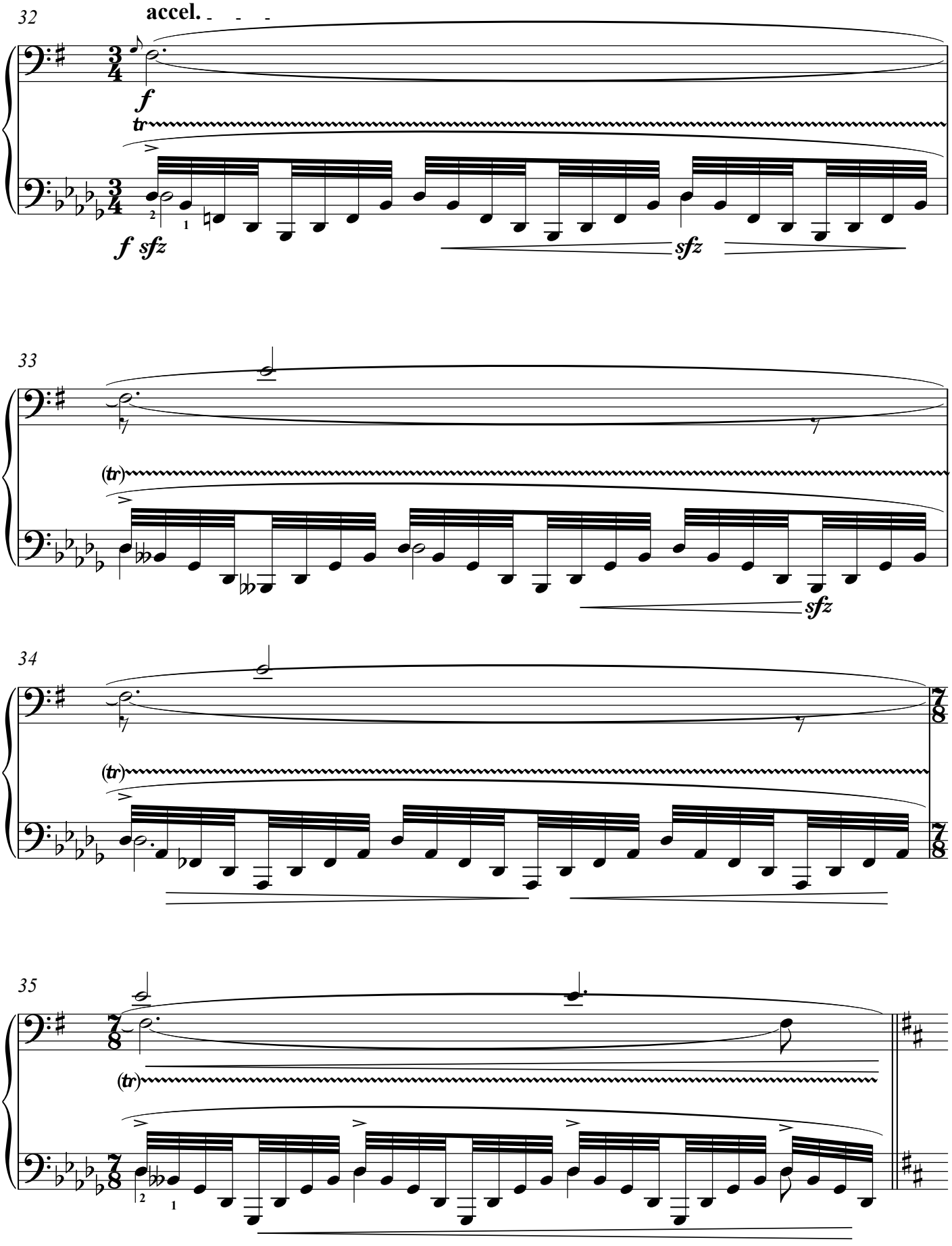


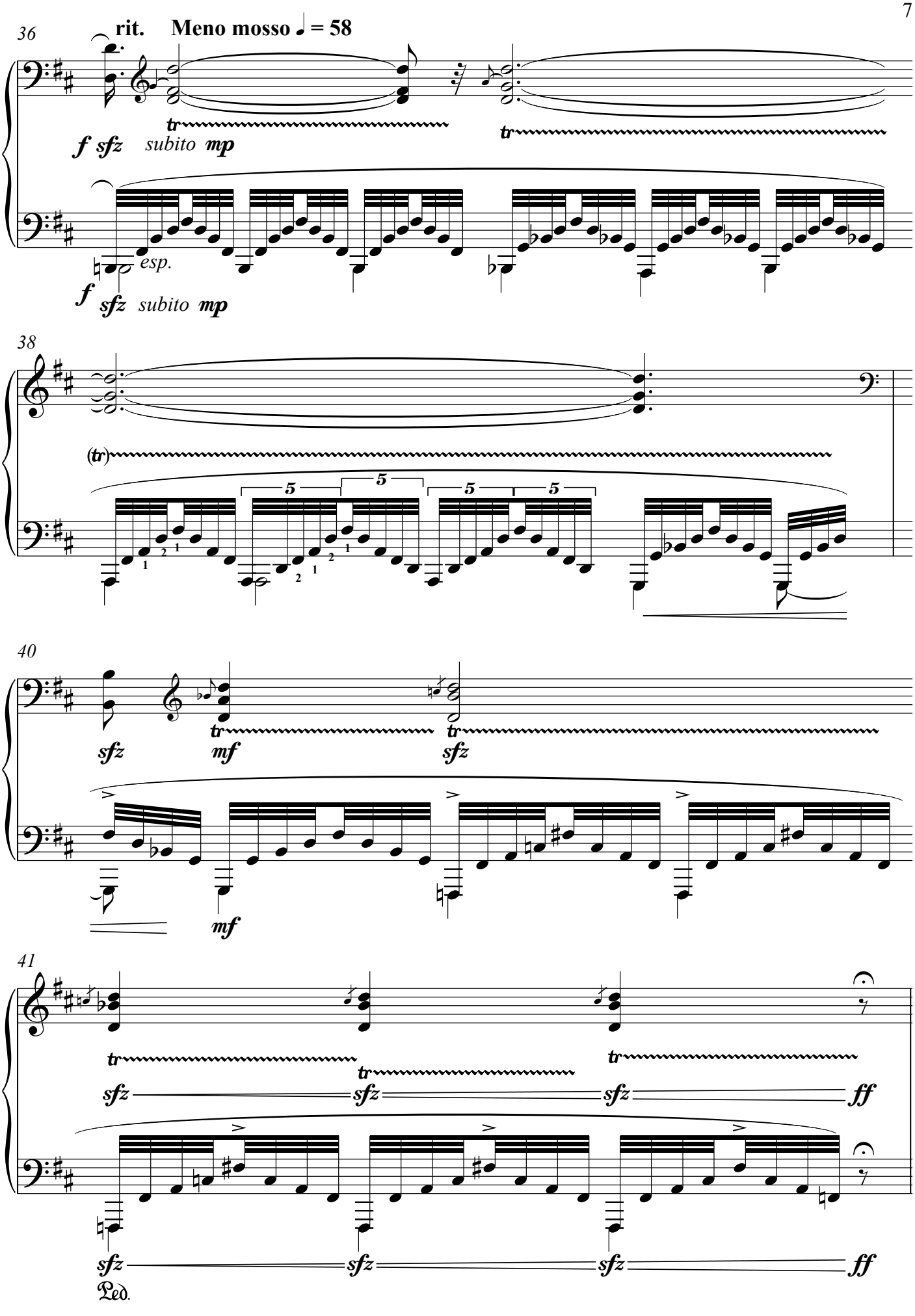

7
(tr)
tr
9
(tr)
p
tr
mp
11
(tr)
pp
tr
pp
13
mp
(tr)
15
pp
(tr)

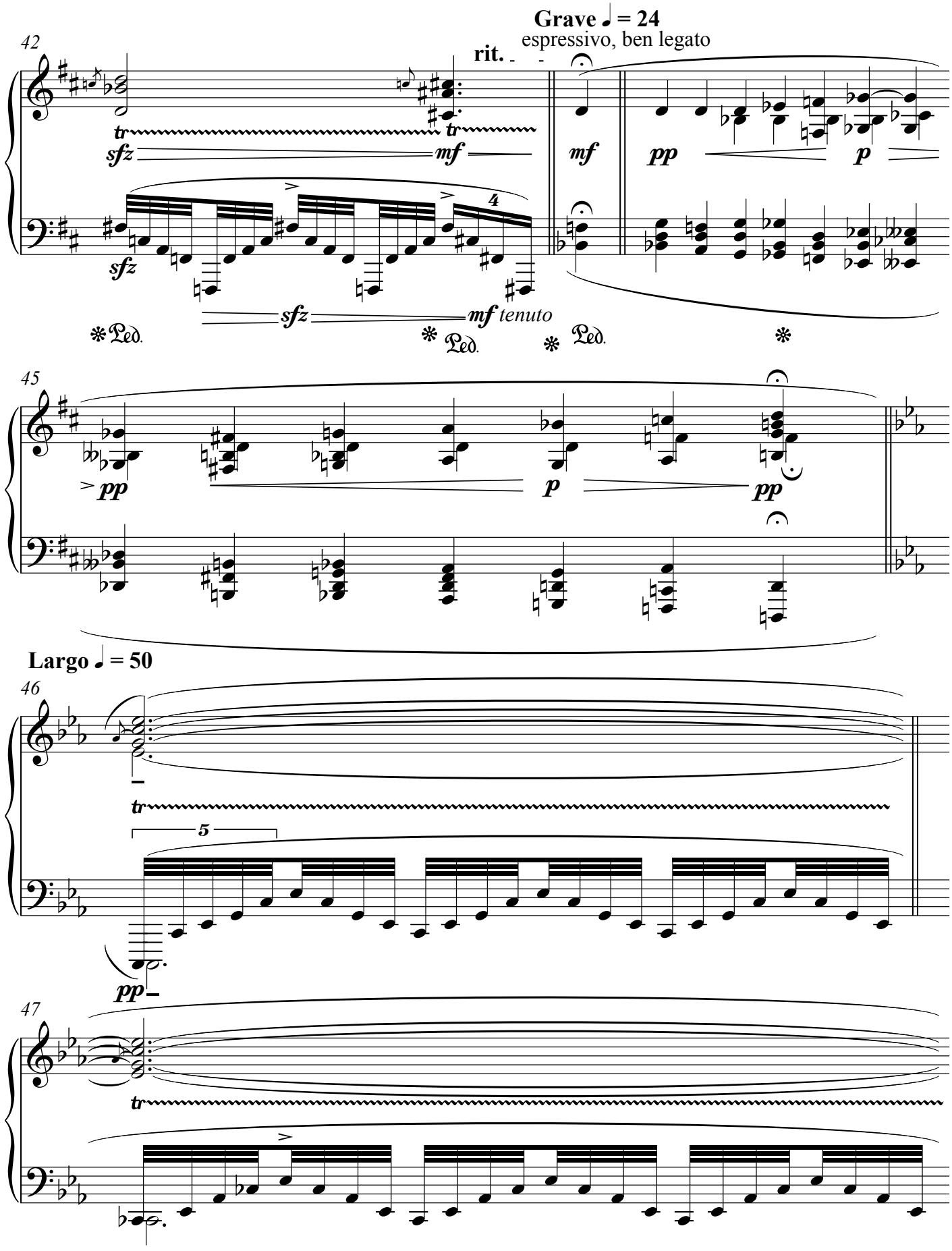

16
(tr)
sfz
disoriented
sf
17
(tr)
rit.
pp
tenuto
pp
18
tr
p
p
20
(tr)

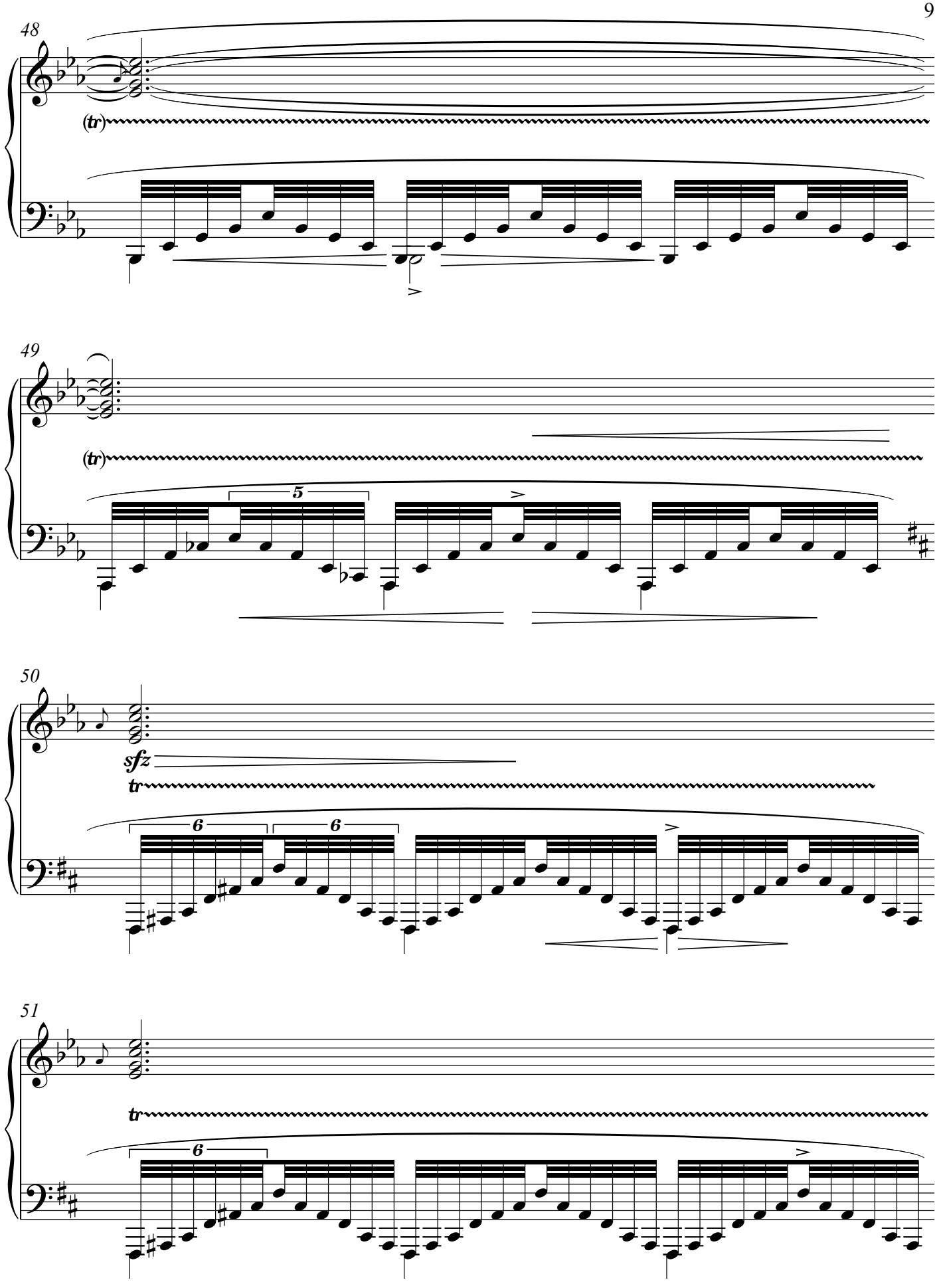

21
(tr)
tr
ppp
p
22
Più mosso ♩ = 64
(tr)
tr
subito mp
subito mp
24
tr
25
(tr)

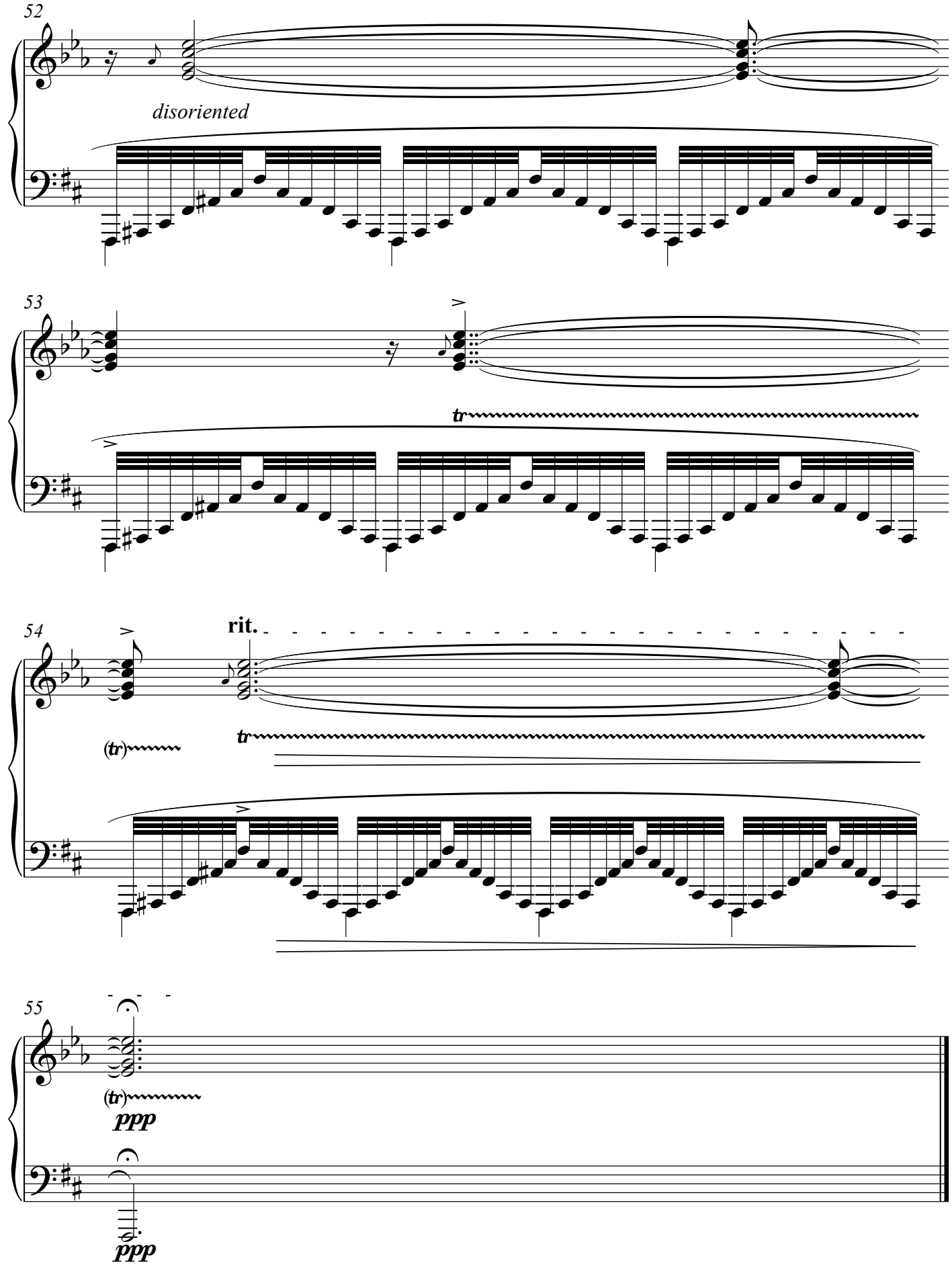

26
tr
mp
27
subito mf
sfz
tr
sfz
tr
subito mf
29
(tr)
30
(tr)
sfz
tr
3
sfz


32
accel.
f
tr
f sfz
sfz
33
(tr)
sfz
34
(tr)
35
(tr)


36
rit.
Meno mosso ♩ = 58
tr
f sfz subito mp
esp.
f sfz subito mp
38
(tr)
5
5
5
5
40
sfz
tr
mf
tr
sfz
mf
41
tr
tr
tr
sfz
sfz
sfz
ff
sfz
sfz
sfz
ff
Ped.


Grave ♩ = 24
espressivo, ben legato
42
rit.
tr
sfz
mf
mf
pp
p
sfz
mf tenuto
Ped.
Ped.
Ped.
45
pp
p
pp
Largo ♩ = 50
46
tr
5
pp
47
tr


48
(tr)
49
(tr)
5
50
sfz
tr
6
6
51
tr
6


52
disoriented
53
tr
54
rit.
(tr)
tr
55
(tr)
ppp
ppp