

# Be Still, My Soul

Dedicated to the Apostle, Neil Andersen  
Quorum of the Twelve

Smith

Church of Jesus Christ of Latter Day Saints

Sibelius

Moderato sostenuto ♩ = 110

Be still, my soul: The Lord is on thy side\_ With pa-tience bear thy

With pa-tience bear thy

*p*

*p*

*p*

This system contains the first five measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is Moderato sostenuto with a quarter note equal to 110 beats per minute. The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are: "Be still, my soul: The Lord is on thy side\_ With pa-tience bear thy".

cross of grief or pain. Leave to thy God, leave to thy God to or-der and pro

cross of grief or pain. Leave to thy God, leave to thy God to or-der and pro

*mf* *mp*

*mf* *mp*

This system contains measures 6 through 12. The vocal line continues with the lyrics: "cross of grief or pain. Leave to thy God, leave to thy God to or-der and pro". The piano accompaniment provides harmonic support. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

vide\_ In ev'-ry change He faith-ful will re-main, He faith-ful will re-

vide In ev'-ry change He faith-ful will re-main, He faith-ful will re-

*mf* *mp*

*mf* *mp*

*p*

This system contains measures 13 through 18. The vocal line concludes with the lyrics: "vide\_ In ev'-ry change He faith-ful will re-main, He faith-ful will re-". The piano accompaniment features a piano (*p*) dynamic in the final measures.

19 *p* *sub. mf* accel. rit. *ff*

main, He faith-ful will re-main, He faith-ful will re-main, He faith-ful will re-main.

main, He faith-ful will re-main, He faith-ful will re-main, He faith-ful will re-main.

25 *mf* **A tempo** ♩ = 110 *mf*

*mf* Be still, my soul: Thy God doth un-der-take\_ To guide the

Thy\_ God\_

31 *f*

fu-ture as he has the past\_ All my-ste-ri-ous shall be bright at

God\_ All my-ste-ri-ous shall

37 *mp*

last. Waves and wind still know\_ His voice who rul'd be - fore.\_

be bright. Waves and wind know His voice who rul'd be - fore.

*mp*

42

Be still, my soul: The hour is hast' ning on.\_ When we shall

When we shall

49 **Meno mosso**

*mf* *mp*

be, when we shall be for - e - ver with'

*mf* *mp*

be, when we shall be

*mf* *mp*

4 56 **A tempo** ♩ = 110  
*mp*

Be still, my soul: When change and tears are past.

Be still, my soul: When change and tears are past.

60

All safe and bless - ed we shall meet at last.

All safe and bless - ed we shall meet at last.