

Jeff Smith

Apfel-is-forty-mon Variation

All as in Mark's score with the following exceptions:

Note symbol for bass clarinet 'blowing' without the traditional sounding pitch is *x*.

On trills with quarter tones, unless otherwise instructed, please trill on the semi-tone above the notated quarter tone.

15

B. Cl. *mp* 4:7

Dr. *mf*

Pno. *f marcatisimo* 6:7 *mp lebhaf* 6:7 *f*

Vln. arco 4:7 *ff* 4:7 *f* *pizz.* *f* *pp* 9:7 *f* 9:7 *pp* 9:7 *pp* *sul pont.*

Vc. arco 4:7 *ff* 4:7 *f* *pizz.* *f* *pp* 9:7 *f* 9:7 *pp* 9:7 *pp* *sul pont.*

23

Dr. *accel..*

Pno. *pp leggiero* 10:7 *f marcato* 10:7 *mp nat.* *mf*

Vln. *pizz.* *mp* *f* 10:7 *pp* 10:7 *pp* *sul pont.* *p* *arco* *accel..*

Vc. *pizz.* *mp* *f* 10:7 *pp* 10:7 *pp* *sul pont.* *p* *arco*

4

B ♩ = 32 **Largo, Rubato**

B. Cl. *p espress.* *rit.* *tr* *A tempo* *rit.* *tr*
8vb *tenuto* *8vb*

Crot. *p leggiero*

C ♩ = 62 **c.c.g.** *tr*
poco rit. *pp* *ppp* *mf* *12:14*

Dr. *Three drums* *f*

Crot. *ppp*

Pno. *ppp* *f marcato* *mp nat.* *10:7* *8vb*

Vln. *poco rit.* *pizz.* *ppp* *ff* *ppp* *ff*

Vc. *pizz.* *ppp* *ff* *ppp* *ff*

B. Cl. 42 *ff* 8^{vb} *mf* *p* *accel.*

Dr.

Pno. *f marcato* 10:7 *ff* *mf* *p*

Vln. *f* *mp* *mf* *f* *mp* *accel.*

Vc. *f* *mp* *mf* *f* *p*

sul pont. *pizz.* *arco*

12:44 10:7

Detailed description: This page of a musical score features five staves. The B. Cl. staff starts at measure 42 with a dynamic of *ff* and a marking of 8^{vb}. It includes a *mf* dynamic and a *p* dynamic, with an *accel.* marking. The Dr. staff shows a steady drum pattern. The Pno. staff has a *f marcato* dynamic, followed by a section with a 10:7 marking and a *ff* dynamic, and another section with 10:7 markings and *mf* and *p* dynamics. The Vln. staff has dynamics of *f*, *mp*, *mf*, *f*, and *mp*, with markings for *sul pont.*, *pizz.*, and *arco*. The Vc. staff has dynamics of *f*, *mp*, *mf*, *f*, and *p*, also with *sul pont.*, *pizz.*, and *arco* markings. Time signatures 12:44 and 10:7 are used throughout.