

Violin solo

Evening in Transylvania I

Lento espressivo, rubato $\text{♩} = 50$
15 rit. **2**

19 **A** Più mosso $\text{♩} = 64$
9

33 *ff* *mf*

39 *pp* **5** rit. **2**

B Tempo I
senza vibrato
8va

50 *mp* *pp*

58 (8) rit. *ppp*

Violin solo

Evening in Transylvania II

Allegro agitato ♩ = 140

The musical score is written for a violin solo in the key of B-flat major (two flats) and 3/4 time. It consists of nine staves of music. The first staff (measures 6-11) is marked 'arco' and 'f', with dynamics changing to 'mf' and 'mp'. The second staff (measures 12-19) continues with 'mf'. The third staff (measures 20-25) is marked 'pizz.' and 'mp'. The fourth staff (measures 26-34) features a triplet of eighth notes, an 8va arco section, and dynamics 'f' and 'ff'. The fifth staff (measures 35-40) has a triplet of eighth notes and an 8va section. The sixth staff (measures 41-51) is marked 'rit.', 'sub. p', and 'Moderato ♩ = 126', with a 6-measure rest and 'grazioso' marking. The seventh staff (measures 52-58) continues the 'Moderato' section. The eighth staff (measures 59-66) is marked 'F Poco più mosso', 'mp deciso', and 'mf'. The ninth staff (measures 67-72) is marked 'rit.' and 'mp'. The final staff (measures 73-78) is marked 'G Lentissimo ♩ = 42' and contains a 2-measure rest.

75 *8va*
senza vibrato
pp

86 (8) **H** Allegro ♩ = 134
ppp *f* sempre détaché rit.

91 *8va*
senza vibrato
ppp

98 **I** Tempo I ♩ = 140
accel. *mf* *ff*
rit. A tempo

106 (8) *f*

112 (8)

117 (8) 3 4 rit.

127 **J** **K** Lento espressivo, rubato ♩ = 46 Tempo I ♩ = 140
9 11 senza vibrato
pp

152 **L** col legno

158 ord *mf* *pp* col legno

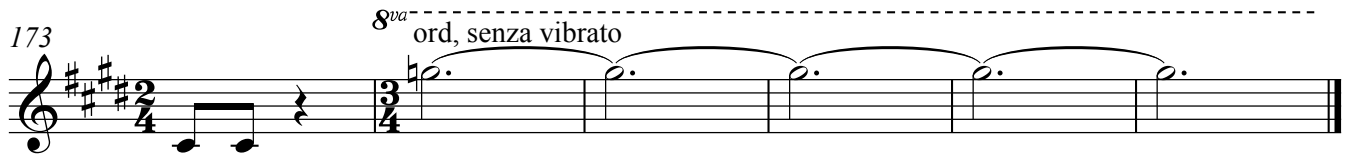
164



170



173



Violin 1

Evening in Transylvania III

Scherzando ♩ = 200 *pizz. non-rubato*

9 *mp*

17

25

33 *p*

41 *p*

49 *f* *sub. p* *pp*

57 *pppp* *p*

M Lento espressivo, rubato ♩ = 50
arco, con vibrato

62 ten. rit. . . . a tempo ten. rit. . . .

67 . . . a tempo rit. . . .