

# Evening in Transylvania I

Lento espressivo, rubato ♩ = 50

senza vibrato

pp

11 rit. . . . .

18 [A] Più mosso ♩ = 64

p mp

25

mf

33

mp

40

p pp

50 [B] Tempo I  
senza vibrato

mp pp

59 rit. . . . .

ppp

# Evening in Transylvania II

Allegro agitato ♩ = 140

6 arco mp

14 mf

22 5 pizz. mf

34 2 arco ff sfz sfz sfz sfz

41 rit. [E] Moderato ♩ = 126 8 sub. p dolce

55

59 [F] Poco più mosso 12

71 rit. . . . **G** **Lentissimo** ♩ = 42  
 ten. senza vibrato  
 ff pp

77  
 ppp

87 **H** **Allegro** ♩ = 134  
 rit. . . . senza vibrato  
 mp f ppp

98 **I** **Tempo I** ♩ = 140  
 accel. . . . . rit. . .  
 mf ff sf sf sf sf

108 **A tempo**  
 14 4 rit. . . .  
 sf

127 **J** **Lento espressivo, rubato** ♩ = 46 **K** **Tempo I** ♩ = 140  
 9 10 senza vibrato  
 pp

151 **L** col legno  
 3

159 ord col legno  
 mf pp

166

171 ord, senza vibrato

# Evening in Transylvania III

Scherzando ♩ = 200

non-rubato

Musical notation for measures 1-7. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a rest in the first measure, followed by eighth-note chords. The dynamic marking *mf* is placed below the first measure. Accents are present under the first eighth note of each measure.

8

Musical notation for measures 8-14. The notation continues with eighth-note chords and rests. A sharp sign (#) appears above the eighth note in measure 9. The dynamic marking *mf* is maintained.

15

Musical notation for measures 15-21. The notation continues with eighth-note chords and rests. A sharp sign (#) appears above the eighth note in measure 16. The dynamic marking *mf* is maintained.

22

Musical notation for measures 22-28. The notation continues with eighth-note chords and rests. A sharp sign (#) appears above the eighth note in measure 23. The dynamic marking *mf* is maintained.

29

Musical notation for measures 29-35. The notation continues with eighth-note chords and rests. A sharp sign (#) appears above the eighth note in measure 30. The dynamic marking *mp* is placed below the eighth measure of this system. A long horizontal line spans the bottom of the system.

36

Musical notation for measures 36-42. The notation continues with eighth-note chords and rests. A sharp sign (#) appears above the eighth note in measure 37. The dynamic marking *f* is placed below the eighth measure of this system, followed by *mf*. A long horizontal line spans the bottom of the system.

43

43 *f* *mf* *f* *mp*

50

56

56 *ppp*

**M** Lento espressivo, rubato ♩ = 50

60 arco, con vibrato

*p* ten. rit.

65 a tempo ten. rit. a tempo rit.

*pp* *mp* *pp*