

Evening in Transylvania I

Lento espressivo, rubato ♩ = 50

senza vibrato

pp

11 rit.

18 [A] Più mosso ♩ = 64

p

25

mp mf

33

mp

41 rit.

p pp

50 [B] Tempo I
senza vibrato

mp pp

59 rit.

ppp

Evening in Transylvania II

Allegro agitato ♩ = 140

6 arco mp

14

22

5 pizz. mf

34

2 arco ff

41 rit. [E] Moderato ♩ = 126

7 dolce sub. p

54

59 [F] Poco più mosso

deciso, sempre détaché

65

71 rit. . . . **G** **Lentissimo** ♩ = 42
 ten. senza vibrato
ff *pp*

77 *ppp*

87 **H** **Allegro** ♩ = 134
 rit. senza vibrato
mp *f* *ppp*

98 **I** **Tempo I** ♩ = 140
 accel.
mf *ff* *sf* *sf*

107 rit. . . . **A tempo** **14** **4** rit. . . .
sf *sf* *sf*

127 **J** **Lento espressivo, rubato** ♩ = 46 **K** **Tempo I** ♩ = 140
 9 2 senza vibrato
pp

144 **2**

154 L col legno ord

mf

160 col legno

pp

167

172 ord, senza vibrato

Evening in Transylvania III

Scherzando ♩ = 200

non-rubato

Musical notation for measures 1-7. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a rest in measure 1, followed by eighth-note chords in measures 2-7. The dynamic marking *mf* is placed below the first measure.

8

Musical notation for measures 8-14. Measures 8-11 continue with eighth-note chords, while measures 12-14 feature a melodic line with eighth notes and a chromatic descending line. The dynamic marking *mf* is maintained.

15

Musical notation for measures 15-21. Measures 15-18 continue with eighth-note chords, and measures 19-21 feature a melodic line with eighth notes and a chromatic descending line. The dynamic marking *mf* is maintained.

22

Musical notation for measures 22-28. Measures 22-25 continue with eighth-note chords, and measures 26-28 feature a melodic line with eighth notes and a chromatic descending line. The dynamic marking *mf* is maintained.

29

Musical notation for measures 29-35. Measures 29-32 continue with eighth-note chords, and measures 33-35 feature a melodic line with eighth notes and a chromatic descending line. The dynamic marking *mp* is placed below measure 33.

36

Musical notation for measures 36-42. Measures 36-39 continue with eighth-note chords, and measures 40-42 feature a melodic line with eighth notes and a chromatic descending line. The dynamic marking *f* is placed below measure 40, and *mf* is placed below measure 41.

43

43 *f* *mf* *f* *mp*

50

56

56 *ppp*

M Lento espressivo, rubato ♩ = 50

60 arco, con vibrato *p* ten. rit.

65 a tempo ten. rit. a tempo rit. *pp* *mp* *pp*