

# Evening in Transylvania I

Lento espressivo, rubato ♩ = 50

senza vibrato

pp

12 rit. . . . .

19 **A** Più mosso ♩ = 64

p mp

25

30

35

41

45 rit. . . . .

**B** Tempo I

50

senza vibrato

Musical staff 1: Treble clef, key signature of two flats, starting at measure 50. It contains a melodic line with slurs and accents. Dynamics include *mp* and *pp*.

58

rit. . . . .

Musical staff 2: Treble clef, key signature of two flats, starting at measure 58. It contains a melodic line with slurs and accents. Dynamics include *ppp*.

# Evening in Transylvania II

Allegro agitato ♩ = 140

6 3

*mf*

14

22 5 pizz.

34 arco rit.

*sub. ff*

41 rit. . . . [E] Moderato ♩ = 126

*sub. p* *dolce*

52

59 [F] Poco più mosso

71 rit. - ten. - [G] Lentissimo ♩ = 42

75 *senza vibrato*  
*pp*

86 **H** Allegro ♩ = 134  
*ppp* *mf*

91 *rit.* *senza vibrato*  
*ppp*

98 **I** Tempo I ♩ = 140 *accel.*  
*mf* *ff* *sf*

105 *rit.* *A tempo*  
*sf* *sf* *sf*

109 *rit.*  
 14 4

127 **J** Lento espressivo, rubato ♩ = 46 **K** Tempo I ♩ = 140 *senza vibrato*  
 9 7 *pp*

146

154 **L** col legno ord

*mf*

160 col legno

*pp*

167

172 ord, senza vibrato

# Evening in Transylvania III

Scherzando ♩ = 200

non-rubato

8

mf

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation features a series of eighth-note chords with accents. The dynamic marking *mf* is placed below the first measure.

8

Musical notation for measures 8-14. The notation continues with eighth-note chords and accents. A sharp sign (#) appears above the eighth measure, indicating a key change to one flat (E-flat).

15

Musical notation for measures 15-21. The notation continues with eighth-note chords and accents. A sharp sign (#) appears above the 16th measure, indicating a key change to one flat (E-flat).

22

Musical notation for measures 22-28. The notation continues with eighth-note chords and accents. A sharp sign (#) appears above the 23rd measure, indicating a key change to one flat (E-flat).

29

mp

Musical notation for measures 29-35. The notation continues with eighth-note chords and accents. A sharp sign (#) appears above the 30th measure, indicating a key change to one flat (E-flat). The dynamic marking *mp* is placed below the 31st measure.

36

f mf

Musical notation for measures 36-42. The notation continues with eighth-note chords and accents. A sharp sign (#) appears above the 37th measure, indicating a key change to one flat (E-flat). The dynamic marking *f* is placed below the 38th measure, and *mf* is placed below the 41st measure.

43

43 *f* *mf* *f* *mp*

50

56

56 *ppp*

**M** Lento espressivo, rubato ♩ = 50

60 arco, con vibrato

*p* ten. rit.

65 a tempo ten. rit. a tempo rit.

*pp* *mp* *pp*