

# Evening in Transylvania I

Lento espressivo, rubato ♩ = 50

senza vibrato

8va

pp

11 (8) rit.

ppp

**A** Più mosso ♩ = 64

19 (8) 5 mp

mp

28 mf

mf

34 mp

mp

40

44 p pp rit.

p pp rit.

**B** Tempo I

senza vibrato

8va

50 mp pp rit.

mp pp rit.

58 (8) ppp

ppp

Violin 2

# Evening in Transylvania II

Allegro agitato ♩ = 140

col legno

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The first measure starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests in measures 2 and 3. Measures 4 and 5 continue with quarter notes D5, E5, F5, and G5. Measure 6 has a half note G5, and measure 7 has quarter notes A5, Bb5, and C6. The dynamic is *pp*.

Musical notation for measures 8-14. Measure 8 has a whole rest. Measure 9 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 10-14 continue with eighth notes: G4-A4, Bb4-C5, D5-E5, F5-G5, A5-Bb5, C6. Dynamics are *mf*, *mp*, *mf*, and *mf*. The instruction "arco" is above measure 9.

Musical notation for measures 15-20. Measures 15-20 continue with eighth notes: G4-A4, Bb4-C5, D5-E5, F5-G5, A5-Bb5, C6. Dynamics are *mp*, *mf*, and *mp*.

Musical notation for measures 21-26. Measure 21 has a whole rest. Measures 22-26 continue with eighth notes: G4-A4, Bb4-C5, D5-E5, F5-G5, A5-Bb5, C6. The instruction "pizz." is above measure 22.

Musical notation for measures 27-32. Measures 27-32 continue with eighth notes: G4-A4, Bb4-C5, D5-E5, F5-G5, A5-Bb5, C6. Dynamics are *mf*, *mp*, and *mf*. The instruction "arco" is above measure 27.

Musical notation for measures 33-37. Measures 33-37 continue with eighth notes: G4-A4, Bb4-C5, D5-E5, F5-G5, A5-Bb5, C6. Dynamics are *mp* and *f*.

Musical notation for measures 38-42. Measures 38-42 continue with eighth notes: G4-A4, Bb4-C5, D5-E5, F5-G5, A5-Bb5, C6. Measure 42 has a half note G5. Dynamics are *sub. p*. The instruction "rit." is above measure 42.

**E** Moderato ♩ = 126

Musical notation for measure 43, which is a whole rest. The page number "15" is centered below the staff.

58 **F** Poco più mosso

*deciso, sempre détaché*

63

68 *rit. - ten.*

*ff*

**G** *Lentissimo* ♩ = 42

73 *senza vibrato*

*pp*

83 **H** *Allegro* ♩ = 134

*mp*

90 *rit. - - - -*

*f*

98 **I** *Tempo I* ♩ = 140 *accel. - - - -*

*div.*

*mf*

103 *rit. - -*

*ff*

108 **A tempo**

*f*

114

119

rit. 4 4 9

**J** Lento espressivo, rubato ♩ = 46

136 **K** Tempo I ♩ = 140 **L** col legno

18

*pp*

158

ord

*mf*

col legno

*pp*

164

170

173

8<sup>va</sup> ord, senza vibrato

# Evening in Transylvania III

Scherzando ♩ = 200 pizz. non-rubato

9

17

25

33

41

49

58

8va-----|

**M** Lento espressivo, rubato ♩ = 50

62

ten. rit. . . . . a tempo ten. rit. . . . arco, con vibrato

67

a tempo rit. . . . .