

Full Score

for George Barth

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Evening in Transylvania

Variations on Bartok's Easy Piano Piece No. 6

Premiere with the San Jose Chamber Orchestra conducted by Barbara Day Turner

May 18th, 2008

Orchestration

1 trumpet (C)
solo violin
violin 1
violin 2
viola
'cello
double bass

Evening in Transylvania I

Lento espressivo, rubato ♩ = 50

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo and mood are 'Lento espressivo, rubato' with a metronome marking of ♩ = 50. The score includes the following parts:

- Trumpet in C:** Features a melodic line starting in the second measure with a dynamic marking of *pp*. It includes a multi-measure rest for the first two measures and a multi-measure rest for the last two measures. A note in the third measure is marked with an asterisk (*).
- Violin solo:** A single staff with a multi-measure rest for the first two measures and a multi-measure rest for the last two measures.
- Violin 1, Violin 2, Violin 2 divisi, Viola, Violincello div 1, Violincello div 2, Violincello div 3:** These string parts play a sustained, arched melodic line. They are marked with *pp* and 'senza vibrato'. The Violin 1 and Violin 2 parts include an *8va* (octave) marking. The Violin 2 divisi part is marked with *pp* and 'senza vibrato'. The Viola part is marked with *pp*. The Violincello div 1, Violincello div 2, and Violincello div 3 parts are marked with *pp* and 'senza vibrato'.
- Double Bass:** A single staff with a multi-measure rest for the first two measures and a multi-measure rest for the last two measures.

(*) In this section (and related subsequent sections), the trumpet should be quasi-independent of the strings in terms of meter and bar.



11

C Tpt.

Vln.

Vln. 1

Vln. 2

Vln. 2 div

Vla.

Vc. 1

Vc. 2

Vc. 3

Db.

rit.

ppp

ppp

ppp

rit.

19 **A** Più mosso ♩ = 64

C Tpt. *rubato*
mp *mf*

Vln.

Vln. 1 (8)¹

Vln. 2 (8)¹ *mp*

Vln. 2 div (8)¹

Vla. *mp* *mf* *div.*

Vc. 1 *p* *mp*

Vc. 2 *p* *mp*

Vc. 3 **A** Più mosso ♩ = 64 *p* *pizz.* *mp* *mf*

Db. *p* *mp*



28

C Tpt. *ten.* *f*

Vln. *f* *ten.* *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2 div *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Db. *mf* *mp*

36

C Tpt. *mp* *f* *mp* *mf*

Vln. *> mf* *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2 div *mp*

Vla. *mp*

Vc. 1 *mp* *p*

Vc. 2 *mp* *p*

Vc. 3 *mp* *p* *pp*

Db. *p*



43

C Tpt. *tr* *mp* *pp* *rit.*

Vln.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 2 div *pp*

Vla. *p* *pp*

Vc. 1

Vc. 2 *pp*

Vc. 3

Db. *pp* *rit.*

B Tempo I

50

C Tpt. *pp*
 Vln. *mp pp*
 Vln. 1 *mp pp*
 Vln. 2 *mp pp*
 Vln. 2 div *mp pp*
 Vla. *mp pp*
 Vc. 1 *mp pp*
 Vc. 2 *mp pp*
 Vc. 3 *mp pp*

senza vibrato
8va
mp
pp



59

C Tpt.

Vln.

Vln. 1

Vln. 2

Vln. 2 div

Vla.

Vc. 1

Vc. 2

Vc. 3

Db.

rit.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Evening in Transylvania II

Allegro agitato ♩ = 140

Trumpet in C

Violin solo

Violin 1
pp
col legno

Violin 2
pp
col legno

Viola
pp
col legno

Violincello div 1

Violincello div 2

Violincello div 3

Double Bass
p
col legno

arco

f

f

p

Allegro agitato ♩ = 140

The score is for a section of 'Evening in Transylvania II'. It features eight staves: Trumpet in C, Violin solo, Violin 1, Violin 2, Viola, Violincello div 1, Violincello div 2, and Violincello div 3, and Double Bass. The key signature is B-flat major (two flats). The tempo is Allegro agitato with a metronome marking of ♩ = 140. The time signature changes from 3/4 to 2/4 and back to 3/4. The Violin 1 and 2 parts are marked *pp* and play *col legno*. The Violin solo and Trumpet in C parts are marked *f* and play *arco*. The Double Bass part is marked *p* and plays *col legno*. The score includes various musical notations such as rests, notes, and dynamic markings.



10

C Tpt. *mf* *mp* *f rubato*

Vln. *mf* *mp* *mf* *mf*

Vln. 1 arco *mf* *mp* *mf* *mf* *mp* *mf*

Vln. 2 arco *mf* *mp* *mf* *mf* *mp* *mf*

Vla. ord *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Vc. 1 *mf*

Vc. 2 arco *mp* *mf*

Vc. 3 arco *mp* *mf*

Db. arco *mf*

20

C Tpt. 

Vln.  *mp* *mp*

Vln. 1  *mp* *pp* *arco* *mp*

Vln. 2  *mp* *pizz.*

Vla.  *mp* *mf* *mp* *pp* *col legno*

Vc. 1 

Vc. 2 

Vc. 3 

Db.  *mp* *col legno* *pizz.*



27

C Tpt. *mf* *ff*

Vln. *f* *ff*
8va
arco

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp*
arco
sul tasto

Vla. *mf* *mp* *mf*
ord

Vc. 1 *pizz.*

Vc. 2 *mf* *pizz.*

Vc. 3 *mf* *pizz.*

Db. *mf*

35

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

Db.

8va

8va

f

f

f

arco rit.

sub. ff

arco

ff

arco

ff

sfz

sfz

sfz

sfz

arco rit.

sub. ff

sfz

sfz

sfz

sfz



41 rit. **E** Moderato ♩ = 126

C Tpt. *ten.*

Vln. *sub. p* *p grazioso* *grazioso* *8va*

Vln. 1 *sub. p*

Vln. 2 *sub. p*

Vla. *sub. p* *dolce*

Vc. 1 *sub. p* *dolce*

Vc. 2 *sub. p* *dolce*

Vc. 3 *sub. p* *dolce*

Db. *sub. p* *pizz.* *dolce*



F Poco più mosso

55

C Tpt. *mp deciso*

Vln. ⁽⁸⁾ *mp deciso*

Vln. 1 *solo mp deciso*

Vln. 2 *deciso, sempre détaché*

Vla. *deciso, sempre détaché*

Vc. 1

Vc. 2 *deciso, sempre détaché*

F Poco più mosso

Vc. 3

Db. *deciso*



64

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

Db.

mf

8va

mp

tutti

ff

ten.

rit.

73 **G** **Lentissimo** ♩ = 42

C Tpt. *p* rubato

Vln. *pp* *senza vibrato* *8va*

Vln. 1 *pp* *senza vibrato* *8va* (8) 7

Vln. 2 *pp* *senza vibrato*

Vla. *pp* *senza vibrato*

Vc. 1 *pp* *senza vibrato*

Vc. 2 *pp* *senza vibrato*

Vc. 3 *pp* *senza vibrato*

Db. arco *ff* pizz. *p*

H Allegro ♩ = 134

85

C Tpt. *mp* *mf*

Vln. *ppp* *f* sempre détaché

Vln. 1 *ppp* *mf* martellato

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. 1 *ppp* *mf* *f*

Vc. 2 *ppp* *mp* *f*

Vc. 3 *ppp* *mp* *f*

Db. arco *ppp* pizz. *mf*

H Allegro ♩ = 134



95 **I** *rit.* **I** **Tempo I** ♩ = 140 *accel.*

C Tpt. *senza vibrato* *8va* *mf* *ff*

Vln. *ppp* *senza vibrato* *mf* *div.* *8va* *ff*

Vln. 1 *ppp* *mf* *div.* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff sf*

Vc. 1 *senza vibrato* *ppp* *mf* *ff sf*

Vc. 2 *ppp* *rit.* *senza vibrato* *mf* *ff*

Vc. 3 *ppp* *mf* *ff*

Db. *arco senza vibrato* *pizz.* *arco* *ppp* *mf* *ff*



114

C Tpt. *tr* *mf* *p* *rit.*

Vln. *(8)*

Vln. 1 *(8)*

Vln. 2 *b* *b*

Vla. *mp*

Vc. 1

Vc. 2

Vc. 3 *rit.*

Db.

J

Lento espressivo, rubato ♩ = 46

tenuto

127

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

J

Lento espressivo, rubato ♩ = 46

Vc. 3

pizz., grazioso

Db.

p



136 **K** Tempo I ♩ = 140

C Tpt. *pp* *mf*

Vln. *pp* senza vibrato

Vln. 1 *pp* senza vibrato

Vln. 2

Vla. *pp* senza vibrato

Vc. 1 *pp* senza vibrato

Vc. 2 *pp* senza vibrato

Vc. 3 *pp* senza vibrato

Db. *pp*



L

152

C Tpt. *mp*

Vln. *col legno* *mf* *ord*

Vln. 1 *col legno* *mf* *ord*

Vln. 2 *col legno* *pp* *mf* *ord*

Vla. *col legno* *mf* *ord*

Vc. 1 *col legno* *mf* *ord*

Vc. 2 *col legno* *mf* *ord*

Vc. 3 *col legno* *mf* *ord*

Db. *col legno* *mf* *ord*

L

162

C Tpt.

p *mf*

Vln. *col legno* *pp*

Vln. 1 *col legno* *pp*

Vln. 2 *col legno* *pp*

Vla. *col legno* *pp*

Vc. 1 *col legno* *pp*

Vc. 2 *col legno* *pp*

Vc. 3 *col legno* *pp*

Db. *col legno* *pp*

169

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

Db.

8^{va} ord, senza vibrato

8^{va} ord, senza vibrato

8^{va} ord, senza vibrato

ord, senza vibrato

ord, senza vibrato

ord, senza vibrato

ord, senza vibrato

Evening in Transylvania III

Scherzando ♩ = 200

Trumpet in C: *mf* *rubato* (*) *mp* *mf* *p* *f*

Violin 1: *pizz. non-rubato* *mp*

Violin 2: *pizz. non-rubato* *mp*

Viola: *pizz. non-rubato* *mf*

Violincello: *non-rubato* *mf*

Double Bass: *pizz. non-rubato* *mf* *snap pizz.* *b.e.* *b.e.* *b.e.* *b.e.*

(*) The solo trumpet's offset to the orchestra eventually grows to a full bar (or more)



11

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *mf* *mp* *p* *mp*

pizz. *snap pizz.* *pizz.*

22

C Tpt. *più p* *mp* *più p* *p* *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco* *pizz.* *snap pizz.*



31

C Tpt. *tr*
pp *ppp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *arco*

mf

42

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C Tpt. *pp* *pppp*

Vln. 1 *pp* *pppp* *8va*

Vln. 2 *pp* *pppp* *8va*

Vla. *pp* *pppp* *8va*

Vc. *ppp*

Db. *arco* *ppp*

Detailed description: This page of a musical score contains six staves for different instruments. The top staff is for C Trumpet (C Tpt.), which is mostly silent with a final whole note. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic pattern of quarter notes, starting with a *pp* dynamic and transitioning to *pppp* later in the piece. The Viola (Vla.) staff plays a similar pattern, also moving from *pp* to *pppp*. The Violoncello (Vc.) and Double Bass (Db.) staves play a more complex rhythmic pattern with accents, maintaining a *ppp* dynamic. The Double Bass part includes an *arco* marking. The score is in 4/4 time and features a key signature change from D major to B-flat major in the final measure.

M Lento espressivo, rubato ♩ = 50

ten.

rit. a tempo

ten.

rit.

60
C Tpt. *p* *pp* *sf p*

Vln. 1 arco, con vibrato *p* *pp* *mp*

Vln. 2 arco, con vibrato *mp*

Vla. arco, con vibrato *p* *pp* *mp*

Vc. arco, con vibrato *p* *pp* *mp*

M Lento espressivo, rubato ♩ = 50

ten.

rit. a tempo

ten.

rit. con vibrato

Db. *mp*



67 **a tempo** **rit.**

C Tpt. *mp* *p* *mp* *p* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. **a tempo** **rit.** *pp*