Telematic Music Performance: Recent Projects

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"The deep tone that is found in the root of the trees, trees that point upwards towards the sky."
Deep Tones for Peace
Narrative

Deep Tones for Peace is an international internet music performance for peace in the Middle East that took place on April 26, 2009. It was performed live on the internet between internationally recognized bass players located in both Jerusalem and New York for local audiences as well as a world-wide webcast.

Our intention is to add our deep voice to the growing worldwide appeal for peace in the Middle East. We sincerely hope that our music (classical, jazz and contemporary), can be received as it is being offered, as a sharing of distinct musical languages and structures that co–exist and are appreciated by all participants.
Deep Tones for Peace

Participants

- Venues: Jerusalem – Hama'abada, The Jerusalem Performing Arts Lab
  New York – Performers – Manhattan School of Music
  New York – Public Webcast – CUE Art Foundation

Performers, Composers, and Improvisers: Thierry Barbe (France), Mark Dresser (USA), Trevor Dunn (USA), Irina-Kalina Goudeva (Bulgaria/Denmark), Henry Grimes (USA), Lindsey Horner (USA), James Ilgenfritz (USA), J.C. Jones (Israel), Michael Klinghoffer (Israel), Chi-chi Nwanoku (UK), William Parker (USA), Barre Phillips (USA/France), David Phillips (USA), Bertram Turetzky (USA), Sarah Weaver (USA)

Technical Directors: Hama'abada, The Jerusalem Performing Arts Lab – Avi Elbaz, Manhattan School of Music – Christianne Orto, CUE Art Foundation – Suzanne Thorpe

Coordinators: Jean-Claude Jones, Barre Phillips, Mark Dresser, Sarah Weaver, William Parker, Suzanne Thorpe, Gabriel Lanyi

Opening Addresses: William Parker, Dr. Ibne Hassan

Live Hosts: Hama'abada, The Jerusalem Performing Arts Lab – Eyal Hareuveni, Manhattan School of Music – Dean Leslie, CUE Art Foundation – Joel Chadabe
Deep Tones for Peace
Organizations and Sponsors

Deep Tones for Peace
Websites
http://www.deeptonesforpeace.org
ResoNations was an international telematic music concert for peace November 21, 2009 12:30amGMT performed by twenty-six renowned musicians in five international locations: United Nations Headquarters in New York, University of California San Diego, The Banff Centre in Alberta, Canada, Queens University Belfast, and Dongguk University in Seoul with support from the Korean Advanced Institute of Science and Technology (KAIST).

Four new contemporary music works for peace were performed by the composite ensemble: Hope's Dream by Mark Dresser and Sarah Weaver, Disparate Bodies by Pedro Rebelo, Rock, Paper, Scissors by Chris Chafe, and Green-colored Harmony by Jun Kim. The performance took place on high-bandwidth internet with JackTrip audio software developed by Chris Chafe and Access Grid video software developed at Argonne National Laboratory. There were audiences in each location and a world-wide webcast.

Participants

- Opening Addresses: H.E. Simona Mirela Miculescu, Chief Ambassador of Romania
  Dean Leslie, Presidential Attaché and Arts for Peace Director, World Association of
  Former United Nations Internes and Fellows

United Nations Headquarters New York, Economic and Social Council Chambers
(ECOSOC)
Presented by the World Association of Former United Nations Internes and Fellows
with sponsorship from the Permanent Mission of Romania to the United Nations
Musicians: Joan La Barbara, voice, Yoon Sun Choi, voice, Robert Dick, flute, Jane Ira
Bloom, soprano saxophone, Marty Ehrlich, woodwinds, Oliver Lake, saxophone, Dave
Taylor, trombone, Tomas Ulrich, cello, Samir Chatterjee, tabla, Sarah Weaver,
conductor and composer
Technologists: Brooke Harry, Sylvain Bedard, Suzanne Thorpe

San Diego, California, United States of America, University of California San Diego
Center for Research in Computing and the Arts, CalIT2
Musician: Mark Dresser, contrabass, conductor, composer
Technologists: Todd Margolis, Michelle Daniels
ResoNations
Participants Continued

- Banff, Alberta, Canada, The Banff Centre
  Musicians: Chris Chafe, electric cello and composer, Lee Heuermann, soprano, Charles Nichols, electric violin, Sam Davidson, clarinet and electronics, Geoff Shoesmith, tuba and electronics, Knut Eric Jensen, piano
  Technologists: Theresa Leonard, Juan-Pablo Caceres

- Belfast, Northern Ireland, United Kingdom, Queens University Belfast, Sonic Arts Research Centre
  Musicians: Pedro Rebelo, composer and piano, Franziska Schroeder, saxophone, Manuela Meier, accordion, Steve Davis, drums/percussion, Justin Yang, saxophone/electronics
  Technologists: Chris Corrigan, Felipe Hickmann, Rui Chavez, Rob King, Ciska Virezenga

- Seoul, South Korea, LeeHaeRang Art Theater, Dongguk University
  Presented by Graduate School of Culture Technology (GSCT), KAIST, and MARTE Lab, Dongguk University
  Musicians: Jun Kim, composer, SeungHee Lee, haegeum, Euy-shick Hong, saxophone, Woon Seung Yeo, visuals, Quartet X: Yoonbhum Cho, 1st violin, Soyeon Park, 2nd violin, Heejun Kim, viola, Saelan Oh, cello
  Technologist and Logo Design: Woon Seung Yeo
ResoNations
Website
http://resonations.kaist.ac.kr/
Inspiraling: Telematic Jazz Explorations
June 13, 2010

Mark Dresser
Gerry Hemingway
Oliver Lake
Sarah Weaver

JUNE 13

Please note: This event takes place at NYU and UCSD campuses.
Inspiraling Narrative

On June 13, 2010 an unprecedented concert of new jazz works for the telematic music medium by renowned composers was performed. Performers were located in New York and San Diego, playing together as one trans-continental ensemble in real-time and "real-space". There were local audiences as well as a world-wide webcast.

The music explores elements of jazz fused with artistic properties of telematic technology including multiplicity, heterophony, swing, polyphony, synchronicity, and nodality. The transparent densities and intensities are manifested to create this new music reality of telematic jazz.
Inspiraling
Participants

- Venues:
  New York – Music Technology Program, Steinhardt School, New York University
  San Diego – Calit2, University of California San Diego, Center for Research and Computing in the Arts (CRCA)
  Co-Presented by Roulette Intermedia Inc, New York

- Composers:
  Mark Dresser, Gerry Hemingway, Oliver Lake, Sarah Weaver

- Performers:
  San Diego – Hafez Modirzadeh, saxophone, Michael Dessen, trombone, Alex Cline, percussion, Mark Dresser, contrabass
  New York – Amir ElSaffar, trumpet, Oliver Lake, saxophone, Min Xiao-Fen, pipa, Gerry Hemingway, percussion, Sarah Weaver, conductor

- Coordinators:
  Mark Dresser and Sarah Weaver
Inspiraling Website
http://www.roulette.org/events/event.phpINSPIRALING2010