

# VISUALS

**Juan-Pablo Cáceres**

**Network Musical Performance Workshop**

**Technical and Artistic Strategies to Perform Around the Globe**

Center for Computer Research in Music and Acoustics (CCRMA)  
Stanford University

# Visuals -> Cue or Represent Locations

# Net vs. Net Collective - Divertimento Ritmico



# Mark Applebaum - Medium



# Pauline Oliveros 100 Meeting Places



# tutti, duet, trio, solo, quartet - Justin Yang



# Alain Renaud - Crossovers



# ...now to Robert Hamilton

## Network Performance in Virtual Worlds

