

# The Love Triangle

Hannah Choi

Violoncello

Violoncello

Violoncello

Soprano

5

Vc.


Vc.


Vc.

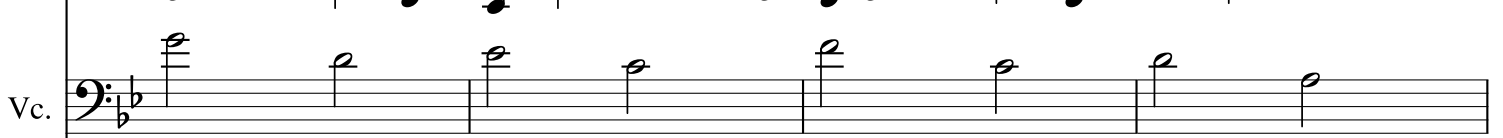
Vc.

S.

9


Vc. 


Vc. 


Vc. 

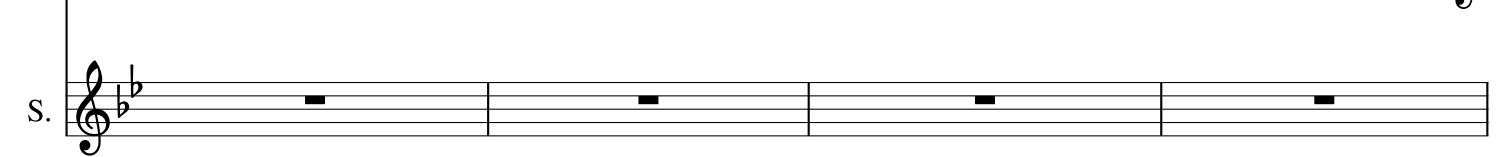
S. 

13

Vc. 

Vc. 

Vc. 

S. 

17

Vc. 

Vc. 

Vc. 

S. 

21

Musical score for measures 21-24. The score consists of four staves: three for Violin (Vc.) and one for Soprano (S.). The key signature is B-flat major (two flats).  
- The first Vc. staff (top) is in bass clef and features a melodic line with eighth-note patterns and some rests.  
- The second Vc. staff is in bass clef and features a similar melodic line with eighth-note patterns and rests.  
- The third Vc. staff is in treble clef and features a melodic line with eighth-note patterns and rests.  
- The S. staff is in treble clef and features a vocal line with long, sustained notes, some of which are beamed together.

25

Musical score for measures 25-28. The score consists of four staves: three for Violin (Vc.) and one for Soprano (S.). The key signature is B-flat major (two flats).  
- The first Vc. staff (top) is in bass clef and features a melodic line with eighth-note patterns and rests.  
- The second Vc. staff is in bass clef and features a melodic line with eighth-note patterns and rests.  
- The third Vc. staff is in bass clef and features a melodic line with eighth-note patterns and rests.  
- The S. staff is in treble clef and features a vocal line with long, sustained notes, some of which are beamed together.