MUSIC FOR
PIANO AND
CHAMBER STRING ORCHESTRA
#1
Coldly, PRECISELY

*Note: If piano is very bright sounding, use one bass pedal for a muffled metallic sound.*
6. Use very light long bow (Vs box, Vs wood)
Molto meno \( \text{\textit{\( j = 60 \)}} \)

(Tutti gli archi sono senza armonia)

Make certain that the Viole are balanced within themselves as well as with the Cellos.
CON FRESCHEZZA \( \text{j} = 69 \)
\* D. B.: Trill as quickly as is Possible
Chamber Piano

November 18, 1974

North Providence, Rhode Island