

- Definition of the DFT/IDFT
- DFT in terms of Geometric Signal Theory
- Frequency Bins
- Non-Harmonic Frequencies

• Definition of the Discrete Fourier Transform (DFT)

DFT: converts a signal to its spectrum

$$\text{DFT}_k[x(n)] = X(k) \triangleq \sum_{n=0}^{N-1} e^{-j\omega_k nT} = \sum_{n=0}^{N-1} e^{-j2\pi nk/N}$$

Inverse DFT: converts a spectrum to its signal

$$\text{IDFT}_n[X(k)] = x(n) \triangleq \frac{1}{N} \sum_{k=0}^{N-1} e^{+j\omega_k nT} = \sum_{k=0}^{N-1} e^{+j2\pi nk/N}$$

– **Note: several ways to define DFT/IDFT: (1) sign change, and (2) reallocation of normalization factor 1/N.**

Transform notation to show the relation between signal and spectrum:

$$x \leftrightarrow X$$

- DFT in terms of Geometric Signal Theory

$$\text{DFT}(x) = \sum_{n=0}^{N-1} x e^{-j\omega_k n T} = \sum_{n=0}^{N-1} \langle x, \hat{s}_k \rangle$$

••The DFT is a change of coordinate systems from the "samples" which are coefficients relative to the natural basis in \mathbb{C}^N to "spectral samples" relative to the sinusoidal basis.

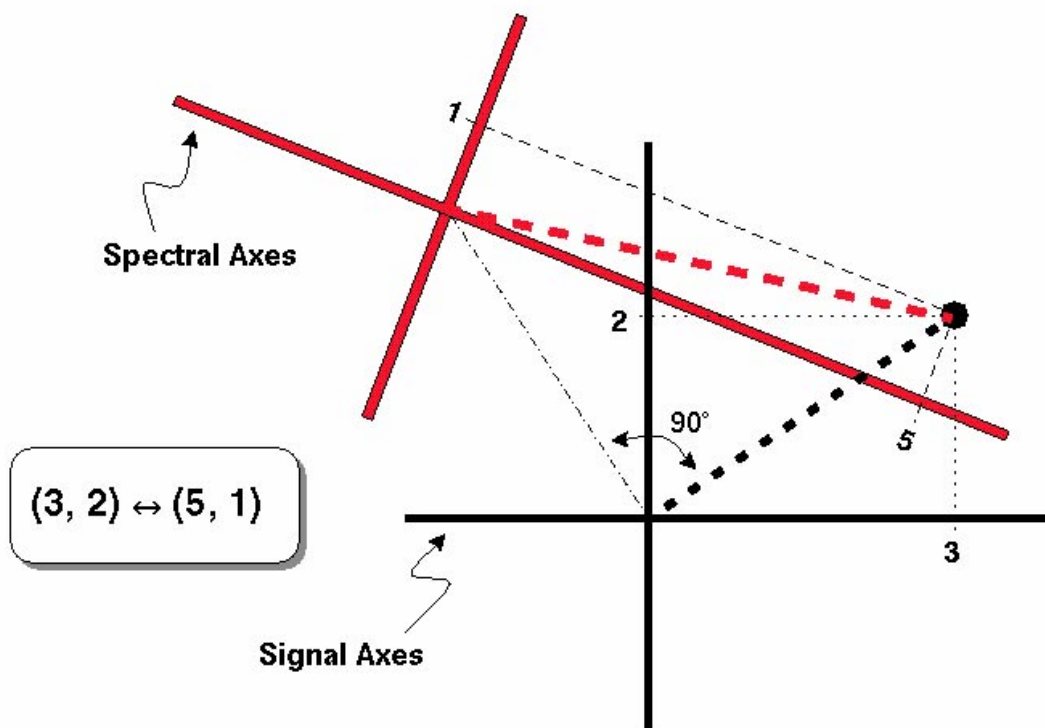
Example for $N=2$:

$$\text{DFT}([a, b]) = [a + b, a - b]$$

$$\text{Let } x = [3, 2]$$

$$x = [3, 2] \leftrightarrow X = [5, 1]$$

Note that the signal and the spectrum represent the *same thing* – just within different coordinate systems.



- **Frequency Bins**

- **Non-Harmonic Frequencies**