

The Power of Slowing

for wind ensemble

Charles Nichols

Written for James Smart and the University of Montana Symphonic Wind Ensemble

2 Flutes
Piccolo
2 Oboes
Clarinet in B \flat
Clarinet in E \flat
Bass Clarinet, doubling Clarinet in B \flat
Bassoon
Bassoon, doubling Contrabassoon
2 Trumpets
2 Horns
2 Trombones
2 Tubas
6 Percussionists:
 Crotales, Triangle
 Claves, Timbales, Snare Drum, Cymbal
 Bass Drum, Tom-Toms, Bass Drum, Tam-Tam
 Glockenspiel, Vibraphone, Xylophone
 Marimba
 Timpani

The Power of Slowing

Score in C

A

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Driving, Incessant ♩ = 88

The score is for a symphonic wind ensemble and includes the following parts:

- Flute 1: *pp cresc.*, *p cresc.*, *mp cresc.*, *mf cresc.*, *f cresc.*, *ff*
- Flute 2: *p cresc.*, *mp cresc.*, *mf cresc.*, *f cresc.*, *ff*
- Oboe 1: *pp* (trills)
- Oboe 2: *pp* (trills)
- Clarinet 1: *pp cresc.*, *p cresc.*, *mp cresc.*, *mf cresc.*, *f cresc.*, *ff*, *sub. pp* (trills)
- Clarinet 2: *mf cresc.*, *f cresc.*, *ff* (trills)
- Clarinet 3 (Bass Clarinet): *mp cresc.*, *mf cresc.*, *f cresc.*
- Bassoon 1: *mf*
- Bassoon 2: *mf*
- Horn 1: *f*, *mf*
- Horn 2: *mf*
- Tuba 1: *f*
- Percussion 1: Crotales *mp*, *mf*
- Percussion 2: Woodblock *pp*, Timbales *p*, *mp*
- Percussion 6: Timpani *pp*

B

Musical score for section B, measures 9-14. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Percussion 1-6, and strings. Dynamics range from *f* to *pp*.

Measures 9-14:

- Fl. 1: *f*
- Fl. 2: *f*
- Ob. 1: *tr*, *mp*
- Ob. 2: *tr*
- Cl. 1: *sub. f*
- Cl. 3: *f*
- Bsn. 1: *tr*, *mp*
- Bsn. 2: *tr*
- Hn. 1: *f*, *pp*
- Hn. 2: *f*
- Tbn. 1: *f*, *pp*
- Tbn. 2: *f*
- Perc. 1: *mp*, *mf*
- Perc. 2: *p*

C

15

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *sub. pp*

Cl. 2 *f* *pp*

Cl. 3

Bsn. 1 *mf* *pp* *mf* *pp* *sub. pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sub. pp*

Bsn. 2 *mf* *pp* *mf* *pp* *sub. pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *sub. pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. 1

Tbn. 2

Tba. 1 *pp*

Tba. 2 *pp*

Perc. 1 Triangle *pp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *pp*

D

24

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 Piccolo *f*

Ob. 1 *tr mp*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1 *tr mp*

Bsn. 2

Tpt. 1 *tr mp*

Tpt. 2

Hn. 1 *f p f p f p f*

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1 *f p f p f*

Tba. 2

Perc. 1 *mp mf f*

Perc. 2 *mp*

Perc. 3 Brake Drum Tom-toms *mp*

Perc. 4

Perc. 5

Perc. 6

F

G

Musical score for a symphony orchestra, measures 46-54. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba. 1, 2), Percussion (Perc. 1-6), and strings. The score features various dynamics such as *mp*, *cresc.*, *ff*, *sfz*, *p*, *mf*, and *sub.f*, along with articulation marks like accents and trills. The key signature is one sharp (F#) and the time signature is 2/4.

This page of a musical score, labeled '8' and 'H', contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bassoons 1 and 2; and Trumpets 1 and 2. The brass section includes Horns 1 and 2; Trombones 1 and 2; and Tubas 1 and 2. The percussion section includes Percussion 1 through 6, with a specific staff for the Vibraphone. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mp, mf, f, p, sub. mp, ff), trills (tr), and slurs. A rehearsal mark 'H' is placed at the top right of the page.

I wait until the hall reverb clears

Peaceful, Expansive ♩ = 72

This page contains the musical score for the first ten staves of a section. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 98. Fl. 1 includes dynamics *sfz*, *mf*, and *sfz*. Fl. 2 includes dynamics *mf* and *sfz*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 98. Ob. 1 includes dynamics *mf* and *sfz*. Ob. 2 includes dynamics *mf* and *sfz*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting at measure 98. Cl. 1 includes dynamics *sfz* and *mf*. Cl. 2 includes dynamics *mf* and *sfz*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line starting at measure 98. Tpt. 1 includes dynamics *sfz* and *mf*. Tpt. 2 includes dynamics *sfz* and *mf*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 98. Hn. 1 includes dynamics *sfz* and *p*. Hn. 2 includes dynamics *sfz* and *p*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent throughout this section.
- Tubas (Tba. 1, Tba. 2):** Both parts play a melodic line starting at measure 98. Tba. 1 includes dynamics *p*. Tba. 2 includes dynamics *p*.
- Percussion (Perc. 1-6):** Perc. 1-3 are silent. Perc. 4 plays a melodic line starting at measure 98 with dynamics *mp*. Perc. 5 and Perc. 6 are silent.
- Snare Drum:** Plays a rhythmic pattern starting at measure 98 with dynamics *sfz*.

116

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Cl. 3 Clarinet in Bb *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 Contrabassoon *mp* *mf*

Tpt. 1 *mf*

Tpt. 2

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. 1 *mp* *mf*

Tba. 2 *mp* *mf*

Perc. 1

Perc. 2 Cymbal *p < mp* *p < mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

131

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. 1 *f*

Tba. 2 *f*

Perc. 1 *mp*

Perc. 2 *mp < f*

Perc. 3 *f* Tam-tam

Perc. 4

Perc. 5

Perc. 6

Detailed description: This page of a musical score, numbered 12, contains measures 131 through 140. It features 21 staves for various instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), three clarinets (Cl. 1, 2, 3), two bassoons (Bsn. 1, 2), two trumpets (Tpt. 1, 2), two trombones (Tbn. 1, 2), and two tubas (Tba. 1, 2). The percussion section includes six parts (Perc. 1-6). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A 'Tam-tam' instrument is specifically noted for Perc. 3. The notation includes various note values, rests, and articulation marks.

J

147

Tempo I ♩ = 88

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3
Bass Clarinet in Bb

Bsn. 1

Bsn. 2
Bassoon

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

sfz

f

ff

mf

K

156

Fl. 1 *f* *<ff sfz* *f* *<ff sfz* *f* *ff*

Fl. 2 *f* *<ff sfz* *f* *<ff sfz* *f* *ff*

Fl. 3 *f* *<ff* *f* *<ff*

Ob. 1 *sfz* *sfz*

Ob. 2 *sfz* *sfz*

Cl. 1 *f* *<ff sfz* *f* *<ff sfz* *f* *ff*

Cl. 2 *f* *<ff sfz* *f* *<ff sfz* *f* *ff*

Cl. 3 *f* *<ff*

Bsn. 1 *f* *sub. mf* *f* *tr sub. mf* *f* *<ff* *f*

Bsn. 2 *f* *sub. mf* *f* *tr sub. mf* *f* *<ff* *f*

Tpt. 1 *sfz* *sfz*

Tpt. 2 *sfz* *sfz*

Hn. 1 *sfz* *f sub. mf* *f* *sub. mf* *f* *<ff sfz* *f*

Hn. 2 *sfz* *f sub. mf* *f* *sub. mf* *f* *<ff sfz* *f*

Tbn. 1 *sfz* *sfz* *f*

Tbn. 2 *sfz* *sfz* *f*

Tba. 1

Tba. 2

Perc. 1 *mf* *f* *mf* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

163

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Xylophone
Marimba

sfz sfz *f* *sfz sfz sfz* *f* *ff* *sfz* *f* *sfz sfz* *f* *<ff*

sfz sfz *f* *sfz sfz sfz* *f* *ff* *f* *f* *sfz sfz* *f* *<ff*

f *ff* *f* *<ff*

sfz f *sfz sfz sfz* *sfz* *sfz f*

sfz sfz *sfz sfz sfz* *sfz* *sfz sfz*

sfz sfz *f* *ff* *sfz* *f* *sfz sfz* *f* *<ff*

f *ff* *f* *<ff*

sfz sfz *sfz sfz sfz* *sfz* *sfz sfz f*

sfz sfz *sfz sfz sfz* *sfz* *sfz f*

f *ff* *f* *sfz sfz* *f*

sfz sfz *sfz sfz sfz* *sfz* *sfz sfz*

f *ff* *f* *sfz sfz* *f*

ff

sfz f *sfz sfz f*

sfz *sfz*

L

171

This page contains a musical score for a woodwind and brass ensemble, starting at measure 171. The score is divided into two systems. The first system includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bassoons 1 and 2; Trumpets 1 and 2; Horns 1 and 2; Trombones 1 and 2; and Tubas 1 and 2. The second system includes Percussion 1 through 6. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents, and dynamic markings such as sfz, f, sf, and ff. The percussion parts are primarily rhythmic accompaniment, with some melodic lines in Percussion 4 and 5. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

