

Meadows of Dan

for amplified trombone and computer

Charles Nichols

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Rollicking $\text{♩} = 208$

cue each event, play in time with clicktrack

improvise pauses of irregular numbers of bars between events, notated by short and long fermatas

Charles Nichols

Trombone

Computer

Section 1:

- live sample each event
- feedback delay sixteenth notes: slow spin high
- 1 → 2 → 3 → 4 → continue 1, 2, 3, 4
- tremolo eighth notes, feedback delay six beats: fast stream and pause each three beats low front and back

Section 2:

- slow phaser, play forward and backward: streak down and up over gliss duration
- 7 → 8 → 9 → fade down 1, 2, 3, 4 → continue 1, 2, 3, 4
- fade down 7, 8, 9, 10 → continue 7, 8, 9, 10
- continue 5, 6
- fade down 5, 6 → continue 5, 6
- change to 5/4 meter
- repeat once

Section 3:

- cue phrase, play phrase in time with clicktrack, start phrase on clicktrack downbeat
- live sample each phrase

2

4

play phrases in time with computer playback and click track

30

repeat once

f

play forward

5

repeat once

mf

repeat once

stop 11, after second time

play forward 11

mp

stop 11, after second time

play forward

12

stop 12, after second time

stop 12, after second time

continue 1, 2, 3, 4

stop 12, after second time

6

40

play forward

7

transpose all up a whole step

glitch 13, larger to smaller sections

fade down 13

glitch 11, larger to smaller sections

fade down 11

glitch 12, larger to smaller sections

fade down 12

fade down 1, 2, 3, 4

continue 1, 2, 3, 4

fade out 1, 2, 3, 4

p

fade down 7, 8, 9, 10

continue 7, 8, 9, 10

fade out 7, 8, 9, 10

p

fade down 5, 6

continue 5, 6

fade out 5, 6

mp

improvise, shorter to longer phrases, selecting freely between 14, 15, 16, play in time with clicktrack repeat several times

46

16a b

14a b mp

15a b c d e f

glitch transposed 13, smaller to larger sections

glitch transposed 11, smaller to larger sections

glitch transposed 12, smaller to larger sections

repeat several times

fade out 13

transpose all down a major third

fade out 11

fade out 12

fade in 1, 2, 3, 4

fade in 7, 8, 9, 10

fade in 5, 6

3/4

repeat several times, cue last phrase

improvise, selecting freely between 14, 15, 16, 17, 18, 19, play phrase in time with clicktrack, start phrase on clicktrack downbeat

16

14 *mf*

15 *cresc.*

16 *cresc.*

repeat several times

improvise, selecting freely between 17, 18, 19, play in time with clicktrack

17a b

mp

19a b *cresc.*

mp

18a b *cresc.*

17 19

mf

18 19 *cresc.*

mf

cresc.

play forward 13

play forward 13

play forward 12 *mp*

play forward 11

continue transposed 1, 2, 3, 4, gradually pull together entrances

1 2 3 4

fade up 1, 2, 3, 4

mf

continue 1, 2, 3, 4

fade up 1, 2, 3, 4

p

continue transposed 7, 8, 9, 10, gradually pull together entrances

7 8 9 10

fade up 7, 8, 9, 10

mp

continue 7, 8, 9, 10

fade up 7, 8, 9, 10

p

continue transposed 5, 6: gradually pull together entrances

5 6

fade up 5, 6

mp

5/4