Trench

Instructions for All are in Red and BOLD Instructions for Subs are in Blue Instructions for Non-Subs are in Green Instructions for Numbered Soloists are in Grey

1-WAVES

In counterclockwise order, wait one-Mississippi and then ChucK the script. Raise GT and press pedal when at a comfortable resting position.

2 - DESCENT

Make slight circular hand movements, slowly lowering until your pitch is barely audible.

3 - EXPLORATION OF THE DEEP

Synchronize with one another at your lowest possible frequency (30Hz). Then raise together up to 100Hz. At this point, choose a 15Hz pitch range and explore wave-like hand motions within it. Once your gain begins to decrease, return to 30Hz. Undulate in the low-mid frequency range.

4 - 8010

#1 Rise up slowly. Perform figure-8 gestures at the top of the frequency spectrum. Focus on swelling and alternations between dissonant tension and consonant relaxation in your movements. Undulate in the low frequency range.

Keel undulating in the low-mid frequency range.

5 - DUO

#2 Rise up slowly, and when at the top of the frequency spectrum, hold for seven-Mississippi. Begin to synchronize with #1.

Keep undulating in the low frequency range. Keep undulating in the low-mid frequency range.

6 - QUADRO

#3+#4 Same as #1 in Solo, but synchronized with one another.

#1+#2 Synchronized with one another, periodically rise and fall within the mid-to-high ranges.

Return to your lowest frequency. Position arm parallel to chest.

7 - OCTO

Sunchronize with one another. Do each of the following movements eight times each. Try to slightly loosen coordination each time.

8 - FINALLEE

Mentally choose a position in the frequency spectrum, and indicate its height with your index finger. Once all are giving their cues, descend/ascend and hold for ten-Mississippi. Then all collapse into the lowest frequencies and, counterclockwise, hit the "k" key to taper off their Chuck scripts.





