

# June's Ring

for Sather Carillon and Tsar Bell Simulation

6 carillon players + Tsar Bell player + timekeeper on radio

## Order of assignments

First pair of players

**player 1** Plays the carillon bell farthest away from the Tsar Bell

**player 2** Tsar bell player located at the loudspeaker site

Assign Second pair of players for size out of remaining carillon bells

**player 3** Smallest bell

**player 4** Largest bell

Assign Third pair for size out of remaining carillon bells

**player 5** Second smallest bell

**player 6** Second largest bell

then choose a bell in the middle of the range and another dozen in nearby compass for use in Section 4

**player 7** Median group player

**Timekeeper** is located next to Player 2 at the Tsar bell site and can be heard by all six carillon players via radio.

-0:05

**timekeeper** begins counting quarters at temp 60 with

"ready 2 3 4 5 "

0:00 Section 1

"go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5 5 2 3 4 5 6 2 3 4 5..." "...23 2 3 4 5 24 "

2:00 Section 2

**timekeeper** stops, start hockey duo between **player 1** and **player 2**

3:00 Section 3

carillon players only, conducted by **player 7**

4:20 Section 4

**timekeeper** counts

"ready Section 4 4 5 go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5..." "...35 2 3 4 5 36 "

Section 1

♩ = 60

5/4

player 1

player 3

player 4

player 5

player 6

player 7

2 3 4 5 6 7 8

*ff* *mf* *mp* *p* *mp* *p* *ff*

*ff* *mf* *ff* *mf*

1:00

Musical score for six staves, measures 8-17. The score includes dynamic markings (*ff*, *f*, *mf*, *p*) and performance instructions (accents, slurs, and articulation marks). The notation features a mix of notes, rests, and slurs across the staves.

Measure 8: *ff* (Staff 1), *mf* (Staff 2), *ff* (Staff 3), *f* (Staff 4), *f* (Staff 5), *f* (Staff 6).

Measure 9: *ff* (Staff 1), *mf* (Staff 2), *ff* (Staff 3), *f* (Staff 4), *f* (Staff 5), *f* (Staff 6).

Measure 10: *ff* (Staff 1), *mf* (Staff 2), *ff* (Staff 3), *f* (Staff 4), *f* (Staff 5), *f* (Staff 6).

Measure 11: *p* (Staff 1), *f* (Staff 2), *mf* (Staff 3), *mf* (Staff 4), *mf* (Staff 5), *mf* (Staff 6).

Measure 12: *p* (Staff 1), *f* (Staff 2), *mf* (Staff 3), *mf* (Staff 4), *mf* (Staff 5), *mf* (Staff 6).

Measure 13: *p* (Staff 1), *f* (Staff 2), *mf* (Staff 3), *mf* (Staff 4), *mf* (Staff 5), *mf* (Staff 6).

Measure 14: *p* (Staff 1), *f* (Staff 2), *mf* (Staff 3), *mf* (Staff 4), *mf* (Staff 5), *mf* (Staff 6).

Measure 15: *p* (Staff 1), *f* (Staff 2), *mf* (Staff 3), *mf* (Staff 4), *mf* (Staff 5), *mf* (Staff 6).

Measure 16: *p* (Staff 1), *f* (Staff 2), *mf* (Staff 3), *mf* (Staff 4), *mf* (Staff 5), *mf* (Staff 6).

Measure 17: *p* (Staff 1), *f* (Staff 2), *mf* (Staff 3), *mf* (Staff 4), *mf* (Staff 5), *mf* (Staff 6).

17 18 19 20 21 22 23 24

*p* *p* *f* *p* *f* *ff*

*mf* *p* *f*

*ff* *f* *mf* *p* *f*

*f* *f* *p* *f*

*p* *f* *f* *p* *f*

*p* *f* *mf* *p* *ff*

Detailed description: This musical score consists of six staves, each beginning with a double bar line. The notation includes various rhythmic symbols such as beams, stems, and accents. Dynamic markings are placed below the staves: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures 17 through 24, with measure numbers placed above the first staff. A page number '3' is located in the top right corner.

hocket style  
wait for third stroke of partner  
and try to synchronize – must be able to hear partner



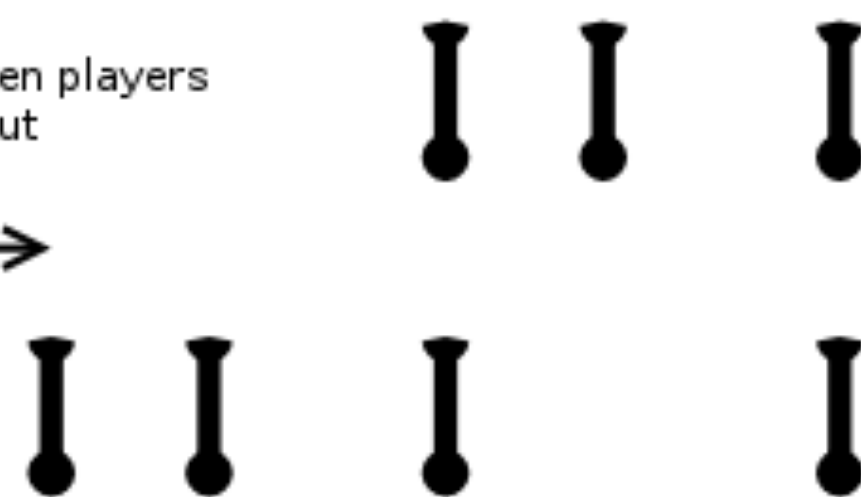
## Section 2

this pattern is impossible to play over the great distance between players and will slow down as you wait for your partner's third stroke, but that's ok...!!

keep it up for a full minute

player 1

player 2



2:45

player 3

player 4

Section 3  
conducted by player 7

♩ = 80

player 3

player 5

player 1

player 6

player 4

player 7

7

6  
14

This musical score block covers measures 6 through 14. It consists of five staves. The top staff (treble clef) contains rhythmic notation with eighth and sixteenth notes, and rests. The second staff (treble clef) contains rhythmic notation with eighth notes and rests. The third staff (treble clef) contains rhythmic notation with eighth notes, rests, and accents. The fourth staff (treble clef) contains rhythmic notation with eighth notes and rests. The bottom staff (bass clef) contains rhythmic notation with eighth notes, rests, and accents. The notation is consistent across all staves, with vertical bar lines separating measures.

20

This musical score block covers measures 20 through 29. It consists of five staves. The top staff (treble clef) contains rhythmic notation with eighth and sixteenth notes, and rests. The second staff (treble clef) contains rhythmic notation with eighth notes and rests. The third staff (treble clef) contains rhythmic notation with eighth notes, rests, and accents. The fourth staff (treble clef) contains rhythmic notation with eighth notes and rests. The bottom staff (bass clef) contains rhythmic notation with eighth notes, rests, and accents. The notation is consistent across all staves, with vertical bar lines separating measures.

Section 4

4:20  
♩ = 60  
4:20

player 1

player 3

player 4

player 5

player 6

player 7

2 3 4 5 6 7 8

*ff* *p* *ff* *p* *p* *pp* *ff* *p*

*f* *f* *mf* *f* *mf* *f* *f* *f*

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

Detailed description: This musical score is for a section titled 'Section 4' in 5/4 time. It features seven players, labeled 'player 1' through 'player 7'. The tempo is marked as 4:20 with a quarter note equal to 60 beats per minute. The score is divided into eight measures, numbered 1 through 8. Each player's part is represented by a staff with a double bar line at the beginning. The notation includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents (v-shaped marks above notes) and slurs (curved lines above notes). The rhythm is complex, with many notes beamed together and some notes having stems that go down. The overall texture is dense and rhythmic.



8 9 10 11 12 13 14 15 16

*f* *f* *p* *f* *ff* *p* *f* *p* *f* *p*

*f* *mf* *pp* *f* *f*

*f* *mf* *pp* *ff*

*mf* *pp* *ff*

*mf* *pp* *mf*

*mf* *pp* *mf*

Detailed description: This musical score consists of six staves, each beginning with a double bar line. The score is divided into measures 8 through 16. Measure 8 contains rests for all staves. Measure 9 features dynamic markings *f* on the first, second, and fifth staves. Measure 10 includes *f* on the first staff, *mf* on the second, and *pp* on the third. Measure 11 shows *p* on the first, *f* on the second, and *pp* on the third. Measure 12 contains *f* on the first, *ff* on the second, and *ff* on the third. Measure 13 has *p* on the first, *f* on the second, and *pp* on the third. Measure 14 includes *f* on the first, *p* on the second, and *pp* on the third. Measure 15 features *f* on the first, *p* on the second, and *pp* on the third. Measure 16 contains rests for all staves. The score uses various musical notations including beams, slurs, and dynamic markings.

player 7 only -- follow rhythms but vary pitches ad lib. (to end)

The musical score for player 7 spans measures 16 to 24. It consists of six staves. The notation includes various rhythmic symbols such as beams, accents, and 'x' marks. Dynamic markings are placed below the staves: *pp* (pianissimo) appears on measures 18, 19, 20, 21, and 22; *p* (piano) appears on measures 20, 21, 22, and 23; *mf* (mezzo-forte) appears on measure 19; and *f* (forte) appears on measures 22 and 23. A bracket connects two notes on the second staff in measure 20. The score concludes with a double bar line at the end of measure 24.

Musical score for six staves, measures 24-36. The score includes dynamic markings (*pp*, *mp*, *p*, *mf*, *ff*, *f*) and articulation (accents, slurs, and fermatas). Measures 25-28 and 30-31 feature slurs over groups of notes. Measure 29 contains a fermata. Measure 32 has a fermata over a single note. Measure 34 has a fermata over a single note. Measure 35 has a fermata over a single note. Measure 36 has a fermata over a single note. The score is written in a standard musical notation style with a treble clef and a common time signature.