

June's Ring

for Sather Carillon and Tsar Bell Simulation

6 carillon players + Tsar Bell player + timekeeper on radio

Order of assignments

First pair of players

player 1 Plays the carillon bell farthest away from the Tsar Bell

player 2 Tsar bell player located at the loudspeaker site

Assign Second pair of players for size out of remaining carillon bells

player 3 Smallest bell

player 4 Largest bell

Assign Third pair for size out of remaining carillon bells

player 5 Second smallest bell

player 6 Second largest bell

then choose a bell in the middle of the range and another dozen in nearby compass for use in Section 4

player 7 Median group player

Timekeeper is located next to Player 2 at the Tsar bell site and can be heard by all six carillon players via radio.

-0:05

timekeeper begins counting quarters at temp 60 with

"ready 2 3 4 5 "

0:00 Section 1

"go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5 5 2 3 4 5 6 2 3 4 5..." "...23 2 3 4 5 24 "

2:00 Section 2

timekeeper stops, start hockey duo between **player 1** and **player 2**

3:00 Section 3

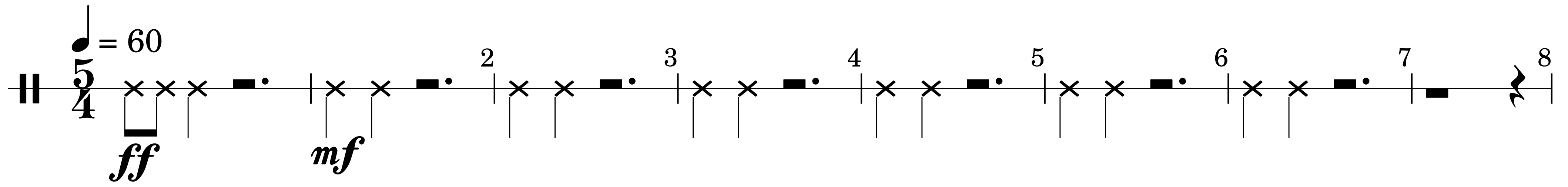
carillon players only, conducted by **player 7**

4:20 Section 4

timekeeper counts

"ready Section 4 4 5 go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5..." "...35 2 3 4 5 36 "

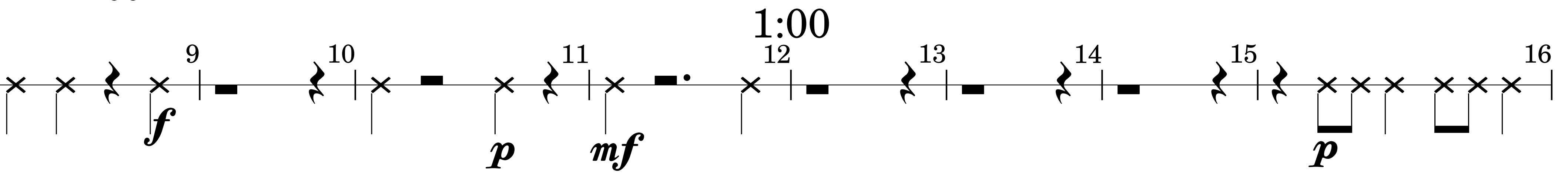
Section 1

player 5 

1 = 60

1 2 3 4 5 6 7 8

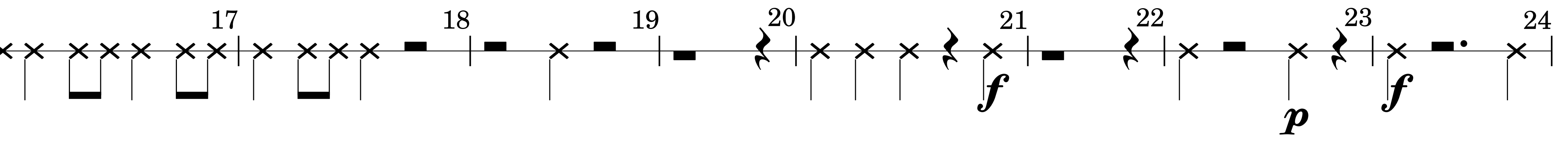
ff *mf*

8 

1:00

9 10 11 12 13 14 15 16

f *p* *mf* *p*

16 

17 18 19 20 21 22 23 24

f *p* *f*

hocket style
wait for third stroke of partner
and try to synchronize – must be able to hear partner



Section 2

this pattern is impossible to play over the great distance between players and will slow down as you wait for your partner's third stroke, but that's ok...!!

keep it up for a full minute

player 1

player 2

player 3

player 4

Section 3
conducted by player 7

♩ = 80

player 3

player 5

player 1

player 6

player 4

player 7

Detailed description of the musical score for Section 3 (measures 1-6):

- Player 3:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 5:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 1:** Eighth notes with accents and rests.
- Player 6:** Eighth notes with accents and rests.
- Player 4:** Eighth notes with accents and rests.
- Player 7:** Eighth notes with accents and rests.

7

Detailed description of the musical score for Section 3 (measures 7-12):

- Player 3:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 5:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 1:** Eighth notes with accents and rests.
- Player 6:** Eighth notes with accents and rests.
- Player 4:** Eighth notes with accents and rests.
- Player 7:** Eighth notes with accents and rests.

4

14

Musical notation for measures 4-14. The system consists of five staves. The top staff contains rhythmic notation with notes and rests. The second staff contains rhythmic notation with notes and rests. The third staff contains rhythmic notation with notes and rests. The fourth staff contains rhythmic notation with notes and rests. The fifth staff contains rhythmic notation with notes and rests.

20

Musical notation for measures 20-24. The system consists of five staves. The top staff contains rhythmic notation with notes and rests. The second staff contains rhythmic notation with notes and rests. The third staff contains rhythmic notation with notes and rests. The fourth staff contains rhythmic notation with notes and rests. The fifth staff contains rhythmic notation with notes and rests.

Section 4

player 5 \parallel $\frac{5}{4}$ $\text{♩} = 60$ 4:20

1 2 3 4 5 6 7 8 9

mf *p* *mf* *p* *mf*

Detailed description: This staff shows measures 1 through 9. It begins with a double bar line, a 5/4 time signature, and a tempo marking of quarter note = 60. The time signature 4:20 is positioned above the first measure. The notation consists of a single horizontal line with various symbols: beams, accents, and 'x' marks. Dynamic markings are placed below the staff: *mf* under measure 1, *p* under measure 2, *mf* under measure 5, *p* under measure 7, and *mf* under measure 9. Measure 1 contains a beam with an accent and an 'x'. Measure 2 has a beam with an accent and an 'x'. Measure 3 has a beam with an accent. Measure 4 has a beam with an accent. Measure 5 has a beam with an accent and an 'x'. Measure 6 has a beam with an accent. Measure 7 has a beam with an accent and an 'x'. Measure 8 has a beam with an accent. Measure 9 has a beam with an accent and an 'x'.

9 \parallel 5:20

9 10 11 12 13 14 15 16 17 18 19

pp *ff*

Detailed description: This staff shows measures 9 through 19. It begins with a double bar line and the time signature 5:20. The notation consists of a single horizontal line with various symbols: beams, accents, and 'x' marks. Dynamic markings are placed below the staff: *pp* under measure 10 and *ff* under measure 11. Measure 9 has a beam with an accent. Measure 10 has a beam with an accent and an 'x'. Measure 11 has a beam with an accent and an 'x'. Measure 12 has a beam with an accent. Measure 13 has a beam with an accent. Measure 14 has a beam with an accent. Measure 15 has a beam with an accent. Measure 16 has a beam with an accent. Measure 17 has a beam with an accent. Measure 18 has a beam with an accent. Measure 19 has a beam with an accent.

19 \parallel 6:20

19 20 21 22 23 24 25 26 27

pp *ff*

Detailed description: This staff shows measures 19 through 27. It begins with a double bar line and the time signature 6:20. The notation consists of a single horizontal line with various symbols: beams, accents, and 'x' marks. Dynamic markings are placed below the staff: *pp* under measure 20 and *ff* under measure 24. Measure 19 has a beam with an accent. Measure 20 has a beam with an accent and an 'x'. Measure 21 has a beam with an accent and an 'x'. Measure 22 has a beam with an accent and an 'x'. Measure 23 has a beam with an accent and an 'x'. Measure 24 has a beam with an accent and an 'x'. Measure 25 has a beam with an accent and an 'x'. Measure 26 has a beam with an accent and an 'x'. Measure 27 has a beam with an accent and an 'x'.

27 \parallel

27 28 29 30 31 32 33 34 35 36

mp *p* *pp* *f* *p*

Detailed description: This staff shows measures 27 through 36. It begins with a double bar line. The notation consists of a single horizontal line with various symbols: beams, accents, and 'x' marks. Dynamic markings are placed below the staff: *mp* under measure 30, *p* under measure 32, *pp* under measure 34, *f* under measure 35, and *p* under measure 36. Measure 27 has a beam with an accent and an 'x'. Measure 28 has a beam with an accent and an 'x'. Measure 29 has a beam with an accent. Measure 30 has a beam with an accent and an 'x'. Measure 31 has a beam with an accent and an 'x'. Measure 32 has a beam with an accent and an 'x'. Measure 33 has a beam with an accent. Measure 34 has a beam with an accent and an 'x'. Measure 35 has a beam with an accent and an 'x'. Measure 36 has a beam with an accent.