

# June's Ring

for Sather Carillon and Tsar Bell Simulation

6 carillon players + Tsar Bell player + timekeeper on radio

## Order of assignments

First pair of players

**player 1** Plays the carillon bell farthest away from the Tsar Bell

**player 2** Tsar bell player located at the loudspeaker site

Assign Second pair of players for size out of remaining carillon bells

**player 3** Smallest bell

**player 4** Largest bell

Assign Third pair for size out of remaining carillon bells

**player 5** Second smallest bell

**player 6** Second largest bell

then choose a bell in the middle of the range and another dozen in nearby compass for use in Section 4

**player 7** Median group player

**Timekeeper** is located next to Player 2 at the Tsar bell site and can be heard by all six carillon players via radio.

-0:05

**timekeeper** begins counting quarters at temp 60 with

"ready 2 3 4 5 "

0:00 Section 1

"go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5 5 2 3 4 5 6 2 3 4 5..." "...23 2 3 4 5 24 "

2:00 Section 2

**timekeeper** stops, start hockey duo between **player 1** and **player 2**

3:00 Section 3

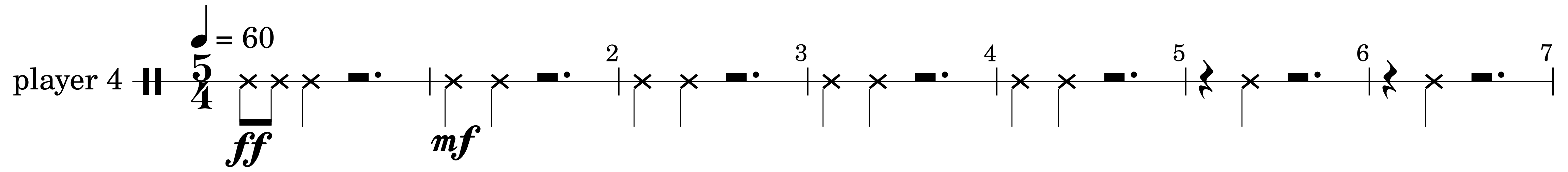
carillon players only, conducted by **player 7**

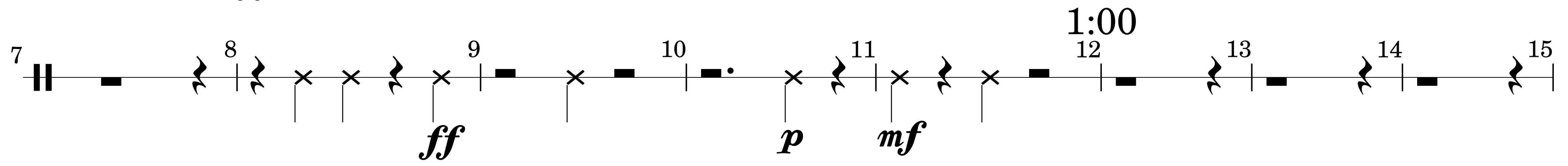
4:20 Section 4

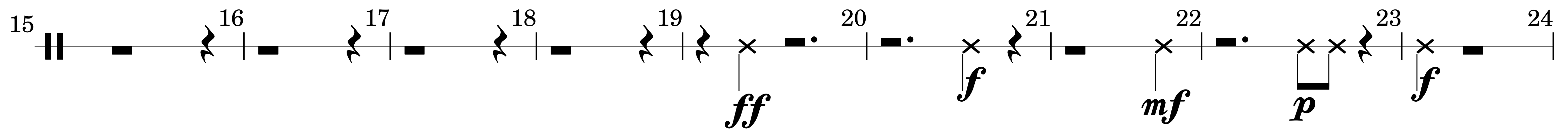
**timekeeper** counts

"ready Section 4 4 5 go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5..." "...35 2 3 4 5 36 "

Section 1

player 4  Musical notation for player 4, measures 1-7. The notation is on a single staff with a 5/4 time signature. A tempo marking of ♩ = 60 is shown at the beginning. The piece starts with a double bar line. The first measure contains three 'x' marks with a bracket underneath, followed by a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. The notation continues with a sequence of notes and rests, with measure numbers 2 through 7 indicated above the staff.

 Musical notation for player 4, measures 8-15. The notation is on a single staff with a 4/4 time signature. A time marker of 1:00 is placed above the staff. The piece starts with a double bar line. The first measure contains a dynamic marking of *ff*. The notation continues with a sequence of notes and rests, with measure numbers 8 through 15 indicated above the staff. Dynamics *p* and *mf* are also present.

 Musical notation for player 4, measures 16-24. The notation is on a single staff with a 4/4 time signature. The piece starts with a double bar line. The notation continues with a sequence of notes and rests, with measure numbers 16 through 24 indicated above the staff. Dynamics *ff*, *f*, *mf*, and *p* are present throughout the section.

hocket style  
wait for third stroke of partner  
and try to synchronize – must be able to hear partner



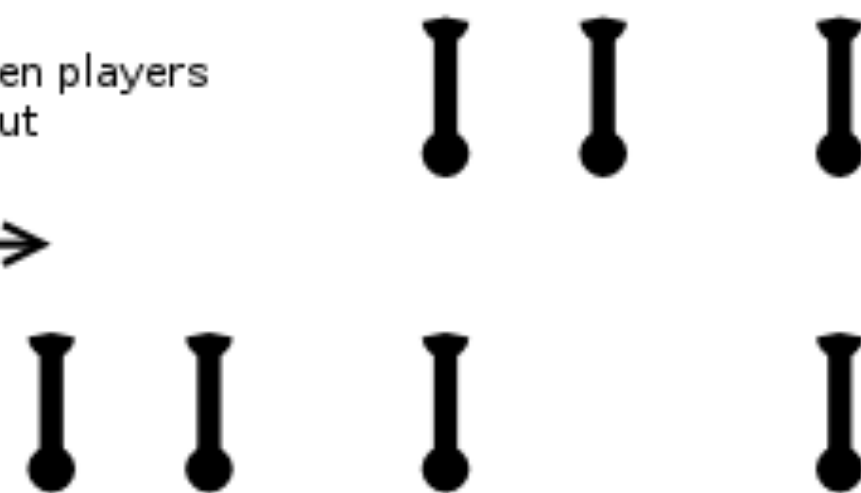
## Section 2

this pattern is impossible to play over the great distance between players and will slow down as you wait for your partner's third stroke, but that's ok...!!

keep it up for a full minute

player 1

player 2



player 3

player 4

Section 3  
conducted by player 7

♩ = 80

player 3

player 5

player 1

player 6

player 4

player 7

Detailed description of the first system: The score consists of five staves. Player 3 and 5 have a common rhythmic pattern of eighth notes with various articulations (accents, slurs, etc.). Player 1 has a pattern of eighth notes with accents and rests. Player 6 has a pattern of eighth notes with accents and rests. Player 4 has a pattern of eighth notes with accents and rests. Player 7 has a pattern of eighth notes with accents and rests. The tempo is marked as quarter note = 80.

7

Detailed description of the second system: This system continues the musical score from the first system, covering measures 7 through 12. It features the same five players and their respective rhythmic patterns. The tempo remains quarter note = 80.

4

14

Musical notation for measures 4-14. The system consists of five staves. The top staff is a guitar staff with a treble clef, containing rhythmic notation with stems and flags. The second staff is a guitar staff with a bass clef, containing rhythmic notation with stems and flags. The third staff is a guitar staff with a treble clef, containing rhythmic notation with stems and flags. The fourth staff is a guitar staff with a bass clef, containing rhythmic notation with stems and flags. The fifth staff is a bass staff with a bass clef, containing rhythmic notation with stems and flags. The notation includes various rhythmic values and articulation marks.

20

Musical notation for measures 20-24. The system consists of five staves. The top staff is a guitar staff with a treble clef, containing rhythmic notation with stems and flags. The second staff is a guitar staff with a bass clef, containing rhythmic notation with stems and flags. The third staff is a guitar staff with a treble clef, containing rhythmic notation with stems and flags. The fourth staff is a guitar staff with a bass clef, containing rhythmic notation with stems and flags. The fifth staff is a bass staff with a bass clef, containing rhythmic notation with stems and flags. The notation includes various rhythmic values and articulation marks.

Section 4

player 4  $\parallel$   $\frac{5}{4}$   $\text{♩} = 60$  4:20

1 2 3 4 5 6 7 8

*ff* *p* *ff*

Detailed description: This staff shows measures 1 through 8. It begins with a double bar line, a 5/4 time signature, and a tempo marking of a quarter note equal to 60 beats per minute. The time signature 4:20 is positioned above the staff. The notation consists of a series of rhythmic marks: a quarter note followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics are indicated by *ff* under measure 1, *p* under measure 2, and *ff* under measure 3. Measure numbers 1 through 8 are placed above the staff.

8  $\parallel$  5:20

9 10 11 12 13 14 15 16 17 18

*f* *mf* *pp* *ff*

Detailed description: This staff shows measures 9 through 18. It begins with a double bar line and the time signature 5:20. The notation consists of a series of rhythmic marks: a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics are indicated by *f* under measure 9, *mf* under measure 10, *pp* under measure 11, and *ff* under measure 11. Measure numbers 9 through 18 are placed above the staff.

18  $\parallel$  6:20

19 20 21 22 23 24 25 26 27

*pp* *pp*

Detailed description: This staff shows measures 19 through 27. It begins with a double bar line and the time signature 6:20. The notation consists of a series of rhythmic marks: a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics are indicated by *pp* under measure 19 and *pp* under measure 24. Measure numbers 19 through 27 are placed above the staff.

27  $\parallel$

28 29 30 31 32 33 34 35 36

*mp* *pp* *f* *p*

Detailed description: This staff shows measures 28 through 36. It begins with a double bar line. The notation consists of a series of rhythmic marks: a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics are indicated by *mp* under measure 32, *pp* under measure 34, *f* under measure 34, and *p* under measure 35. Measure numbers 28 through 36 are placed above the staff.