

June's Ring

for Sather Carillon and Tsar Bell Simulation

6 carillon players + Tsar Bell player + timekeeper on radio

Order of assignments

First pair of players

player 1 Plays the carillon bell farthest away from the Tsar Bell

player 2 Tsar bell player located at the loudspeaker site

Assign Second pair of players for size out of remaining carillon bells

player 3 Smallest bell

player 4 Largest bell

Assign Third pair for size out of remaining carillon bells

player 5 Second smallest bell

player 6 Second largest bell

then choose a bell in the middle of the range and another dozen in nearby compass for use in Section 4

player 7 Median group player

Timekeeper is located next to Player 2 at the Tsar bell site and can be heard by all six carillon players via radio.

-0:05

timekeeper begins counting quarters at temp 60 with

"ready 2 3 4 5 "

0:00 Section 1

"go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5 5 2 3 4 5 6 2 3 4 5..." "...23 2 3 4 5 24 "

2:00 Section 2

timekeeper stops, start hockey duo between **player 1** and **player 2**

3:00 Section 3

carillon players only, conducted by **player 7**

4:20 Section 4

timekeeper counts

"ready Section 4 4 5 go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5..." "...35 2 3 4 5 36 "

Section 1

player 3

$\text{♩} = 60$

5/4

2 3 4 5 6 7

mp *p* *mp*

7 8 9 10 11 12 13 14 15 16 17

1:00

ff *mf* *p* *f* *p*

17 18 19 20 21 22 23 24

mf *p* *f*

hocket style
wait for third stroke of partner
and try to synchronize – must be able to hear partner



Section 2

this pattern is impossible to play over the great distance between players and will slow down as you wait for your partner's third stroke, but that's ok...!!

keep it up for a full minute

player 1

player 2



player 3

player 4

Section 3
conducted by player 7

♩ = 80

player 3

player 5

player 1

player 6

player 4

player 7

Detailed description of the musical score for Section 3 (measures 1-6):

- Player 3:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 5:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 1:** Eighth notes with accents and rests.
- Player 6:** Eighth notes with accents and rests.
- Player 4:** Eighth notes with accents and rests.
- Player 7:** Eighth notes with accents and rests.

7

Detailed description of the musical score for Section 3 (measures 7-12):

- Player 3:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 5:** Eighth notes with various articulations (accents, slurs, and rests).
- Player 1:** Eighth notes with accents and rests.
- Player 6:** Eighth notes with accents and rests.
- Player 4:** Eighth notes with accents and rests.
- Player 7:** Eighth notes with accents and rests.

4

14

Musical notation for measures 4-14. The system consists of five staves. The top staff contains rhythmic notation with notes and rests. The second staff contains rhythmic notation with notes and rests. The third staff contains rhythmic notation with notes and rests. The fourth staff contains rhythmic notation with notes and rests. The fifth staff contains rhythmic notation with notes and rests.

20

Musical notation for measures 20-24. The system consists of five staves. The top staff contains rhythmic notation with notes and rests. The second staff contains rhythmic notation with notes and rests. The third staff contains rhythmic notation with notes and rests. The fourth staff contains rhythmic notation with notes and rests. The fifth staff contains rhythmic notation with notes and rests.

Section 4

player 3 \parallel $\frac{5}{4}$ $\text{♩} = 60$ 4:20

1 2 3 4 5 6 7 8 9

f *p* *ff* *p* *f*

5:20

9 10 11 12 13 14 15 16 17 18

mf *pp* *f* *f* *pp*

6:20

18 19 20 21 22 23 24 25 26 27

pp

27 28 29 30 31 32 33 34 35 36

mp *pp* *f* *p*