

# June's Ring

for Sather Carillon and Tsar Bell Simulation

2 carillon players + Tsar Bell simulation player + timekeeper

CARILLON PLAYER 1

**bell 3** Smallest bell

G (5 octaves)

**bell 5** Second smallest bell

Fs

CARILLON PLAYER 2

**bell 1** Plays the carillon bell farthest away from the Tsar Bell

C (below mid-C)

**bell 4** Largest bell

G (fifth below)

**bell 6** Second largest bell

Ab

**bell 7** Median group player

Cs (midway) plus nearby bells for use in Section 4

TSAR SIMULATION PLAYER

(laptop)

**Timekeeper** is located next to Player 2 at the Tsar bell site and can be heard by all six carillon players via radio.

-0:05

**timekeeper** begins counting quarters at temp 60 with  
"ready 2 3 4 5 "

0:00 Section 1

"go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5 5 2 3 4 5 6 2 3 4 5..." "...23 2 3 4 5 24 "

2:00 Section 2

**timekeeper** stops, start hockey duo between **player 1** and **player 2**

3:00 Section 3

carillon players only

4:20 Section 4

**timekeeper** counts

"ready Section 4 4 5 go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5..." "...35 2 3 4 5 36 "

Section 1

Player 1

Measures 1-6. Dynamics: *ff*, *mf*, *mp*, *p*, *mp*. Fingerings: 2, 3, 4, 5, 6.

Measures 6-12. Dynamics: *ff*, *mf*, *p*, *f*, *p*, *mf*.

1:00

Measures 12-18. Dynamics: *p*.

2

18 19 20 21 22 23 24

*mf*

*p*

*f*

*p*

*f*

Detailed description: This is a musical score for two staves, measures 18 through 24. The top staff is in treble clef and contains an 8-measure repeat sign. The bottom staff is also in treble clef and contains an 8-measure repeat sign. The music is written in a key with one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) in measure 21, *p* (piano) in measures 22 and 23, and *f* (forte) in measures 20, 21, and 24. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents.

hocket style  
wait for third stroke of partner  
and try to synchronize – must be able to hear partner



## Section 2

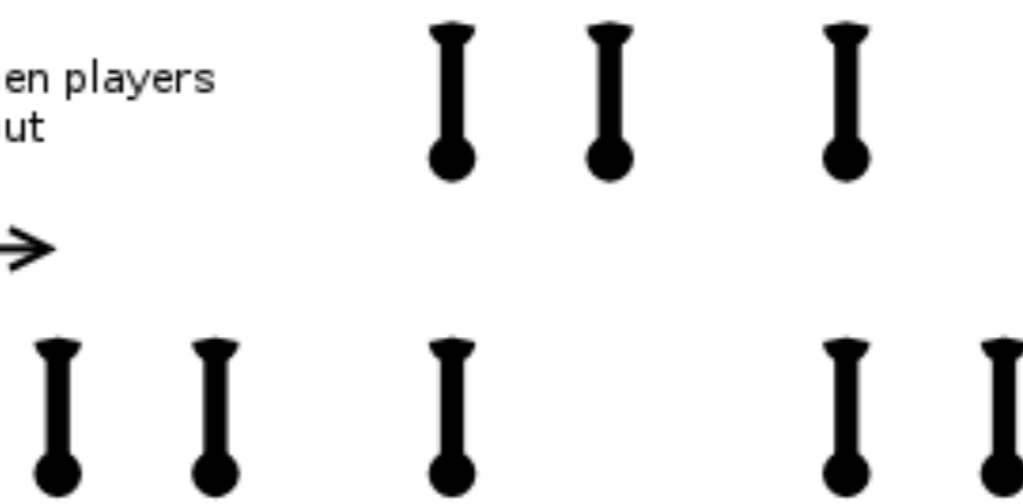
this pattern is impossible to play over the great distance between players and will slow down as you wait for your partner's third stroke, but that's ok...!!

keep it up for a full minute

pick any high bell for hocket

Player 1 *mf*

Tsar bell *mf*



2:50

MM 60

pick any 2 bells

Player 2 *p* *f* *p* *f* *p*

Section 3

Player 1

Musical notation for Player 1, measures 1-6. The notation is in treble clef with a common time signature (C). The first staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff shows a sequence of eighth notes: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. The first measure of each staff contains a whole rest.

Player 2

Musical notation for Player 2, measures 1-6. The notation is in bass clef with a common time signature (C). The first staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows a sequence of eighth notes: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The first measure of each staff contains a whole rest.

4

6 8 7 8 9 10 11 12 13

The image shows a musical score for piano, consisting of two systems of staves. The first system has two staves: a treble clef staff and a bass clef staff. The second system has three staves: a bass clef staff, a middle bass clef staff, and a bottom bass clef staff. The music is in 4/4 time, as indicated by the '4' at the top left. The first system contains measures 6 through 13, with measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 written above the treble clef staff. The treble clef staff features a melody of eighth notes, with some notes beamed together. The bass clef staff in the first system has a bass line with notes on the second and fourth lines, and a rhythmic accompaniment of eighth notes. The second system continues the bass line and rhythmic accompaniment. The bass clef staff in the second system has notes on the second and fourth lines, with a flat sign (b) below the notes. The bottom bass clef staff has a rhythmic accompaniment of eighth notes.

13 8 14 15 16 17 18 19 5

The image shows a musical score for piano, consisting of six systems of staves. The first system contains measures 13 through 19. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line with a constant eighth-note accompaniment. The score is in treble and bass clefs. Measures 13-19 are marked with measure numbers 13, 14, 15, 16, 17, 18, and 19. The right hand plays a melody of eighth notes, and the left hand plays a bass line with a constant eighth-note accompaniment. The score is in treble and bass clefs. Measures 13-19 are marked with measure numbers 13, 14, 15, 16, 17, 18, and 19. The right hand plays a melody of eighth notes, and the left hand plays a bass line with a constant eighth-note accompaniment.

6

19 8 20 21 22 23 24 25

The image shows a musical score for piano, measures 19 through 25. The score is divided into two systems. The first system contains measures 19-23, and the second system contains measures 24-25. The right hand (RH) plays a melodic line with eighth notes and rests. The left hand (LH) has three staves: the top staff has a bass line with quarter notes and rests; the middle staff has a bass line with half notes and flats; the bottom staff has a rhythmic accompaniment of eighth notes with accents.



Section 4

4:20

1 2 3 4 5 6 7 8 9

*mf* *f* *p* *ff* *mf* *p* *p* *f*

5:20

9 10 11 12 13 14 15 16 17 18 19

*mf* *pp* *f* *f* *pp*

6:20

19 20 21 22 23 24 25 26 27

*pp* *pp* *ff*

Detailed description: This system of music covers measures 19 through 27. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). Measures 19-23 feature a melodic line with eighth notes and rests, with slurs over measures 19-20 and 21-22. Measure 24 is marked with a repeat sign and a piano (*pp*) dynamic. Measures 25-27 continue the melodic line with slurs. The lower staff begins with a treble clef and a key signature of one sharp. It features a bass line with eighth notes and rests, with slurs over measures 19-20 and 21-22. Measure 24 is marked with a piano (*pp*) dynamic. Measures 25-27 continue the bass line with slurs. The dynamic *ff* is placed below the lower staff at the start of measure 25.

27 28 29 30 31 32 33 34 35 36

*mp* *mp* *pp* *f* *p* *mp* *pp* *f* *p*

Detailed description: This system of music covers measures 27 through 36. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. Measures 27-33 feature a melodic line with eighth notes and rests, with slurs over measures 27-28 and 29-31. Measure 34 is marked with a piano (*pp*) dynamic. Measures 35-36 continue the melodic line with slurs. The lower staff begins with a treble clef and a key signature of one sharp. It features a bass line with eighth notes and rests, with slurs over measures 27-28 and 29-31. Measure 34 is marked with a piano (*pp*) dynamic. Measures 35-36 continue the bass line with slurs. Dynamics are indicated below the lower staff: *mp* at the start of measure 27, *mp* at the start of measure 32, *pp* at the start of measure 34, *f* at the start of measure 35, and *p* at the start of measure 36.