

# June's Ring

for Sather Carillon and Tsar Bell Simulation

2 carillon players + Tsar Bell simulation player + timekeeper

CARILLON PLAYER 1

**bell 3** Smallest bell

G (5 octaves)

**bell 5** Second smallest bell

Fs

CARILLON PLAYER 2

**bell 1** Plays the carillon bell farthest away from the Tsar Bell

C (below mid-C)

**bell 4** Largest bell

G (fifth below)

**bell 6** Second largest bell

Ab

**bell 7** Median group player

Cs (midway) plus nearby bells for use in Section 4

TSAR SIMULATION PLAYER

(laptop)

**Timekeeper** is located next to Player 2 at the Tsar bell site and can be heard by all six carillon players via radio.

-0:05

**timekeeper** begins counting quarters at temp 60 with  
"ready 2 3 4 5 "

0:00 Section 1

"go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5 5 2 3 4 5 6 2 3 4 5..." "...23 2 3 4 5 24 "

2:00 Section 2

**timekeeper** stops, start hockey duo between **player 1** and **player 2**

3:00 Section 3

carillon players only

4:20 Section 4

**timekeeper** counts

"ready Section 4 4 5 go 2 3 4 5 1 2 3 4 5 2 2 3 4 5 3 2 3 4 5 4 2 3 4 5..." "...35 2 3 4 5 36 "

# Section 1

The musical score for Section 1 is divided into two main parts: Carillon 1 and Carillon 2. Both parts are in 5/4 time.

**Carillon 1:** This part consists of two staves. The upper staff uses a treble clef and contains rests with fermatas in the first two measures, followed by notes in the last three measures. The lower staff uses a treble clef and contains a melodic line starting with a sharp sign. Dynamic markings are *ff* (first measure), *mf* (second measure), *mp* (third and fifth measures), and *p* (fourth measure). Fingerings 2, 3, 4, and 5 are indicated above the notes in the final measure.

**Carillon 2:** This part consists of two staves. The upper staff uses a treble clef and contains a melodic line starting with a sharp sign. The lower staff uses a bass clef and contains a bass line with chords. Dynamic markings are *ff* (first measure) and *mf* (second measure).

2

5 8 6 7 8 9 10 11

*ff* *mf* *p*

*f* *p*

*f* *p*

*ff* *p*

Detailed description: This is a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is divided into six measures, numbered 5 through 11. Measure 5 (numbered 5, 8, 6) features a treble staff with eighth notes and a bass staff with chords. Measure 6 (numbered 6, 7) continues the treble staff pattern and has a bass staff with chords. Measure 7 (numbered 7, 8) has a treble staff with a dotted half note and a bass staff with chords. Measure 8 (numbered 8, 9) has a treble staff with a dotted half note and a bass staff with chords. Measure 9 (numbered 9, 10) has a treble staff with a dotted half note and a bass staff with chords. Measure 10 (numbered 10, 11) has a treble staff with a dotted half note and a bass staff with chords. Measure 11 (numbered 11) has a treble staff with eighth notes and a bass staff with chords. Dynamic markings are placed in the middle of the systems: *ff* in measure 7, *mf* in measure 9, and *p* in measures 10 and 11. The treble staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and slurs.

1:00

Musical score for three staves, measures 11-18. The score includes dynamics such as *f*, *mf*, and *p*. The notation features notes, rests, and ornaments. The first staff (treble clef) starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 15. The second staff (treble clef) starts with mezzo-forte (*mf*) and changes to piano (*p*) at measure 15. The third staff (bass clef) starts with mezzo-forte (*mf*) and continues with various rhythmic patterns and ornaments.

4

18 8 19 20 21 22 23 24

*mf* *p* *f*

*f* *p* *f*

*p* *f* *mf p* *ff*

*ff* *f* *mf* *p* *f*

Detailed description: This musical score consists of three staves. The top staff is in treble clef with a 4-measure repeat sign at the beginning. It contains a sequence of eighth notes in measures 18-20, followed by a dotted quarter note in measure 21, and eighth notes in measures 22-24. The middle staff is also in treble clef and contains a single eighth note with a sharp sign in measures 18-20, followed by a sequence of eighth notes in measures 21-24. The bottom staff is in bass clef and contains a sequence of eighth notes in measures 18-20, followed by a dotted quarter note in measure 21, and eighth notes in measures 22-24. Dynamic markings are placed below the notes in various measures: *mf* in measure 21 (top staff), *p* in measure 22 (top staff), *f* in measure 23 (top staff), *f* in measure 21 (middle staff), *p* in measure 22 (middle staff), *f* in measure 23 (middle staff), *p* in measure 18 (bottom staff), *f* in measure 20 (bottom staff), *mf p* in measure 22 (bottom staff), *ff* in measure 23 (bottom staff), *ff* in measure 19 (bottom staff), *f* in measure 20 (bottom staff), *mf* in measure 21 (bottom staff), *p* in measure 22 (bottom staff), and *f* in measure 23 (bottom staff).

hocket style  
wait for third stroke of partner  
and try to synchronize – must be able to hear partner



## Section 2

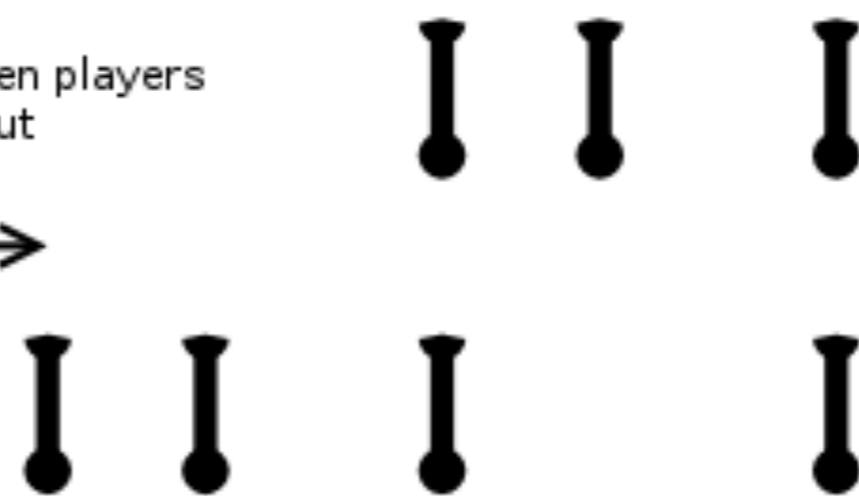
this pattern is impossible to play over the great distance between players and will slow down as you wait for your partner's third stroke, but that's ok...!!

keep it up for a full minute

pick any high bell for hocket

Player 1 *mf*

Tsar bell *mf*



pick any 2 bells

Player 2

Section 3

The musical score for Section 3 consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is in common time (C). The first staff contains a melodic line with a quarter rest followed by eighth notes, with fingerings 2, 3, 4, 5, and 6 indicated above the notes. The second staff provides a piano accompaniment with a quarter rest followed by eighth notes, including a sharp sign (#). The third staff features a bass line with a quarter rest followed by a quarter note and a triplet of eighth notes. The fourth staff continues the bass line with a quarter rest followed by a quarter note with a flat sign (b) and a triplet of eighth notes. The fifth and sixth staves provide a rhythmic accompaniment with a quarter rest followed by a quarter note and a triplet of eighth notes.

4

6 8 7 8 9 10 11 12 13

This section contains measures 6 through 13. The upper treble clef staff features a rhythmic pattern of eighth notes, with some notes beamed together. The lower treble clef staff contains sparse notes, including a sharp sign (#) and a flat sign (b) on specific notes.

This section contains measures 6 through 13. The top bass clef staff shows a sequence of notes with stems, including a flat sign (b) on a note in measure 7. The bottom bass clef staff features a consistent rhythmic pattern of eighth notes throughout the measures.



13 8 14 15 16 17 18 19 5

The musical score consists of three systems of staves. The first system contains two treble clef staves. The first staff has measure numbers 13 through 19 written above it. The second system contains three bass clef staves. The first staff of the second system has a whole rest in measures 13-15 and a quarter note in measures 16-19. The second staff of the second system has a whole rest in measures 13-15 and a half note in measures 16-19. The third staff of the second system has a quarter note in measure 13, a quarter rest in measure 14, and a quarter note in measure 15. The page number 5 is located at the top right of the page.

6

19 8 20 21 22 23 24 25

The image shows a musical score for piano, measures 19 through 25. The score is written in treble and bass clefs. Measure 19 starts with a treble clef and a key signature of one flat. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. Measures 20-25 continue this pattern with some variations in the right hand melody. The score ends with a double bar line at the end of measure 25.

Section 4

4:20

1 2 3 4 5 6 7 8 9

*f* *p* *ff* *p* *mf* *p* *f*

*mf* *p* *mf* *p* *mf*

*f* *pp* *ff* *p* *ff* *p* *mf*

*ff* *ff* *p* *ff* *p* *f*

8

5:20

9

10

11

12

13

14

15

16

17

18

mf pp f f pp

pp ff

pp mf

f mf p mf ff p f p f p

6:20

18

19

20

21

22

23

24

25

26

The musical score consists of three staves. The top staff is in treble clef and contains measures 18 through 26. It features a melodic line with a long note in measure 18, followed by a series of eighth and sixteenth notes in measures 19-23, and a final melodic phrase in measures 24-26. The middle staff is also in treble clef and contains measures 18 through 26. It features a melodic line with a long note in measure 18, followed by a series of eighth and sixteenth notes in measures 19-23, and a final melodic phrase in measures 24-26. The bottom staff is in bass clef and contains measures 18 through 26. It features a melodic line with a long note in measure 18, followed by a series of eighth and sixteenth notes in measures 19-23, and a final melodic phrase in measures 24-26. Dynamic markings include *pp*, *mf*, *p*, *f*, and *ff*. A time signature of 6:20 is indicated at the top right.

Musical score for measures 26-36, featuring piano and bass staves with various dynamics and articulations.

Measures 26-36 are numbered at the top of the score. The piano part (top two staves) includes dynamics such as *mp*, *p*, *pp*, *f*, and *p*. The bass part (bottom two staves) includes dynamics such as *mp*, *p*, *ff*, *pp*, *f*, and *p*. The score includes various musical notations such as notes, rests, and articulation marks.