

tomato plants (10 days ripening compressed to 10 minutes)

<https://ccrma.stanford.edu/~cc/pub/wav/stereo/hh.wav>

fracking (microseismic events, Canada – real time, audification of geophone data)

<https://ccrma.stanford.edu/~cc/vox/fracDemos/fractures.wav>

synthetic biology/DNA (synthetic salsa, dry recording, then 4 “DNA rooms”, 2011,

<http://syntheticaesthetics.org/>)

<https://ccrma.stanford.edu/~cc/pub/wav/stereo/synBioDNAconv.wav>

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You also talk about coming up with music that you never would have predicted.

An afternoon of measuring melting permafrost gasses, CO<sub>2</sub> and CH<sub>4</sub> in Barrow, AK – compressed time, 2014, Oriana Chafe, field biologist,

[http://ngee-arctic.blogspot.com/2014\\_11\\_01\\_archive.html](http://ngee-arctic.blogspot.com/2014_11_01_archive.html))

<https://ccrma.stanford.edu/~cc/vox/co2ch4x21.wav>

Brain wave data (real time, recorded in hospital and then rendered as music, 15 channels, 2015,

<https://vimeo.com/139382876>)

<https://ccrma.stanford.edu/~cc/vox/gnosisongDemo.wav>

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Also an option, any particular favourite piece.

*Transect* (composed Banff Centre, 1999)

<https://ccrma.stanford.edu/~cc/pub/wav/stereo/transect.wav>