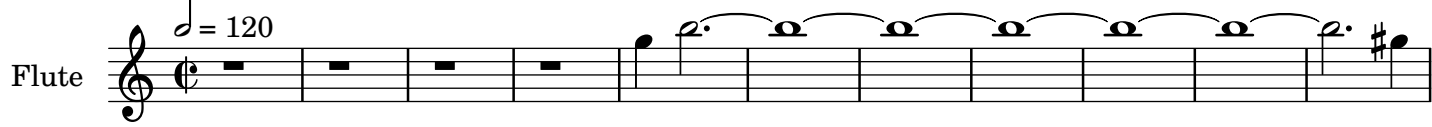
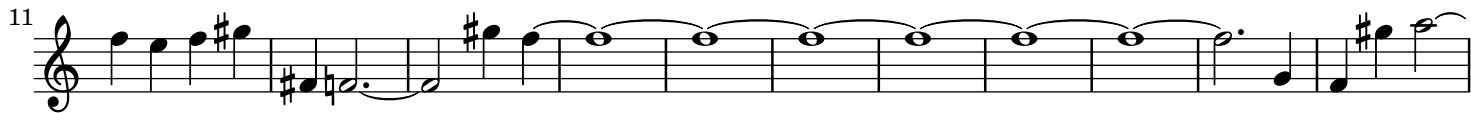


A Day in the Sun

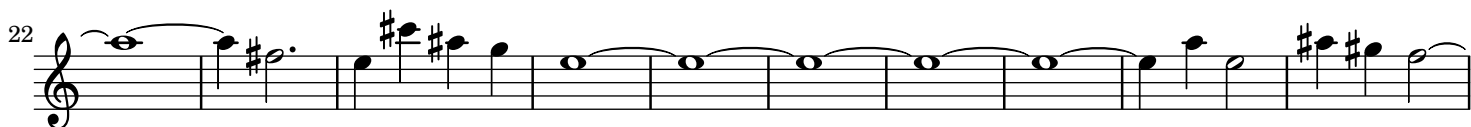
Flute  $\text{♩} = 120$



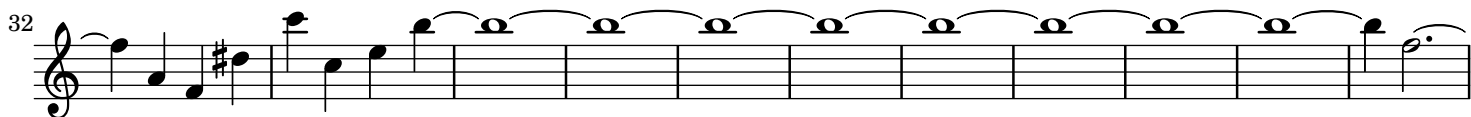
11



22



32



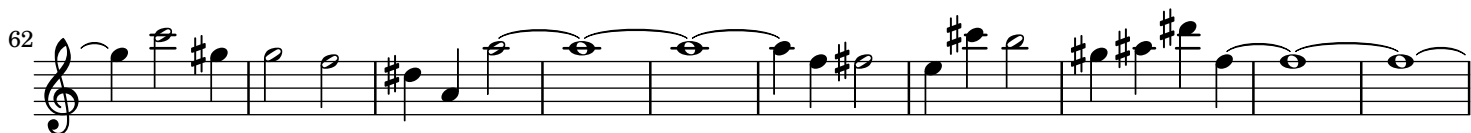
43



53



62



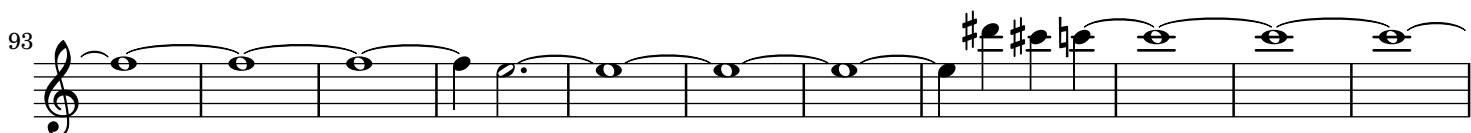
72



81



93



104

115

125

132

140

148

155

164

171

177

3:00  
w.t.

Sun  
♩ = 60 4

1. 2. 3. 4. 5. long breaths  
alternate three covered air tone effects  
3:18

p

mimic rhythms of earlier fast passages  
when playing all whistle tones  
w.t.  
4:34

187

4:22

*mf* *p* *mf* *p* *mf*

w.t.

Detailed description: Musical staff 187-198. It begins with a repeat sign. At 4:22, there is a dynamic change to *mf*. At 4:34, there is a dynamic change to *p*. The staff contains several whole notes, some marked as whistle tones (w.t.).

199

5:00

w.t.

*p* *mf* *p* *mf* *p* *p*

w.t.

w.t.

w.t.

w.t.

Detailed description: Musical staff 199-210. It starts with a dynamic change to *p* at 5:00. The staff contains several whole notes, some marked as whistle tones (w.t.).

211

*mf* *p* *p* *p*

w.t.

w.t.

w.t.

6:30

Detailed description: Musical staff 211-223. It starts with a dynamic change to *mf*. The staff contains several whole notes, some marked as whistle tones (w.t.). At 6:30, there is a dynamic change to *p*.

224

w.t.

*p* *mf* *p* *mf* *p* *mf*

w.t.

w.t.

w.t.

Detailed description: Musical staff 224-235. It starts with a dynamic change to *p*. The staff contains several whole notes, some marked as whistle tones (w.t.).

236

w.t.

*p* *p* *p* *mf*

w.t.

w.t.

w.t.

8:10

Detailed description: Musical staff 236-248. It starts with a dynamic change to *p*. The staff contains several whole notes, some marked as whistle tones (w.t.). At 8:10, there is a dynamic change to *mf*.

249

w.t.

*p* *p* *p* *mf* *p*

w.t.

w.t.

w.t.

w.t.

Detailed description: Musical staff 249-261. It starts with a dynamic change to *p*. The staff contains several whole notes, some marked as whistle tones (w.t.).

(end of long electronic gliss.)

262

w.t.

*mf*

9:12

9:20

Detailed description: Musical staff 262-267. It starts with a dynamic change to *mf* at 9:12. At 9:20, there is a dynamic change to *p*. The staff contains several whole notes, some marked as whistle tones (w.t.).

(end of electronics)  
9:58

268

Detailed description: Musical staff 268-270. It contains several whole notes, some marked as whistle tones (w.t.).