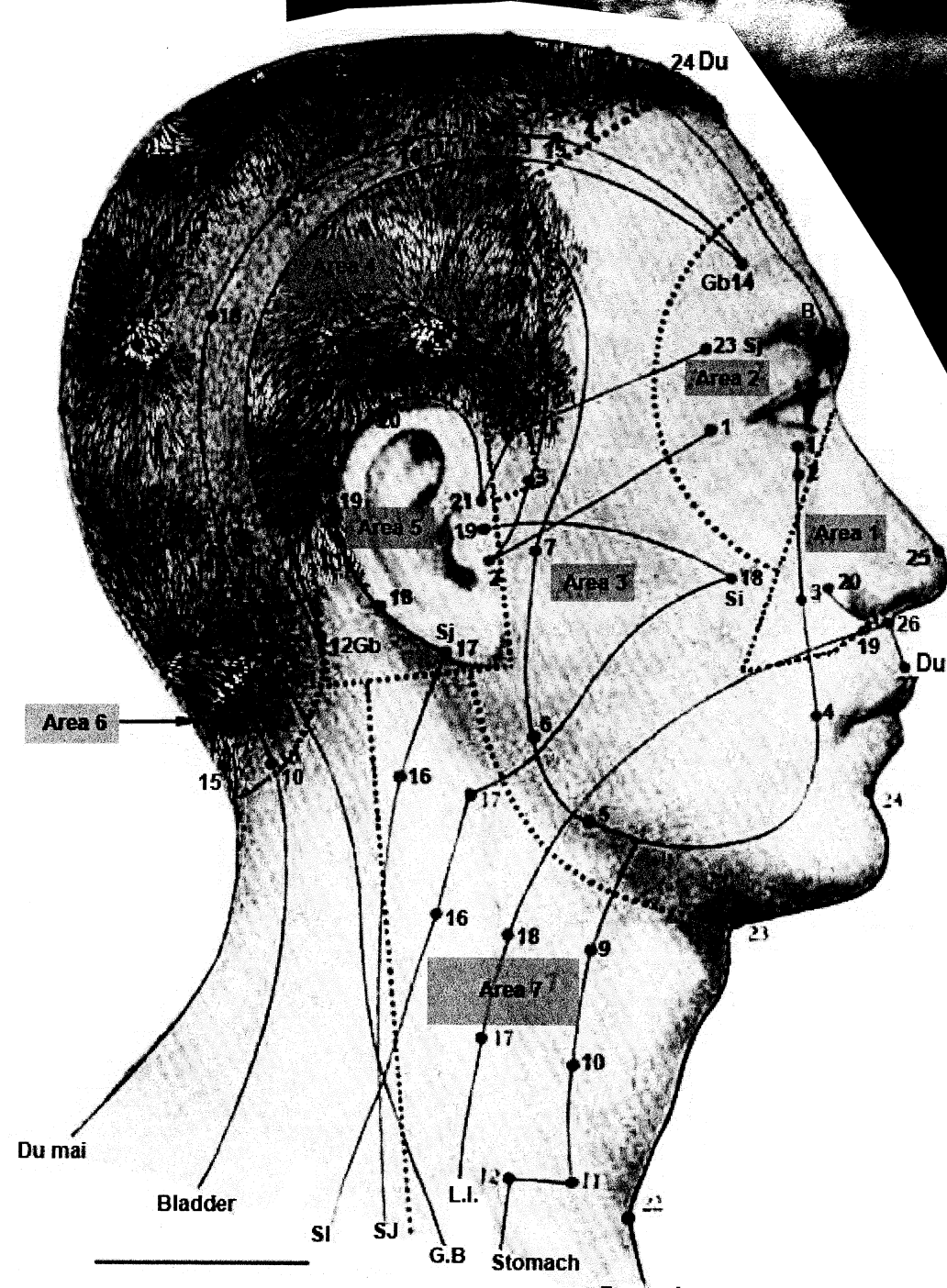


Body Trap

Entrainment Inductions for CCRMA's Wired Sound
Ensemble on 4net 2 with acupuncture + Binaural beats

For piano solo, actor, doctor, cello, accordion
and other instruments.

Roxo Di Pietro



PANIC RUN! "The Flight into the Night"

A

Wagner's entrance - Penedigone Burst

Example 20

BODY TRAP

(2009)
Piero Di Pietro
Stanford

Other Instruments **TACET**

Fate Motif Zulu - Begin the run -

Example 114

grab your jacket
and paper bag
and head out into
the night

with accent
Basic Cell I

Begin with
dragging, as if
the feet are
heavy.

Zulu Music

Slower
con poco moto, slowly gather momentum

Example 39

Basic Series, P₀

add left hand Sevenths one
bar!

PIANO
Right
hand

PIANO
Left Hand

Example 40
slow the bag up

Example 41

Paris run

For Laura Kunze

PIANO
OSSIA:

Example 81

Lulu's Series, P₅ (Cf. Ex. 76)

PIANO

Example 82

Example 83

CHRIS
celletto

enter imperceptibly and join in

Example 152

II, m. 103 104 104-106 110-111 111 111-112
Schoolboy's Series, P₂

Piano
continues
with
celletto

Example 92

The Acrobat's Series, P₀

* left hand follows the seamless Basic Series as a run, at first in quasi dotted half notes, then in half notes, then in quarters, and last in 1/8 notes one chord per each note "flying". This is improvised and may be mixed "as you feel it."

panic run

Panline
accordian

enter carefully
and join in the
run.

Example 94

Basic Series, P₁₀

Acrobat's Series, P₀

Basic Series, P₁₁

Acrobat's Series, P₁

PIANO
OSSIA:

Cadence of panic run

animal turns in transition of the run into the night!

Example 70

Piano
Solo

P₅

6	7	8	9	10	11
#	b	b	b	#	#
0	1	2	3	4	5

The Painter's Chords, P₅

b

X	Y	Z
---	---	---

Piano
celletto
accordian

Example 138

Alwa's Series, P₀ (0-5)

Dr. Schön's Series, I₅ (0-5)

Example 99

Basic Series, P₀

Dr. Schön's Series, P₇

Dr. Schön's Series, P₈

Alwa's Series, P₉

Acrobat's Series, P₂

Acrobat's Series, P₁

Countess Geschwitz's Trope, P₅, and Basic Cell II

Piano
celletto
accordian

Example 66

EXAMPLE 66

Xi	Yr	Xi	Yr	Xi	Yr
Xi	Yi	Xi	Yi	Xi	Yi

etc.

the run continues up chromatically

Example 67

I, mm. 1033ff.

16 runs etc
4 or

telephone interruption of the run

PIANO
SOLO

I, mm. 956ff.

the run collapses
Breath into
paper bag!!

attenuation
"fine laughter"

B The Laughter

Wozzeck Laughter
Example 132

Piano
celleto
acordion

True Laughter
Example 159

Piano
celleto
acordion

Wozzeck Laughter
Example 74

Piano
Solo

Wozzeck Laughter
Example 75

Piano
Solo

breathless, but easy

attacco / Sample

ad libitum

when hand tires, go to quarters, then, half notes.

In the Laughter / and Falling / Slowing down /

Ferza / Crying / Example 79

Piano
celleto
acordion

Slow down
Example 80

Piano
celleto
acordion

Piano
acordion

CODA: end of the Laughter
Example 78

Piano
Solo

lascia vibrare

lunge

Table of 120 deci-tālas according to Sharngadara

No.	Names of the tālas	Notation
1	aditāla	♪
2	dvitīya	♪♪
3	tritīya	♪♪♪
4	caturthaka	♪♪♪♪
5	pañcama	♪♪♪♪♪
6	ṣaṣṭhaka	♪.♪.♪.♪.♪
7	darpana	♪♪♪
8	simhavikrama	♪♪♪♪♪.♪.♪.♪.
9	ratilā	♪♪♪♪
10	simbalā	♪♪♪♪
11	kandarpa	♪♪♪♪♪
12	viravikrama	♪♪♪♪
13	ranga	♪♪♪♪♪
14	śriranga	♪♪♪♪.♪.♪.
15	caccari	♪♪♪♪♪♪♪♪♪♪♪♪♪♪
16	pratyanga	♪♪♪♪
17	yatīlagna	♪
18	gajalā	♪♪♪♪
19	hamsalā	♪
20	varṣabhinna	♪♪♪♪
21	tribhīna	♪♪.♪.
22	rājacūdāmaṇi	♪♪♪♪♪♪♪♪♪
23	rangodyota	♪♪♪♪
24	rangaṣṭāpaka	♪♪♪♪

angāt Indu Chanda

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47

48 49 50 51 52 53 54 55

56

57 58 59 60 61 62 63

64 65

66 67 68 69 70 71 72

73 74

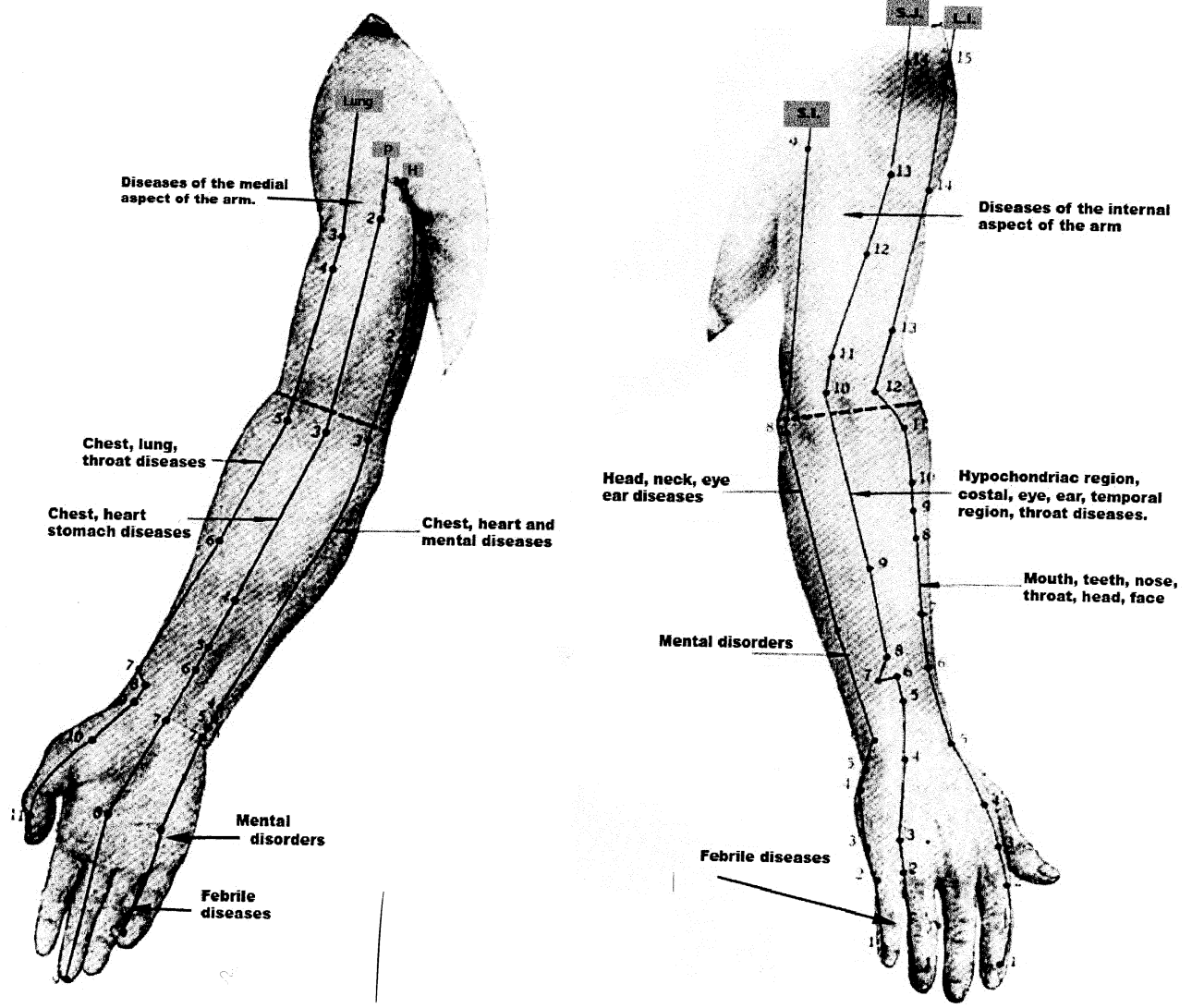
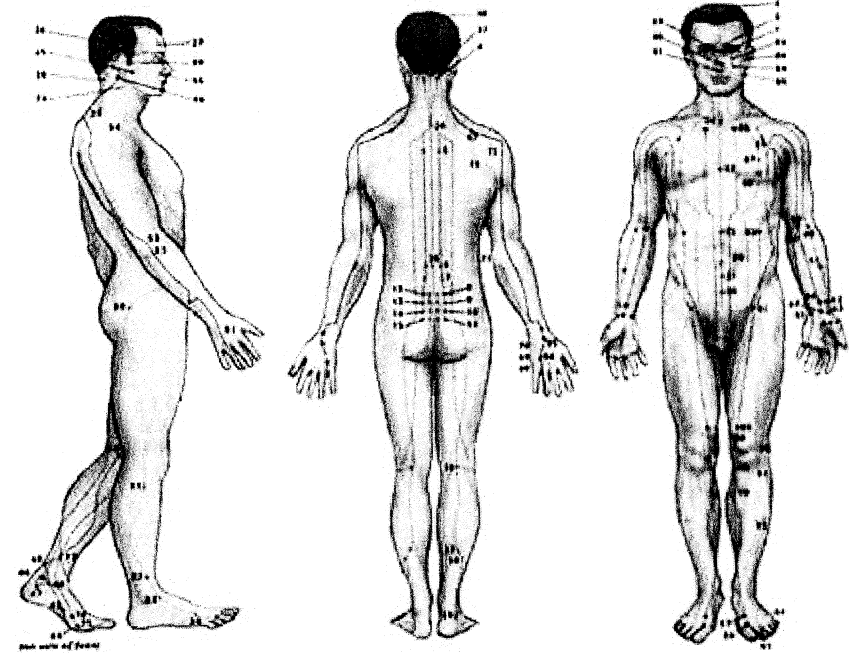


Table of 120 deçī-tālas

No.	Names of the tālas	Notation
25	rājatāla	
26	tryasra varna	
	miçra varna	
	catūrasra varna	
27	simhavikrīdita	
28	jaya	
29	vanamālī	
30	hamsanāda	
31	simhanāda	
32	kudukka	
33	turungalīa	
34	çarabhalīa	
35	simhanandana	
36	tribhāngī	
37	rāngābharaṇa	
38	mantha (1)	
	- (2)	
	- mudrīta (3)	
	- (4)	
	[There are six other forms of mantha]	
39	kokīlāpriya	
40	nīhāruka	
41	rājavidyādhara	
42	jayamangala	
43	mallikāmouā	
44	vijayānanda	
45	kṛīdā [and] candanīhāruka	

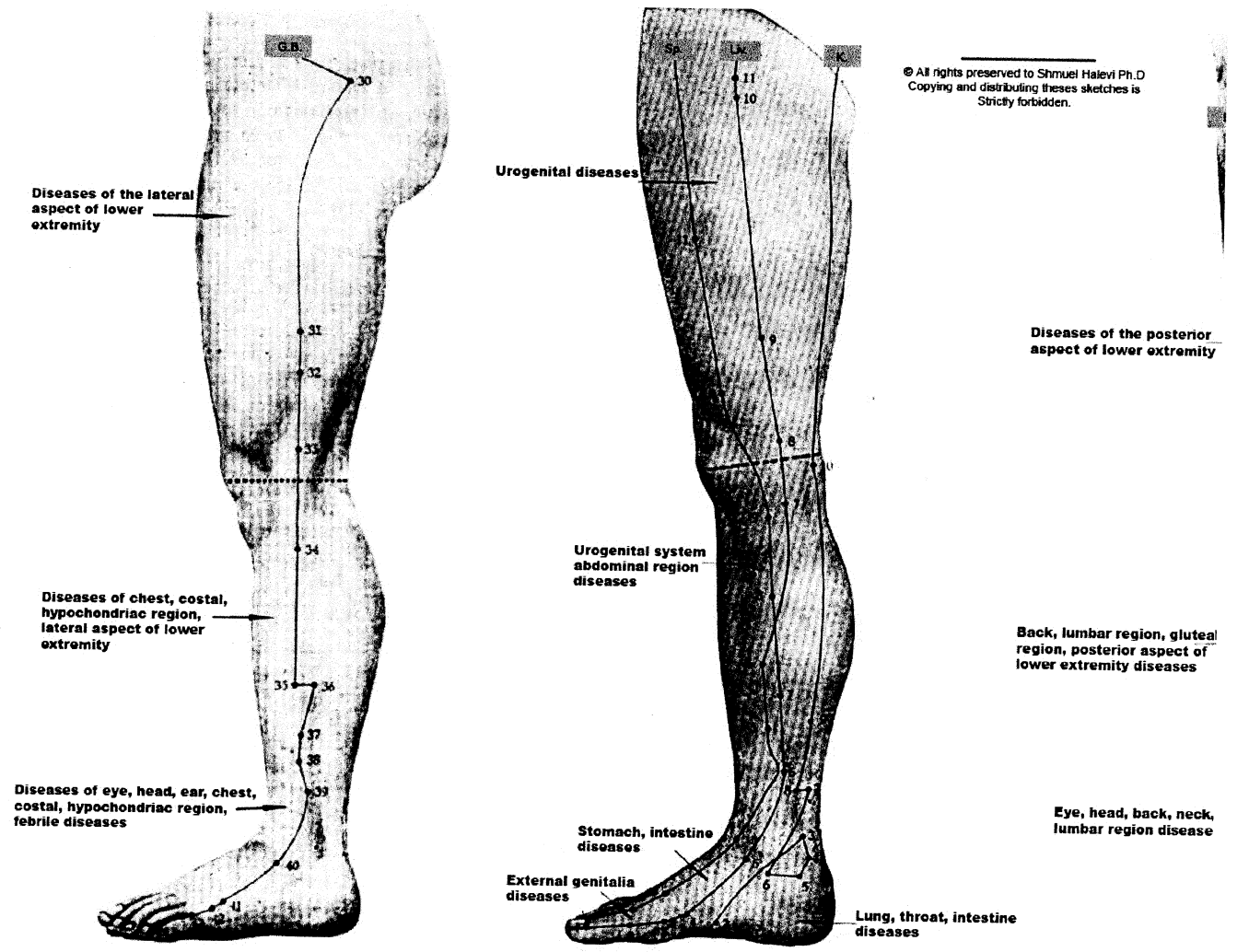
Handwritten musical notations for tālas 75 through 80, with some additional notes and markings.

75 76 77 78 79 80

No.	Names of the tālas	Notation
46	jayaçrī	
47	makaranda	
48	kīrti	
49	çrīkīrti	
50	pratīlā	
51	vijaya	
52	bindumālī	
53	sama	
54	nandana	
55	manthikā	
	- [or]	
56	dīpaka	
57	udīkshana	
58	dhenkī	
59	vishama	
60	varamanthikā	
61	abhinanda	
62	ananga	
63	nāndī	
64	mallatāla	

65	kankāla (1) pūrṇa	
	- (2) khanda	
	- (3) sama	
	- (4) vishama	
66	kanduka	
67	ekatālī	
68	kumuda	
	[or]	
69	catustāla	
70	dombulī	
71	abhanga	
72	rāyavankola	
73	vasanta	
74	laghūçekhara	

75	pratīpāçekhara	
76	jhalpā	
77	gajajhampa	
78	caturmukha	
79	mādana	
80	pratīmantaka or kollaka	
81	pārvatilocana	
82	rati	
83	līlā	
84	karānyati	
85	lalīta	



Flowing Tranquil with Some Movement

1

Piano PP

8b - - - - -

ad lib

2

accelerando - - -

ad lib.

MF < F > MF

8b - - - - -

3

p

MP

8b - - - - -

4

MFp lulu reprise, gentle

more agitated,

return to Calmo MP

disappear like smoke

MP poco rimpresando lulu

fine

pp

8b - - - - -

Programmer: _____ Program No.: _____
 Chart ID: _____ Chart Name: _____

BINAURAL BEATS

Wired Sound 1

Wired Sound 2

A1, A2, A3, B1, B2, B3, C1, C2, C3, D1, D2, D3, E1, E2, E3, F1, F2, F3, G1, G2, G3, H1, H2, H3

8b - - - - -

Body Trap, January 30, 2009 stamped,